





Cara Murphy, *Growing Reflections*, Silver and Ebony. Photographer: David Pauley.

Front cover

'Endgame' by Samuel Beckett. Prime Cut Productions in association with the Waterfront Hall. Photo: Chris Hill.

NDPB Arts Council of Northern Ireland
Annual report and Accounts for the year
ended 31 March 2006

Laid before the Northern Ireland Assembly under
Article 8 (2) (c) and Article 9 of the Arts Council
(Northern Ireland) Order 1995 by the
Department of Culture, Arts and Leisure

19th June, 2007



Castleward Opera: Carmen. Stanley Matchett Photography.

Contents

Chairman's Foreword	1
The Council	3
Chief Executive's Introduction	7
An overview of the Council's activities during the year	9
Expenditure Schedules	31
Accounts for the year ended 31 March 2006	43
Foreword	43
Statement of responsibilities	52
Statement of internal control	53
Certificate of the Comptroller and Auditor General	56
Income and expenditure account	59
Statement of recognised gains and losses	60
Balance sheet	61
Cash flow statement	62
Notes to the accounts	63
Appendix	
(a) Arts Council organisational chart	76
(b) Staff list	78



Chairman's Foreword

For public sector bodies throughout Northern Ireland, the year has to some extent been dominated by the Government's Review of Public Administration (RPA). The RPA is transforming the delivery of public services across the region and influencing the prevailing environment in which the arts operate. The Arts Council recognises that the restructuring and strengthening of local government is a positive change, and our new five year plan for the arts (2007-2012), which will be published shortly, will address the need to position local government as key partners in delivering and achieving a shared vision for the arts.

We are encouraged that one of the major outcomes of the Review of Public Administration is the Government's endorsement of the principle of 'arms length' funding for the arts; and the Arts Council is committed to playing its central role in the future development of the arts across Northern Ireland. We thank those artists and arts organisations who submitted responses to the Review of Public Administration consultation process.

The Review of Public Administration was not the only public consultation this year to have a direct impact on the future of arts provision in Northern Ireland. When the Government announced its draft priorities and budget 2006-2008, the Arts Council, with the collective support of the sector, argued for a rethink of the spending plans to reflect the important contribution made by the arts to the social, cultural and economic prosperity of the region. Disappointingly, the budget for the arts in Northern Ireland remains at a standstill, with Northern Ireland receiving the lowest per capita level of support in the United Kingdom. The disparity in funding for the arts across the UK continues to grow, with Northern Ireland receiving only £6.13 per capita, in contrast to England at £8.19, Wales £8.80 and Scotland £11.93. The arts budget for the Republic of Ireland has escalated to an impressive £12.61 per head of population. We continue to work to change this situation.

Clearly, the increasingly low level of annual budget in real terms directly affects our ability to support the range and development needs of our artists and arts organisations, and pressure on the budget continues to grow year on year.

Investment in the built infrastructure cannot address this core issue; however, we were delighted at Government's announcement that it is to invest £18 million over the coming three years to improving arts facilities in Belfast. The Grand Opera House, the Lyric Theatre and the Crescent Arts Centre are set to benefit from substantial Arts Council and DCAL capital investment; and the intention to re-locate the Old Museum Arts



Rosemary Kelly
Chairman, Arts Council
of Northern Ireland

Centre into a new building in the Cathedral Quarter area of the city, will help boost the artistic and social regeneration needed to secure this area's fast growing reputation as the cultural hub of Belfast city.

One of the most difficult decisions which this Council has had to take during its term was to withhold funding from the management board of the Ormeau Baths Gallery at the end of February 2006. I am pleased to report that the Arts Council re-opened the gallery in June, and will continue to manage the space in the interim until a new independent board takes over the running of Belfast's premier contemporary visual arts gallery in the near future.

Alongside the visual arts, the promotion of music from Northern Ireland featured high on the agenda for the year. A collection of recordings on CD and an educational DVD showcased some of the finest recording and performing artists in the fields of New Folk, Roots and Traditional Music; and in the year under review, the Arts Council launched the first Northern Ireland Music Archive which is permanently accessible to the public at Belfast Central Library. The website:

www.northernirelandcomposers.com, designed to promote the works of practising Northern Ireland composers, was also launched at the same time.

The Curatorial Committee for the Smithsonian Institution's Folk Life Festival started the first of a series of meetings in late 2005 in preparation for Northern Ireland's participation in 2007. A delegation from Washington briefed us on its expectations and how the selection process works. Given the nature of this unique festival the potential to showcase the wealth of traditional arts excellence from Northern Ireland is great, and the Arts Council will be working closely with the curator to ensure maximum impact.



Rosemary Kelly
Chairman

The Council

The Arts Council of Northern Ireland is a statutory body under the Arts Council (NI) Order 1995. The Chairperson is appointed by the Secretary of State and Vice-Chairperson and members of Council are appointed by the Minister for Culture, Arts and Leisure.

Ms Rosemary Kelly was appointed Chairman of the Arts Council of Northern Ireland in 2003. The appointment is effective for four years.

Rosemary Kelly is a member of the Content Board of Ofcom; a Governor of the Irish Times and a member of the Council of the University of Ulster. She is a former Head of Public Affairs and Company Secretary for BBC Northern Ireland. Ms Kelly is also a former Chairman of the Ormeau Baths Gallery, Belfast, from 1995 to 2000. She is currently Chairman of Help the Aged, Northern Ireland and a Trustee of the charity in London. Ms Kelly is also a former Deputy Chairman of the Ulster Orchestra and President of AUDF.

Fourteen members of Council, including the Vice-Chairman Martin Bradley, were drawn from a broad cross-section of representatives from the arts and cultural sector; and were appointed in 2003 to serve a four-year term. The appointments are made in accordance with the guidance of the Commissioner for Public Appointments for Northern Ireland. Council members continue their development in various aspects of corporate governance by undertaking relevant training and by their attendance at events throughout the year.

The Council provides leadership for the executive body, in particular in defining and developing its strategic direction. It monitors performance in order to ensure that the Arts Council fully meets its aims, objectives and performance targets, and acts in a way that promotes the highest standards of public finance.

Council Responsibilities

The Chairman and members of Council have individual and collective responsibility to the Minister for Culture, Arts and Leisure through the Department of Culture, Arts and Leisure:

- To provide effective leadership for the Council, in particular in defining and developing its strategic direction and in setting challenging objectives;
- To act in a way that promotes high standards of public finance, including the promotion of regularity, propriety and value for money;

- To ensure that the Council's activities are conducted in an efficient and effective manner;
- To ensure that strategies are developed for meeting the Council's overall objectives in accordance with the policies and priorities established by the Minister;
- To monitor the Council's performance to ensure that it fully meets its aims, objectives and performance targets;
- To ensure that the Council's control, regulation and monitoring of its activities as well as those of any other bodies which it may sponsor or support, provide value for money within a framework of best practice, regularity and propriety;
- To participate in the corporate planning process; and,
- To appoint a Chief Executive.

Committees and Remits

The Audit Committee ensures that the internal control systems, including audit activities, are monitored actively, independently and objectively in order to promote and to ensure high standards of propriety, accountability and financial management within the Council.

The Lottery, Grants and Capital Committee reviews the programmes, policies and procedures relating to the disbursement of exchequer and Lottery grants, including capital grants. The committee also advises on policy and strategy relating to arts funding.

The Finance Committee proposes the annual budget to Council for approval; it provides financial advice to Council and it reviews information relating to the budget and financial resources for both exchequer and Lottery funding.

The Remuneration and Staffing Committee ensures that all selection and appointment procedures of the Council reflect best practice and comply with all relevant employment legislation.

The Strategy Committee makes recommendations to Council on policy and planning issues particularly with regard to the Annual Business Plan Objectives. It also plans the annual review of progress.

The North/South Committee is a joint committee of the Arts Council of Northern Ireland and An Chomhairle Ealaíon. It makes recommendations on issues of mutual interest in the advancement of arts on the island of Ireland.

The Acquisitions Committee agrees the purchasing, showcasing and documentation of works of art as laid out in the Acquisitions Policy.

Council Members of the Arts Council of Northern Ireland

The Council of the Arts Council of Northern Ireland for the year ended 31 March 2006 is shown below.



Ms Rosemary Kelly,
Chairman



Mr Martin Bradley,
Vice Chairman



Mrs Eithne Benson



Ms Kate Bond



Mr Will Chamberlain,
(resigned July 2005)



Ms Lucy Finnegan



Mr Raymond Fullerton,



Ms Jill Holmes



Mr Anthony Kennedy



Mr Tim Kerr



Mr Brendan Milligan



Mr William Montgomery



Mr Gearóid Ó'hEara



Ms Sharon O'Connor



Mr Peter Spratt



Replay Productions. Bath Time by Maria Connolly. Photographer John Baucher.

Chief Executive's Introduction

Recent research reports highlight the contribution of the cultural sector to the Northern Ireland economy. As part of the creative sector, the Arts Council calculates that its support for artists and arts organisations accounted for 2095 jobs in the financial year 2005/06. The studies also found that public spending on the arts produces high returns. For every £1 of Arts Council subsidy, the Ulster Orchestra generates a direct and indirect spend of £2.41; the Grand Opera House generates a direct and indirect spend of £5.23.

In addition, crafts will benefit from the high return on investment of public money in this aspect of the creative economy. This year, the Arts Council introduced the most significant initiative for crafts in the region in many years with the establishment of a dedicated craft agency. Craft NI will develop the sector and supply much-needed cohesion in a region that, unlike the rest of the United Kingdom and the Republic of Ireland, has not had the benefit of an independent Crafts Council.

One of the most significant events in Northern Irish visual arts for a generation took place between June and November. A group of artists representing Northern Ireland and supported by the Council, attended the world's oldest and most prestigious international visual arts exhibition, the 2005 Venice Biennale. This Arts Council and British Council showcase featured works by some of our leading contemporary visual artists. It demonstrated that Northern Ireland can more than hold its own in the international visual arts arena. Audiences closer to home had a chance to see the show when it was exhibited at the Ormeau Baths Gallery in December and January 2006.

The Arts Council continued throughout the year to adjust our operating systems, to improve our performance, and to better support our artists and arts organisations through various developmental initiatives. I am pleased to report that commitment to the learning and development of our staff, and the positive impact this is having on the performance of the organisation, has led to the Arts Council achieving recognition as an 'Investors in People' organisation.



Roisín McDonough
Chief Executive

Note on Lottery figures

This Annual Report contains references to Lottery funded projects and initiatives. The Arts Council of Northern Ireland receives Lottery proceeds and distributes these on behalf of the arts in Northern Ireland. A separate Annual Report and Accounts was prepared for Lottery Distribution activities and was audited by the Comptroller and Auditor General. The accounts contained in this report refer only to the non-Lottery funded activities of the Arts Council. A copy of the Annual Report and Accounts on Lottery distribution activities can be obtained from the Arts Council of Northern Ireland and can be viewed at www.artsCouncil-ni.org.

Patrick Bloomer and Nicky Keogh 'Bin Boat' Venice Biennale. Photo Ian Charlesworth.



An overview of the Council's activities during the year



The Beat Initiative.

objective one

Increase opportunities for artists working to the highest standards and in innovative ways

The Support for the Individual Artist Programme (SIAP) forms the foundation of Council's response to objective one of its strategy document. During the year, Council introduced a new evaluation framework to help measure the impact of the programme. The Arts Council gathered 88 responses from participants which were positive and encouraging for the development of artistic practice in Northern Ireland. Artists told us that the support they received: increased self-confidence; raised their credibility as an artist; helped to develop creative skills and contributed to their artistic development. In addition, on-line application forms were made available which proved popular with 47 applications received by this avenue. The total budget available for all programmes under SIAP in 2005-06 was £915,000 with an additional amount of £50,000 from DCAL for Arts and Artists Abroad.

The programme was advertised in the press and SIAP was further profiled in *Article*, the programme-specific magazine produced by the Arts Council, which included an issue dedicated to women artists.



Lyric Theatre: Hamlet
Patrick O'Kane in the Lyric/Abbey co-production of Hamlet. Photographer: Ros Kavanagh.

There were seventeen schemes (including each individual “arranged” residency scheme) available under SIAP. Eleven schemes come under the International programme heading. A total of 492 applications were received during the year under review, requesting £1.7m. Of these, 220 were successful with awards directly to individuals totaling £782,000.

With two entry points per year and a flexible eligibility criteria, the General Arts Awards Scheme is still by far the most popular in the programme. The scheme offers awards of up to £5,000 per individual applicant.

The Major Individual Awards Scheme is aimed at artists in “mid-career”, who have a proven record of success in their chosen field and who have experienced national and international recognition of their work to date. There were 4 awards in this scheme, each worth £15,000. One award was designated as artform specific; in 2005/06 the artform was Literature. From the 14 applications received, the three recipients of the Awards were Medbh McGuckian (Literature), Dougal McKenzie (Visual Arts), Mary McIntyre (Visual Arts) and Gearóid Mac Lochlain (Poetry).

The Chair of Poetry post continues on an all-Ireland basis to raise the profile and status of poetry not only on this island but also on an international level. Paul Durcan is the third holder of this post after Nuala Ni Dhomhnaill and John Montague.

The Council made the following awards under the Artist in the Community Scheme in the period under review:

- Angela George (£10,000) towards the costs of working with community groups at an animal sanctuary in the Antrim area;

- Kevin McCabe (£10,000) towards the costs of a series of workshops with the Ballymac Organisation;
- Paul King (£10,000) towards the costs of working with homeless people in the Craigavon area;
- Sally Young (£7,500) towards the costs of a residency with Ken Armstrong working with a range of community groups and based in the Duncairn Community centre; and,
- Ciaran O Dochartaigh (£7,500) towards the costs of a residency with 3 groups in Derry.

The International programme was initiated in 2003/04 to enable artists based in Northern Ireland to reach a more global audience. Under the International programme, Travel Awards enable artists to travel from Northern Ireland to develop skills and expertise worldwide. Under the International Residencies Scheme there are two categories of residencies: self-arranged residencies and Arts Council arranged residencies.

There are currently 7 ACNI arranged residency agreements with international partners – The Rome Fellowship, the Banff Residency, the Skidmore Jazz Studentship, the MacDowell Colony Residency, the New York residency, the Winnipeg residency and the Malta residency.

This was the first year in which the apartment in the Queen's district of New York has been offered to individual artists to spend a prolonged period of time, rent free and with a small subsistence award of £400 per month. This year Clive Murphy, Gary Shaw, Gregory McCartney and Peter Richards have spent time in the apartment.

The Rome fellowship (Visual Arts) operates on alternate years. Ian Charlesworth is the fellow for 2005/06. The composer Rachel Holstead was this year's successful applicant for the Banff residency. Eamonn McCarron Junior received the Skidmore Jazz Studentship award which has been run in association with An Chomhairle Ealaíon for 12 years. The MacDowell Colony Residency, one of the longest established artist colonies in the USA, was awarded to the composer Rachel Holstead.

The Arts Council of Northern Ireland established the Malta Residency Programme in association with the British Council here and in Malta to develop the artistic connections between these two areas of the



European Community. In 2005/06, Chris Agee, writer and Editor of Irish Pages was awarded the residency. In partnership with the Winnipeg Arts Council, a residency is available for photographers, lens based and digital artists to work for a period of 4 weeks at the Platform Centre for the Photographic and Digital Arts. Ursula Burke was awarded the residency this year. The International Artist's Profile Scheme was initiated to raise the profile of artists from Northern Ireland in the international arena by providing selected artists with professional imaging. This high calibre material is of immense assistance in providing the artists with a quality calling card when seeking work on the international circuit. Four applicants were successful – Margaret Keys (classical singer), Barbara Freeman (digital printmaker), Mhairi Sutherland (visual artist) and Peter Richards (photographer).

As the Council's partner on international promotion the British Council organised the following activities:

- a visit by a delegation of international promoters and arts presenters from the world of folk and traditional music to the Open House Festival in Belfast, October 2005. The aim was to secure a number of engagements for local artists to appear at international festivals elsewhere;
- a delegation of theatre directors to see peer group work of other UK companies within the British Council Showcase, as part of the Edinburgh Festival. It also provided an opportunity for Northern Irish delegates to network with 330 theatre promoters from over 60 countries; and,
- a year long Northern Ireland Arts Showcase presenting theatre, visual art, literature, music and film in Brussels. This was done in association with the Northern Ireland Office in Brussels and timed to coincide with the UK Presidency of the EU.

In partnership with the other UK Arts Councils and Visiting Arts, the Arts Council of Northern Ireland will be offering exchange possibilities for visual artists to meet in each others' countries and exchange artistic ideas, practices and working patterns.

objective two

Strengthen the arts infrastructure

Drama and Dance

Drama in Northern Ireland has continued to flourish, challenge and inspire. Prime Cut Productions presented Beckett's masterpiece 'Endgame', which starred Conleth Hill and Frankie McCafferty in an impressive production. Touring theatre featured co-productions such as Hugh Leonard's black comedy 'Da', which was produced by the Association of Regional Theatres (ART) and toured extensively throughout Northern Ireland and further afield. The Arts Council continues to fund and support the sectoral Dramaturgy project, which is facilitated by Tinderbox Theatre Company. This project provides professional and innovative expertise, manages excellence and facilitates the sharing of creative knowledge.

Dance in Northern Ireland has developed throughout the year, with successful projects such as the 'Dance Lab' – a partnership between Maiden Voyage Dance Company and the Old Museum Arts Centre. The only event of its kind in Northern Ireland, it offers dancers, artists and actors the opportunity to engage with notable practitioners and companies and to use that experience to inform their own practice.

13 ANNUAL REVIEW
2005-06

WheelWorks Respect Exhibition.



Derry based Echo Echo Dance Theatre Company continued to create and produce professional performances and tour throughout Northern Ireland. The company also expanded its successful dance outreach programmes working with local organisations, community groups and schools. Regrettably, the sector umbrella organisation Dance Northern Ireland went into liquidation in the year under review, following a period of difficulties. The Arts Council was able to support an interim organisation Dance Resource Base which will provide a range of services to the dance sector.

Music and Opera

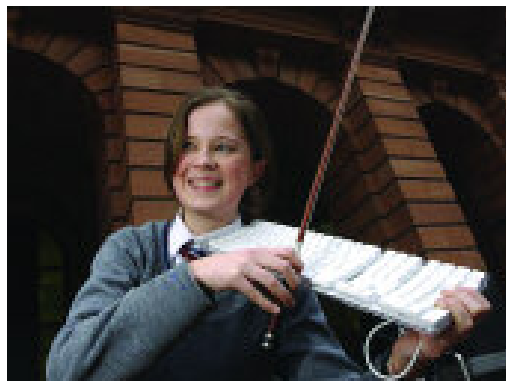
The Sonorities Festival was launched at the beginning of the period under review with a concert by Fred Frith and the Ulster Orchestra to open this weeklong Festival of cutting edge contemporary music. In June, Castleward Opera celebrated its 21st season of Opera with nine performances of Mozart's Magic Flute and nine performances of Bizet's Carmen.

In October, the Arts Council hosted a visit from Shen Ming, a Chinese Arts Administrator. This visit was part of a special programme developed by Visiting Arts and the British Council China to promote two-way cultural exchange. In January, he brought a troupe from Kunqu Opera to Belfast to celebrate the Chinese New Year.

Castleward Opera. The Magic Flute. Stanley Matchett Photography.



In March, the Arts Council launched the first Northern Ireland Music Archive in Belfast Central Library. The computerised music archive is permanently available to the public and preserves for the future, approximately 400 irreplaceable classical music recordings from the BBC Northern Ireland archives. It includes a mix of live recordings, interviews, programme notes and back catalogues and with a powerful search engine, it is a multimedia treasure trove for music fans, schools, universities and music industry specialists. The Arts Council worked with BBC NI, the Belfast Central Library and the Sonic Arts Research Centre at Queen's University to pull the archive and website projects together.



Arts Council of Northern Ireland. Digital Archive launch, Belfast Central Library.

Other initiatives, such as a website for Northern Irish composers, were also launched. The Arts Council facilitated the development of a CD of Northern Irish piano music recorded by David Quigley through the London-based ensemble Lontano which features works by NI composers such as David Byers and Deirdre McKay.

15 ANNUAL REVIEW
2005-06

The Arts Council also conducted a review of its Musical Instruments for Bands Scheme. The review highlighted the positive impact that providing instruments has had in terms of youth participation, musical education and overall increased artistic quality. In addition, the Arts Council facilitated a number of sectoral forums that proved most useful in highlighting key areas of development and improving communication between arts organisations.

Traditional Arts

The Curatorial Committee for the Smithsonian Institution's Folk Life Festival started the first of a series of meetings in late 2005 in preparation for Northern Ireland's participation in 2007. A delegation from Washington briefed the committee on its expectations and how the selection process works. Given the nature of this unique festival, the potential to showcase the wealth of traditional arts excellence from Northern Ireland is great and the Arts Council will be working closely with the curator to ensure maximum impact.

In October, the Arts Council launched a double CD-Rom: *Folk, Roots and Traditional Music from Northern Ireland*. Invited to the launch were a delegation of international folk music promoters and the curator of the Smithsonian Folk Life Festival.

In November, the Arts Council launched a new educational DVD-Rom: *Exploring Trad.* The DVD serves as an aid for students and those interested in traditional music as well as a tool for teachers of GCSE music. The DVD contains over 600 minutes of archive video and audio material. The DVD was launched by Neil Martin and traditional singer and broadcaster David Hammond.

The Traditional Arts Officer represented the Arts Council and the traditional arts from Northern Ireland at key conferences and events in Washington DC, Glasgow and Brittany during this period.

Literature and Language Arts

The Literature sector underwent its first re-profiling in some years and benefited substantially from the Council's initiative in developing a three-year Lottery funding option for Annual Support for Organisations Programme (ASOP) clients previously funded at between £10,001 and £20,000. An audit was taken of the needs of the sector and the role of key providers north and south. As a result, critical clients such as *An tUltach*, *Books Ireland*, *Irish Pages* and *Guildhall Press* received three-year funding security at a significantly increased level. *Fortnight* magazine and *Poetry Ireland* entered into detailed and productive discussion with the Council regarding their respective roles as service providers with a view to identifying, targeting and revising funding to an adequate level.

The Language Arts continued to develop. A Northern Ireland-wide Irish-language arts road show was initiated under the auspices of POBAL – funded through Access to the Arts, the project involves a three-year programme and a full-time developmental officer in the sector. Also under the Access funding programme, the Council assisted with a full-time Arts Cultural Development Officer in Ulster Scots hosted by the Ulster Scots Heritage Council. These are important infrastructural measures for both the sectors and the Council and the evaluations will form the basis for strategic action in the near future. Blackstaff Press and Lagan Press were joined by Guildhall Press in Derry as key producers of new work. Main events from Blackstaff included *Woundlicker*, a novel by Jason Johnson, and *Autumn Beguiles the Fatalist*, new poems by Michael Foley. Lagan published *The Lost Museums*, the acclaimed debut volume by Matt Kirkham and *North of Nowhere*, new poems by Gary Allen. The showcase title from Guildhall Press was *imageDERRY*, a collection of iconic photographs of the city by Mark Willett. Also of note was the publication of the first issue of *The Yellow Nib*, a high-calibre journal of new writing and criticism funded by the Arts Council and produced by the Seamus Heaney Centre for Poetry at Queen's University.



Colin Davidson
Belfast Landscape: St Anne's from River House

Key providers in publishing and creative writing also met frequently under the aegis of a 'Publishers' Platform' hosted by the Arts Council to explore the feasibility of a dedicated 'book zone' space for Northern Ireland.

A Major Individual Award of £15,000 went to the poet Medbh McGuckian to assist with the research and writing of two new volumes of poetry; and the poet Gearóid Mac Lochlainn also received a Major Individual Award towards the research and writing of an innovative series of poems in his unique style.

Architecture and Public Art

The Arts Council has actively developed its role in the promotion of design quality for the public realm, not least through its active participation in the development of the inter-departmental Architecture and the Built Environment Policy (led by DCAL) during the year. The Arts Council continued its support for the PLACE Built Environment Centre through core and project-based funding. Through collaboration with

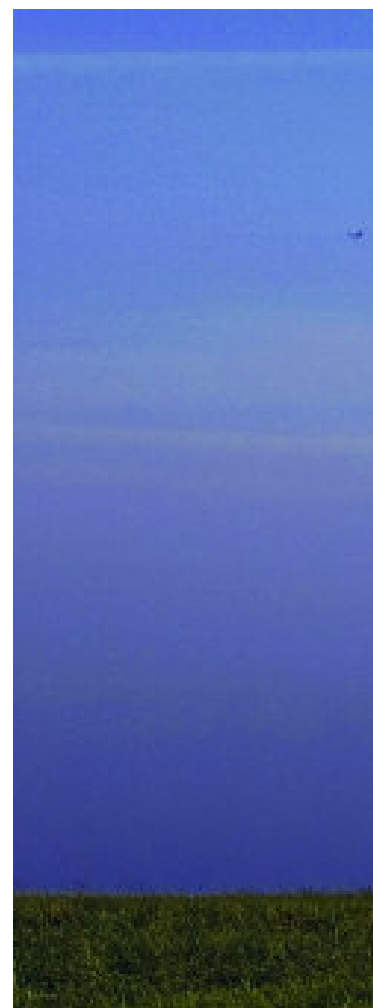
PLACE, the Arts Council also supported a broad programme of activities for Architecture Week in June 2005. It was the first time that this UK-wide initiative for public participation in debate about the built environment had a notable presence in Northern Ireland. The Arts Council also continued its sponsorship of a Civic Trust Northern Ireland Public Realm Special Award to reward excellence in design of the urban fabric and raise awareness on a national level; the winner of the 2005/6 award was the design of Custom House Square and the Cathedral Quarter streetscape, by the Paul Hogarth Company.

In public art, the Council's dedicated Public Art Programme encouraged the commissioning of stimulating new artistic interventions and collaborations with design teams on integrated capital projects. The integration of art into healthcare settings continues to be particularly strong in the region, backed up by Health Estates' formal adoption of a Per Cent for Art policy for its capital programme; the Arts Council was active during the year in the development of Health Estates' practical guidelines for the implementation of this policy. The integration of art was also worked into the development of the governmental Architecture and Built Environment Policy for Northern Ireland as a specific key objective.

Visual Arts

The highlight of the year in terms of visual arts was undoubtedly Northern Ireland's first presence at the Venice Biennale. The project featured two strands; a gallery exhibition featuring nine artists and running from June through to November and site specific interventions by five artists and the collective *Factotum* in October. Both elements were well received with approximately 15,000 visitors. Benefits to the artists and to the profile of Northern Ireland are proving significant and the Arts Council of Northern Ireland, in partnership with the British Council, is committed to representation at future Biennales.

The strength of visual arts practice in Northern Ireland was further highlighted by the two Major Individual awards of £15,000 that were made to Dougal McKenzie and Mary McIntyre and this year's British School at Rome Arts Council of Northern Ireland Scholarship winner Ian Charlesworth. These awards recognise achievement and contribution to the sector as well as rewarding excellence, innovation and challenge. Of particular note were two new international opportunities; the Winnipeg Exchange Residency and the New York Residency.



The seven dedicated galleries supported by the Arts Council continued to offer a diversity of programme with shows that were often challenging and innovative. Amongst the many excellent quality exhibitions were Simon Starling at the Void, *Prepossessions* (curated by Liam Kelly and featuring Willie Doherty, Fran Hegarty, William Kentridge, Jo Ratcliffe, Darren Siwes, Destiny Deacon and Tracey Moffat) at Golden Thread and Frank Gehry at Millennium Court Arts Centre.

The closure of Ormeau Baths Gallery (OBG) in February 2006 had obvious impacts on, and implications for, the visual arts in Northern Ireland. The gallery has a clear strategic importance to the sector and the Arts Council ensured that it was reopened to the public again in June 2006. OBG will be under direct management by the Arts Council for an interim period, until its re-establishment as an independent entity in 2007.

The Arts Council was pleased to present a joint exhibition with the Arts Council of Ireland/An Chomhairle Ealaíon at the Lewis Glucksman Gallery at University College Cork. The exhibition entitled: *Four Now* formed part of the Cork 2005 European Capital of Culture celebrations.

Dance Lab (Image: choreographer Jane Mason courtesy of the Old Museum Arts Centre).





Young at Art. Niall de Burca, Belfast Children's Festival

The Council also presented recent acquisitions in Flowerfield Arts Centre launching a two year touring programme to local venues. Thirteen works were purchased from artists including Peter Richards, Graham Gingles, Louise Wallace, Emma Majury, Stephen Dillon, Cara Murphy, Michael McCrory, Deirdre McCrory, and Gerry Devlin. The range of medium includes four pieces in silver as well as prints, photography, ceramics and paintings.

Crafts and Applied Art

The Arts Council continued to implement its strategy for craft and applied art in Northern Ireland and the year saw two significant developments; the launch of Craft Northern Ireland and the end of the first phase of the Lottery funded *Special Initiative on Craft, Applied Art and Design*.

Craft Northern Ireland is the result of an Arts Council of Northern Ireland led process of consultation and inter-agency discussion. It will be the lead agency for the development of the sector in Northern Ireland charged with taking a strategic lead of the sector as a whole, developing and disseminating best practice and co-ordinating inter-agency intervention. With staff in post from June 2005 and the launch of the business plan in November the organisation has bedded in well and will be running a full complement of programmes and initiatives in the year 06/07.

Launched in 2002 and aimed at increasing the number, quality and range of craft-specific projects, the *Special Initiative on Craft, Applied Art and Design* has, to date, funded 27 projects and allocated in excess

of £680,000. In the year 05/06 alone, 12 awards totalling £375,000 were made to projects as diverse as a touring exhibition of contemporary Northern Irish textile art to a programme of master classes for students and professional ceramicists. Of particular interest is the *Making It* element of the Special Initiative delivered in partnership with Craft Northern Ireland. This has given six talented and emerging designer/makers the opportunity to take part in a two year programme of placement with a host organisation, financial support and appropriate training to assist them through the early stages of their careers.

objective three

Engage with community arts to increase opportunities for creative participation, to develop new audiences and to expand the range of contexts in which artists work

Community arts in Northern Ireland continue to be at the cutting edge of international practice. This was evident in October 2005 when the Community Arts Forum, in partnership with the Arts Council, hosted a

21 ANNUAL REVIEW
2005-06



Féile an Phobail

highly successful international conference for community arts activists, artists, community workers, and policy makers. *Arts towards an Inclusive Society* provided a catalyst for people to come together to examine the role that the arts play in promoting a more peaceful, prosperous and inclusive society. The event attracted over 200 delegates from as far a field as South Africa, China and New York.



Ulster Orchestra

The Arts Council continued to encourage the growth and development of the community arts sector with support for new and innovative projects. Of particular note during the year under review was *Connecting Cultures*, a project that brings together people from disadvantaged communities including minority ethnic groups to explore culture, identity and peace building through the arts. This year has witnessed a steady increase in the development of projects focusing on socially excluded communities; the Mandarin Speakers Association, Prison Arts Foundation, An Munia Tober (Belfast Travellers) and Queer Space are all examples of organisations that have had increased support during this period.

Derry continued to deliver a range of creative community-based activity with notable projects such as Derry City Council's Art of Regeneration Programme which will contribute significantly to the re-imaging of the City and the Greater Shantallow Community Arts Programme which works with young people in one of the most socially deprived areas of Northern Ireland.

Within the rural community the Mid-Ulster Women's Network increased its activity to address changing contexts with the introduction of specific interventions aimed at including migrant working communities.

The introduction of the Lottery Arts Projects 2005 programme with a ceiling of £10,000 enabled smaller community and voluntary groups to embrace the arts on a much wider level helping to sustain the continuing development of community arts in Northern Ireland.

objective four

Engage with voluntary arts to increase opportunities for creative participation, to develop new audiences and to expand the range of contexts in which artists work

The Arts Council continued to fund Voluntary Arts Ireland as the lead organisation working with voluntary arts groups. In addition to liaising with and supporting artform umbrella groups, the organisation operated troubleshooting workshops offering targeted practical support to small groups.

2005 was the second year of YAVA, a project aimed at increasing the involvement of young adults in voluntary arts activity by 20%. A conference was held in June 2005 at Drumalis in Larne, attracting representation from across the voluntary arts sector.

In October 2005, Voluntary Arts Ireland staged *Small Grants? Big Change* a round table conference, to discuss the sector's anxieties around perceived threats to the funding landscape for volunteer-led groups.

A new Business Support grant of nearly £67,000 over two years will enable Voluntary Arts Ireland to offer a range of training to strengthen business skills amongst the voluntary arts sector. Many training providers have not connected with the voluntary arts: the *Arts Learning Links (ALL)* project is a two-year training and supported learning project covering the entire voluntary arts sector across Northern Ireland. The aim is to reach small arts groups while building local supportive networking, strengthen the infrastructure and sustain learning in the voluntary cultural sector. The project will deliver 120 formal training and knowledge networking sessions, 120 learning surgeries and 120 days of support for applied learning projects in 24 towns across Northern Ireland.



**The National Deaf
Children's Society.**

objective five

Increase the quality of access for disabled people to the arts

The Arts & Disability Awards Ireland fund, operated in partnership with An Chomairle Ealaíon, continued to attract high quality applications on an all-Ireland basis and the scheme gained recognition as one of 50 projects to receive a Cross-Border Achievement Award. The Forum was one of only six organisations to receive a notable achievement award.

The Accessibility Awards operated for a third and final year with Adapt NI administering a £300,000 ring-fenced amount for arts venues to make capital alterations improving disabled people's access to the arts.

The Arts Council collaborated with three partner organisations to plan practical delivery mechanisms for the Arts & Disability Equality Charter and consider training requirements for the arts sector. After open recruitment, an appropriately skilled and experienced development worker was appointed and began working with one year's funding towards milestones agreed by the project partners. The Arts & Disability Equality Charter for Northern Ireland grew out of extensive consultation with disabled people. Its purpose is to encourage and reward arts venue practice that is inclusive of disabled people at all levels.



**Young at Art. Sally
Young workshop,
Belfast Children's
Festival**

Several new projects and emergent organisations gained funding via the Access Lottery scheme, including Stage Beyond (aiming to become a professional touring theatre company of people with learning disabilities); Steer (working with people experiencing mental ill health)

and PHAB Inclusion NI (an inclusive arts project with disabled and non-disabled children). The National Deaf Children's Society successfully gained core funding through the new Lottery funded Multi-Annual Programme..

Work began on an all-Ireland Arts & Disability website in collaboration with An Chomhairle Ealaíon. The website, which will be completed in 06-07, is an update of the Arts & Disability Handbook with changes to reflect the new legislative climate.

MORI carried out Baseline Study research, funded by the Arts Council, to establish the level of disabled people's involvement in the arts – as artists, audience members and project participants. The research, the first of its kind in Northern Ireland, used a mixture of qualitative and quantitative techniques to compile the findings. Focus groups and in depth interviews were conducted, followed by a survey of 500 disabled people. The research findings will be released in 06-07 in summary and full form.

objective six

25 ANNUAL REVIEW
2005-06

Enhance children and young people's access to creative expression through the arts, in contexts of their own choosing, and increase opportunities for participation as they grow and develop

The quality of artistic activity undertaken by Council clients contributed to a hugely productive and positive year. Some highlights included a trail of public art work created by young people across County Armagh working with Sticky Fingers; the continuation of the Belfast International Children's Festival by Young at Art; Cahoots NI Bedside Theatre project for children in various hospitals across Northern Ireland; Replay Productions' educational based theatre exploring issues of identity, sexuality and industrial history; Kids in Control's unique physical theatre workshops and performances; the Ulster Youth Choir and Ulster Youth Orchestra summer programmes and public performances as well as WheelWorks major outdoor photographic installation exploring the issue of respect from young persons' experiences.

The production of the Interim Evaluation Report (November 2005) into the Creative Youth Partnership (CYP) by the Department of Education's Education and Training Inspectorate presented a favourable and positive overview of the youth arts activity undertaken to date. The interim report recommended a further focus and refinement of the operational activity of CYP. The Council has made a strategic contribution to CYP since its inception. This was further enhanced by the appointment of a CYP Co-ordinator; which has proved invaluable to ensuring the continued success of this major youth arts initiative across Northern Ireland.

Across Northern Ireland 21 projects were successfully completed as part of the Arts Council's Early Years Lottery Arts Programme which commenced in March 2005. A further 29 successful applicants will put in place a variety of arts led interventions during 2006.

As part of the ongoing commitment to supporting the creation of safe and enabling environments in which the arts can be experienced, the Council continued its relationship with the Volunteer Development Agency in terms of staff training and policy review.

objective seven

Increase audiences for the arts

During the course of 2005/06 the Council continued its strategic partnership with Audiences Northern Ireland (ANI), the development agency established in 2004 to provide a range of services, professional development, research, training and consultancy to both develop new audiences for the arts in Northern Ireland and to nurture the interests of existing ones.

During the year under review ANI produced its first research analysis into classical music audiences in Northern Ireland, using the Mosaic classification system.

This analysis was performed on data combined from booking records and mailing lists from Belfast Festival at Queen's, Castleward Opera, the Classical Music Society, the Millennium Forum, the Odyssey, Opera Fringe, the Ulster Orchestra, and the Waterfront Hall to establish both attendance at and interest in the Classical Arts in Northern Ireland.

This information and understanding can then feed into: planning and objective setting; analysing and comparing box office data; targeting marketing campaigns to existing customers; targeting new customers to achieve additional ticket sales; targeting new customers to achieve increased social inclusion; targeting customer research projects; varying



Stephen Dillon
Untitled 2. Ceramic figure of a youth.

the marketing mix; informing programming decisions; supporting funding applications and evaluations and supporting sponsorship applications .

This illuminating analysis demonstrates that Classical Arts consumers are more likely to be over 45 years old than under 45 years old, they are more likely to be married or co-habiting, have a degree, have household incomes of £50,000 or more, own one or more cars, be only light viewers of television, read broadsheet newspapers, have email at home, have broadband at home, have dependent children and shop at either Sainsbury's or Marks & Spencer's.

In addition, 0.2% of Classical Arts consumers are from the 10 most deprived areas while 2.6% are from the top 50 most deprived areas and 5.3% of Classical Arts consumers are from the top 100 most deprived areas in Northern Ireland. Nearly 25% of Classical Arts consumers are from the 90 least deprived areas defined by the Multiple Deprivation Measure.

In July 2005, the Arts Council took receipt of the commissioned report into *The Actual and Perceived Barriers to Publicly Funded Arts*. This report identifies the demographic profile of those attending arts and cultural events in Northern Ireland based on data generated through the 2004 General Population Survey. The report goes on to establish barriers to attendance, concluding that the common barriers faced by the public include cost, lack of time, poor public transport and lack of information. Arts organisations in Northern Ireland were identified as undertaking a range of interventions to deal with barriers. However, many of these approaches were one-off or short term in nature and not part of a long term or co-ordinated strategy.

objective eight

Make continuous improvement to the delivery of Arts Council services

The four key targets under this objective are to:

- value and develop the people who deliver the Council's services;
- maximise the use of new technologies in the delivery of the Council's services;
- promote excellence and value for money in the delivery of the Council's services; and,
- promote the principles of openness and transparency in the Council's work.

Value and developing our people

Staff training and development continued throughout the year. This culminated in a restructuring exercise to help us focus more clearly on client needs. Assistant Arts Development Officers posts were created from within the existing structure to support the current artform specialists and to work with client organisations on grant related matters. The creation of these posts enabled Arts Development Officers to engage and meet more with the sector generating positive feedback from artists and arts organisations.

Our commitment to our people resulted in the Arts Council earning an Investor in People award.

Dr Philip Hammond, Arts Development Director, was seconded to the Department of Culture, Arts and Leisure to oversee the involvement of Northern Ireland's cultural activities at the Smithsonian Institution's Folk-Life Festival in Washington DC in the summer of 2007. This is an excellent opportunity to enhance the international reputation of the arts from Northern Ireland.

Maximise the use of new technologies

The Council continued to be at the forefront in adopting new technology to improve our efficiency and provide a more effective service to our clients. The most significant example of this during the year was the ability of clients to submit their grant applications online. There has been an encouraging take-up of this facility as it has become available across all our grant schemes.

We have also improved our internal management information by rationalising the reports from our grants management and accounting systems. This has improved both the breadth and quality of information available to our Executive and Board in their decision making processes.

A key element in any organisation's work with its clients is its website. At the Arts Council we have spent considerable effort enhancing the appearance, content and usefulness of our websites. Significant improvements have been made to **www.artscouncil-ni.org** and to the Creative Youth Partnerships website at **www.cypni.org.uk**.

In addition, we are developing an International Arts Directory (InfoDesk) in co-operation with the British Council and An Chomairle Ealaíon.

During the year we uploaded details of more than 1100 works of art from the Arts Council's Collection into a new database which will be available to visitors to our website in the near future. We also created an online database of NI composers.

Promote excellence and value for money

Ensuring excellence and value for money was a key element in much of the activity described above. The Council also had to make a decision during the year regarding its current and future accommodation needs. A business case was developed to improve the facilities available for staff and client organisations.

Various options were considered but the most cost effective, particularly in the current funding climate, was to remain at MacNeice House and lease additional office space in the adjoining premises. The benefits of this will become apparent in 2006-07 as we open up our premises for use by arts organisations.

Promote the principles of openness and transparency in the Council's work

During the last quarter of 2005, the Arts Council commissioned a client satisfaction survey among its client groups. The survey, which was carried out by an independent market research organisation, was designed to establish a measurable baseline of satisfaction relating to the Council in key areas of its activity.

To support the public consultation on the Review of Public Administration, the Arts Council held a series of workshops with client groups throughout Northern Ireland. In its submission to the RPA Team, the Arts Council recognised the compelling need for change across the public sector to create modern, accountable, effective arrangements for delivery of public services. It also welcomed the strengthened role of local government in supporting the development of the arts.

During the period covered by this report, the Council's 5-year plan drew to an end. The Arts Council commissioned a review of its achievements to date, both to report to its stakeholders and to inform the next planning period. The review was conducted by Deloitte MCS Ltd between September 2005 and April 2006, and a report including detailed analysis is now available to the public.



**Replay Productions:
The Millies.
Photographer
John Baucher.**



Youth Action Northern Ireland. Rainbow Factory.

Grants Awarded 2005-06

ANNUAL SUPPORT FOR ORGANISATIONS PROGRAMME

COMMUNITY ARTS

Streetwise Community Circus	30,000
Belfast Circus School	80,000
An Gaelaras Ltd	26,000
Feile an Phobail	90,000
Maydown Youth Training	32,600
NW Play Resource Centre	130,000
The Nerve Centre	100,000
Prison Arts Foundation	25,000
Community Arts Forum	80,000
The Beat Initiative	75,000
Crescent Arts Centre	130,000
Old Museum Arts Centre	211,000
Culturlann McAdam O Fiaich	147,000

CULTURAL TRADITIONS

Armagh Pipers Club	20,000
Mid Armagh Community Network	23,000
NI Piping & Drumming School	35,000
The Armagh Rhymers Workers Co-Operative	65,000
Belfast & District Set Dancing	16,000
The Francis McPeake School of Music	50,000
Altnaveigh House Cultural Society	15,000
Anderstown Traditional/Contemporary Music School	50,000

DANCE & DRAMA

Maiden Voyage/Dance Utd	6,500
Dance Northern Ireland	23,004
Echo Echo Dance Theatre Company	28,000
Kabosh Theatre	78,290
Sole Purpose Productions	27,000
Compantas Amharclainne Aisling Ghear	65,000
Big Telly Theatre Company	86,000
Prime Cut Productions	100,000
Dubbeljoint Theatre Company Ltd	76,000
University of Ulster (Riverside)	53,000
Tinderbox Theatre Company	100,000
The Lyric Theatre	574,488
Grand Opera House	485,000
Derry Theatre Trust	165,000

HEALTH, VOLUNTARY & DISABILITY

Open Arts	60,960
Adapt NI	46,000
ArtsCare	25,000
Arts & Disability Forum	67,030
Drake Music Project NI	35,000
Voluntary Arts Network (for VAI)	50,000

LITERATURE

Guildhall Press	400
Tyrone Guthrie Centre	77,000
Lagan Press Ltd	30,000
Summer Palace Press	25,650
Blackstaff Press Ltd	60,000
Verbal Arts Centre (NI) Ltd	138,763

MUSIC

Moving on Music Ltd	100,000
Opera Theatre Company	100,000
Classical Music Society	25,000
Castleward Opera	170,000
Ulster Orchestra Society Ltd	1,892,921

VISUAL ARTS

Seacourt Print Workshop	29,886
Portadown 2000	40,000
Northern Visions	30,000
The Void Art Centre	30,000
Belfast Exposed Photography	52,000
Belfast Print Workshop	70,000
Context Gallery	32,128
Ormeau Baths Gallery	272,318

YOUTH

Kids in Control	22,000
WheelWorks	60,000
Sticky Fingers Early Years Art	35,000
Cahoots NI Ltd	40,000
Young at Art Ltd	60,000
Ulster Association of Youth Drama	32,169
Ulster Youth Orchestra	30,000
Replay Productions Ltd	135,000
Play Resource Warehouse	50,000
Ulster Youth Choir	20,100

OTHER

Coleraine Borough Council	7,000
Armagh City & District	55,000
Cathedral Quarter Arts Festival	60,000
Fermanagh District Council	48,000
Cookstown District Council	28,000
Belfast Festival at Queen's	144,000

SUPPORT FOR THE INDIVIDUAL ARTIST PROGRAMME

ART & ARTISTS ABROAD

C McFeely	69
Ulster Orchestra	50,000
Camerata Ireland	30,000
Big Telly Theatre Co.	19,650
Ards Arts Collective	3,700

ART & DISABILITY NETWORKING ABROAD

Carol Kelly	2,470
M Morgan	1,347
Orbit Dance	10,000

ARTISTS STUDIO GROUPS

Array Studios	6,100
Flax Arts Studios	33,466
Orchid Studios	6,842
Queen Street Studios	29,628
Creative Exchange	5,750
Paragon Studios Ltd	6,620

GENERAL ART AWARDS

Bernadette Comac	120
Ursula Burke	24
Jill McKeown	117
Martin Carter	349
Patrick McKeown	1,100
She She Oza	1,000
Anne Gilpin	3,470
Michael Diamond	4,000
Alastair MacLennan	1,250
Brendan Jamison	1,000
Conor McFeley	980
David Campbell	3,000
Seamus Harahan	3,000
Ursula Burke	2,000
Patricia Belford	2,000
Barry Brendan Kerr	2,000
Jeremy Suffren	2,870
Bernadette McGill	3,000
Helen Sharp	1,760
Barbara Freeman	2,000
Brenda Winter	3,200
Dan Shipsides	3,000
Aisling O'Brien	3,000
Emma Donadlson	1,983
Gabriel McArdle	2,000
Declan Carville	400
Geoff Hill	1,500
Felicity McCall	1,000
Padraigin Ni Uallachain	650
Paul Phillips	500
Martin Mooney	3,600
Stephen Hall	2,000
Kevin McCabe	10,000
Angela George	10,000
Paul King	10,000
Sally Young	7,500
Ciaran O Dochartaigh	7,500
Mary McIntyre	15,000

Medbh McGuckian	15,000
Dougal McKenzie	15,000
Gearoid MacLochlainn	15,000
Sculptors Society of Ireland	5,000
Peter Richards	5,000
Damien Coyle	2,957
Andrew Clifford Smyth	2,720
Ashley Mason	1,000
Garbhan Downey	3,000
Liam Black	3,000
Dr Ronald Bresland	2,927
Jean Bleakney	1,827
Derek Keilty	3,158
Peter Quigley	595
Alan Gillis	1,630
Robert Armstrong	2,949
Myra Victoria Vennard	1,000
David Lewis	1,500
Eugene McNamee	1,000
Gavin Carville	700
Michael O'Hanlon	1,295
Kate Newman	3,000
Wenda Campbell	750
Raymond Henshaw	2,000
Moirá McIver	2,375
Fil Campbell	3,000
Donal O'Connor	3,000
Lesley Cherry	1,000
Michael Hogg	4,903
Jim Crossin	2,250
Gary Shaw	2,000
John McKeag	750
Stephen Darragh	1,000
Darren Murray	3,000
Deirdre McCrory	2,035
Allan Hughes	2,798
Sean Kearns	4,000
Otto Schlindwein	1,040
Lewis Smith	4,000
Jarlath Henderson	2,000
Locky Morris	2,500
Steven Davis	800
John Mathews	1,015
Michael Rice	2,968
Martin O'Farrell	2,000
Brian Patterson	2,430
Marty Kelly	1,500
Daryl Simpson	4,275

Bill Campbell	3,000
Angela Ginn	1,300
Jonathan Simmance	3,000
Susan MacWilliam	3,000
Colin Stark	2,000
Julie Bacon	1,271
Beverley Scott	2,000
Martin McParland	875
Simon Mawhinney	1,800
Tom Agnew	2,550
Gail Ritchie	1,529
Fiona Joyce	2,500
Nicholas Keogh	1,000
Duncan Ross	500
Patrick Bloomer	3,500
Eric Martin	681
Lucy Turner	800
William Artt	716
Ian Conroy	500
Kathryn Nelson	1,200
Sophie Aghajanian	2,000
Susan McKeeever	1,234
Michael O'Neill	1,760
Martin Brennan	1,440
Brendan Megarity	2,500
Katie Blue	4,940
Charles Walsh	3,000
Michael McCrory	3,000
Cara Murphy	4,938
Brendan Hendry	2,000
Paula Clamp	1,000
Diane Henshaw	1,605
Ian Charlesworth	2,000
Liz Gough	1,500
Alan Burke	3,000
Malachi O'Doherty	1,000
Mark Madden	2,000
Paul Hutchinson	2,000
Maureen Boyle	1,000
Jennifer Trouton	1,000
Joanne Logan	1,000
Janet Preston	1,000
Frank Lyons	2,000
Lorraine Burrell	1,779
Anushiya Sundaralingam	1,000
Christoper Murphy	2,850
Sarah Anne Lapin	923
Angela Darby	960

John Duncan	3,120
Andrew Libingstone	750
Lisa Malone	1,000
Eilis O'Baoill	1,000
Arts & Disability Awards Ireland	50,000
University Residencies	18,000
Chair of Poetry	6,000
Servicing the Collection	9,310
Instrumental Maintenance	70
Talks on Scheme	493
SIAP Profile Budget	5,335

INFODESK

British Council	24,775
-----------------	--------

INTERNATIONAL ARTIST'S PROFILE

International Artists' Profile	10,000
--------------------------------	--------

INTERNATIONAL PROFILE

International Profile	36,170
-----------------------	--------

INTERNATIONAL RESIDENCIES & SELF-ARRANGED RESIDENCIES

PS1 New York	9,081
Winnipeg Residency	3,221
Banff Residency	5,500
MacDowell Residency	3,000
Skidmore Residency	1,000
British School at Rome	10,113
Malta Residency	2,772
Linen Hall Library	807
Ima Pico Cardenas	3,143
Brian Kennedy	2,890
Ricardo Climent	4,651
Brendan Megarity	1,950
Corrina Askin	2,180
Daniel Jewesbury	850
Gordon Dunlop	4,800
Patricia Lavery	2,960

TRAVEL AWARDS

Peter Richards	25
Colin Williams	300
Katrina Newell	300

Ricardo Climent	300
Josephine Keegan	600
Colin Davis	300
Michael D'Arcy	300
Paul Brown	500
Brendan Megarity	250
Rachel McNicholl	500
Anne McCambridge	500
Anthony Langan	100
Una Walker	250
Chloe Morrison	250
William Artt	250
Noel Lenaghan	800
Deirdre Robb	250
Natalia Black	600
Karl Harron	150
Nicola Curry	500
Gerard Murphy	600
Philip Cummings	250
David Lyttle	500
Ann Zell	300
Justin McKeown	250
Helen Sharp	250
Brian Patterson	500
Eilish Martin	300
Diane Henshaw	650
Julie Anne Carson	600
Helen Madden	150
Irene McBride	250
Rory Jeffers	300
Oliver Jeffers	300
Jason Mills	250
Betty Brown	600
Clive Murphy	100
Gail Ritchie	300
Anna Prokhovnik Cooper	500
Gavin Bailie	600
Brian Houston	300
Grainne Tobin	300
Robin Doherty	650
Jean Duncan	650
Royce Harper	250
Sinead O'Donnell	750
Julie Bacon	750
Malachi O'Doherty	250
Brian Kennedy	300
Simon McBride	250
Kate Newman	100

Brian Connolly	250
Peter Shortall	600
Dara Vallely	600
Ian Smith	250
Pat McManus	250
Eddie Kerr	300
Tanya Mellotte	600
Patrick Bloomer	300
Nicky Keogh	300
Lydia Smyth	300

VISITING ARTS

Visiting Arts	7,500
---------------	-------

ARTS DEVELOPMENT FUND

www.learnmusic.info	500
National Self Portrait Competition	300
BME Crafts Programme	49,000
CAF Global Community Arts Conference	10,000
Dramaturgy	25,000
Arts & Disability Handbook	10,000
Music Archive	15,616
Clown Doctors	20,000
La	15,000
Stranmillis	15,000
New Acquisitions	10,000
Theatre Strategy	1,425
Quartiere en Crise - Network Costs	6,500
Architecture Week	4,000
CD of Piano Music	10,298
Civic Trust Award	16,450
Promoting Philanthropy in Ireland Seminar	174
Craft NI	15,000
Victims & Survivor's Programme	3,444
Public Art Handbook	15,000
Conference 2005	24,126

CREATIVE YOUTH PARTNERSHIPS

Creativity in Education	250,000
-------------------------	---------

DISTRICT COUNCIL CHALLENGE FUND

District Council Challenge Fund	500,000
---------------------------------	---------

WASHINGTON SMITHSONIAN EVENT	59,394
------------------------------	--------

VICTIMS/SURVIVORS PROGRAMME (OFHDFM)	
Tinderbox	30,197

BUSINESS SUPPORT GRANT	
NIMIC	25,000

CAPITAL PROJECTS	
Economic Appraisals Lyric, Crescent, Scoping	3,160
Old Museum Arts Centre	21,660
Grand Opera House	1,484,630

ACCESSIBILITY FUND	
ADAPT NI	274,410

CROSS BORDER TOURING	
Arts Council of England	150,000

RESEARCH PROJECTS 2005-2006	
Review of ACNI Strategy 2001-06	62,240
Future Directions for Gallery Provision in Belfast	16,012
Barriers to Publically Funded Arts	15,408
Vulnerable Adults & Protection Procedures	12,600
Mentoring Support Project	12,000
Evaluation System Project	2,897
Executive Consultations (RPA)	13,035
Customer Satisfaction Survey	8,348
Arts Research Digest	2,000



Craft NI.

Rachel McKnight, 'making it 05' Resident Artist/Designer at Newry & Kilkeel Institute

Accounts for the year ended 31st March 2006

Annual Report

[Background Information](#)

Statutory Background

The Council, presently known as the Arts Council of Northern Ireland, is the statutory body through which public funding for the arts in Northern Ireland is channelled. It was established by the Arts Council (Northern Ireland) Order 1995 and came into existence on 1 September 1995. The Council took over the assets and liabilities of the Arts Council of Northern Ireland Limited which was a company limited by guarantee established in 1994 as an interim body between the previous Arts Council (established in 1943) and the new statutory body.

43 ANNUAL REVIEW
2005-06

The Arts Council dates from 1943 when it was set up as the Council for the Encouragement of Music and the Arts in Northern Ireland. Initially funds were provided by the Pilgrim Trust and matched by the Ministry of Education for Northern Ireland. At the present time the Arts Council is funded via grant-in-aid by the Department of Culture, Arts and Leisure. The affairs of the Council are managed by a Council consisting of fifteen members. The current Council members are listed below. The Chief Executive is the principal executive officer of the Council and is supported by a professional staff responsible for subject and functional areas of the Council's programme.

Principal Functions Related to Grant-in-aid Activities

The Arts Council of Northern Ireland is charged with four statutory functions under the Arts Council (Northern Ireland) Order 1995. These are:

- (a): to develop and improve the knowledge, appreciation and practice of the arts;
- (b): to increase public access to, and participation in, the arts;
- (c): to advise the Department of Culture, Arts and Leisure and other government departments, district councils and other bodies on matters relating to the arts; and,
- (d): such other functions as are conferred on the Council by any other statutory provision.

The Council performed its functions during the year ending on 31 March 2006 by making grants to organisations engaged in the arts either on a revenue or on a project basis; by granting awards and bursaries to individuals engaged in the arts; by organising tours of performing and creative artists; by organising and participating in the Forum for Local Government and the Arts; and by advising the Department of Culture, Arts and Leisure and various other public and private bodies on a range of issues relating to the arts. The Council is also one of the distributing bodies of the National Lottery. Lottery distributing activities are reported upon separately under the National Lottery Etc. Act 1993.

Council Members of the Arts Council of Northern Ireland

The Council of the Arts Council of Northern Ireland for the year ended 31 March 2006 is shown below. All members were appointed from 1 July 2003 for a four year period.

Council from 1 July 2003:

Ms Rosemary Kelly (Chairman)
Mr Tim Kerr
Mr Martin Bradley (Vice Chairman)
Mr Raymond Fullerton (appointed Feb 05)
Mrs Eithne Benson
Mr Brendan Milligan
Mrs Katherine Bond
Mr William Montgomery
Mr Will Chamberlain (resigned July 05)
Mr Gearóid Ó'hEara
Ms Lucia (Lucy) Finnegan
Ms Sharon O'Connor
Ms Jill Holmes
Mr Peter Spratt
Mr Anthony Kennedy

The members of the Council's Lottery Grants & Capital Committee during the year are shown below.

From June 2005:
Kate Bond, Chair
Eithne Benson
Tim Kerr

The appointment of Council members is approved by the Minister for Culture, Arts and Leisure. The Chair and members of the Council have individual and collective responsibility to the Head of the Department of Culture, Arts and Leisure:

- to provide effective leadership for the Council, in particular in defining and developing its strategic direction and in setting challenging objectives;
- to act in a way that promotes high standards of public finance, including the promotion of regularity, propriety and value for money;

- to ensure that the Council's activities are conducted in an efficient and effective manner;
- to ensure that strategies are developed for meeting the Council's overall objectives in accordance with the policies and priorities established by the Minister;
- to monitor the Council's performance to ensure that it fully meets its aims, objectives and performance targets;
- to ensure that the Council's control, regulation and monitoring of its activities as well as those of any other bodies which it may sponsor or support, ensure value for money within a framework of best practice, regularity and propriety;
- to participate in the corporate planning process; and,
- to appoint a Chief Executive.

Accounts and Appointment of Auditors

The accounts of the Arts Council of Northern Ireland are prepared in a form directed by the Department of Culture, Arts and Leisure with the consent of the Department of Finance and Personnel in accordance with Article 8 of the Arts Council (Northern Ireland) Order 1995.

The financial statements are audited by the Comptroller and Auditor General (C&AG) in accordance with the Arts Council (Northern Ireland) Order 1995. He is Head of the Northern Ireland Audit Office and he and his staff are wholly independent of the Arts Council of Northern Ireland. He reports his findings to Parliament.

The audit of the financial statements 2005-06 resulted in an audit fee of £11,500. This cost is included in other operating costs in the financial statements. So far as the Accounting Officer is aware, there is no relevant audit information of which the entity's auditors are unaware.

The Accounting Officer has taken all steps that she ought to have taken to make herself aware of any relevant audit information and to establish that the entity's auditors are aware of that information.

Policy on Disabled Persons

The Arts Council of Northern Ireland is committed to equality of opportunity between persons of different religious belief, political opinion, gender, marital status, disability, ethnic origin or sexual orientation. The Council has implemented equality legislation and codes of practice to ensure that procedures and policies are fair and lawful. The Council actively encourages this within its client/partner network. The Council particularly supports equality of opportunity in training and employment for disabled people.

Employee Consultation

On matters of policy and procedure which affect the employees of the Arts Council, the Council normally consults with the recognised trade union of which the staff are members. This trade union is also a member of the Whitley Council which negotiates on the terms and conditions of members with the Northern Ireland Department of Finance and Personnel.

Payment of Suppliers

The Arts Council is committed to the prompt payment of bills for goods and services in accordance with the Confederation of British Industry's Prompt Payment Code. Unless otherwise stated in the contract, payment is due within 30 days of receipt of the goods or services, or presentation of a valid invoice or similar demand, whichever is later.

A review conducted at the end of the year to measure how promptly the Arts Council paid its bills found that 93% of the bills were paid within this standard. The comparative figure for 2004-05 was 90%.

Political and Charitable Donations

The Arts Council of Northern Ireland made no political or charitable donations during the year.

Management Commentary

Financial Results

At the end of the year the Council realised a deficit of £137,525. Its Capital and Reserves on the Balance Sheet decreased from £829,033 to £593,536.

Review of Grant-in-aid Activities

During the year 2005-2006, the Arts Council made awards totalling £11,534,522 to artists and art organisations. This represents an uplift of £0.9 million on the previous year. Excluding in-year capital grants to arts organisations, the uplift reduces to £0.2 million on the prior year. Regularly funded organisations, including the cultural traditions, received £7.6m (2004-05: £7.6m) – a commendable achievement given the difficult funding environment. The distribution of funding followed the strategic directions in the Council's Five Year Arts Plan 2001-2006.

Fixed Assets

The movement on fixed assets is reported upon in note 6(a). Assets to the value of £16,190 were purchased during the year.

Future Grant-in-aid Activities

In 2006-07 the Council will consult widely with the arts sector and other stakeholders to establish its strategy and funding priorities for the incoming five year period. Through its partnership with an Chomhairle Ealaíon the Council will develop a major North-South Award for visual awards.

As part of its ongoing support of the youth sector the Council will carry out research to identify how young people engage with the arts. Creative Youth Partnerships, the major three year funding programme, carried out in partnership with the Department of Culture, Arts and Leisure, the Department of Education and the five Education and Library Boards, is due to end in March 2007. During the year discussions and consultation will begin to examine the evaluation of the project and determine its future.

Post Balance Sheet Events

There have been no post balance sheet events which would affect the reader's understanding of the financial statements on pages [59] to [75].

Roisín McDonough
Accounting Officer

21st November 2006

Remuneration Report

Remuneration Policy

The remuneration of senior civil servants is set by the Prime Minister following independent advice from the Review Body on Senior Salaries.

The Review Body also advises the Prime Minister from time to time on the pay and pensions of Members of Parliament and their allowances; on Peers' allowances; and on the pay, pensions and allowances of Ministers and others whose pay is determined by the Ministerial and Other Salaries Act 1975.

In reaching its recommendations, the Review Body has regard to a number of recommendations, more information on which may be found at www.ome.uk.com. The Review Body takes account of the evidence it receives about wider economic considerations and the affordability of its recommendations.

The remuneration of all senior civil servants is entirely performance based. Senior staff pay awards are determined by the Northern Ireland Civil Service (NICS) Remuneration Committee.

Within the Arts Council, the Chief Executive is employed at a Senior Civil Service grade, while all other executive directors are employed at Grade 7.

The Arts Council Remuneration and Staffing Committee is responsible for approving the Chief Executive's salary and assessing her performance and its membership is made up as follows from Council members:

R Kelly M Bradley G Ó'hEara

All other senior staff positions above Deputy Principal are approved by DCAL.

Service Contracts

Civil service appointments are made in accordance with the Civil Service Commissioners for Northern Ireland's Recruitment Code, which requires appointment to be on merit on the basis of fair and open competition but also includes the circumstances when appointments may otherwise be made.

Unless otherwise stated below, the officials covered by this report hold appointments, which are open-ended until they reach the normal retiring age of 60. Policy relating to notice periods and termination payments is contained in the Northern Ireland Civil Service (NICS) Staff Handbook. In relation to the position of Roisín McDonough, Chief Executive, she was appointed on the 16th of October 2000. This position is permanent within the definition above as are the executive director positions.

Further information about the work of the Civil Service Commissioners can be found at www.nicscommissioners.org.

Salary and Pension Entitlements - Senior Staff

	2005-06 Salary £'000	2004-05 Salary £'000
Ms Roisín McDonough, <i>Chief Executive</i>	70 – 75	70 - 75
Mr P Hammond, <i>Director</i> (1 April - 31 October 05)	50 – 55 full year equivalent	40 - 45
Mr P Burns, <i>Director</i>	40 – 45	35 - 40
Mr N Livingston, <i>Director</i>	Consent to disclose withheld	
Ms Nóirín McKinney, <i>Director</i>	40 – 45	35 -40

Salary

'Salary' includes gross salary; performance pay or bonuses, all of which are subject to UK taxation. This report is based on payments made by the Arts Council of Northern Ireland and thus recorded in these accounts.

Benefits in kind

The monetary value of benefits in kind covers any benefits provided by the employer and treated by the Inland Revenue as a taxable emolument. No benefits in kind were paid to any employee noted above.

Arts Council Pensions

The Arts Council participates in the Northern Ireland Local Government Officers' Superannuation Committee Scheme (NILGOSC) and made contributions for 51 employees during the year (not all 51 were employed throughout the year). The NILGOSC scheme is a "multi employer", defined benefit scheme, which provides members of participating employers with the benefits related to pay and services at rates which are defined under statutory regulations. To finance these benefits, assets are accumulated in the scheme and are held separately from the assets of the employers. The scheme is funded by employers participating in the NILGOSC scheme who pay contributions at rates determined by an independent professionally qualified actuary on the basis of regular valuations using the projected unit method. During the year ended 31 March 2006 the Arts Council contributed 13.6% of gross salary. The scheme is non contributory for members of staff.

	2005-06 £	2004-05 £
Employer's pensions	109,690	62,279

	Salary including performance pay	Real increase in pension and related lump sum at age 60	Total accrued Pension at age 60 at 31/3/06 and related lump sum	CETV at 31/3/05	CETV at 31/3/06	Real increase in CETV
R McDonough Chief Executive	£70 - £75k	£1,217	£73,587	£287,658	£303,959	£15,458
N McKinney Director of Arts Development	£40-£45k	£2,443	£39,381	£116,554	£132,319	£13,385
P Hammond Director of Arts Development	£50-£55k	£2,537	£71,628	£255,654	£275,320	£18,917
P Burns Director of Corporate Services	£40-£45k	£2,181	£33,624	£114,273	£128,894	£12,438
N Livingston Director of Strategic Development	Consent to disclose withheld					

Cash Equivalent Transfer Values

A Cash Equivalent Transfer Value (CETV) is the actuarially assessed capitalised value of the pension scheme benefits accrued by a member at a particular point in time. The benefits valued are the member's accrued benefits and any contingent spouse's pension payable from the scheme. A CETV is a payment made by a pension scheme or arrangement to secure pension benefits in another pension scheme or arrangement when the member leaves a scheme and chooses to transfer the benefits accrued in their former scheme. The pension figures shown relate to the benefits that the individual has accrued as a consequence of their total membership of the pension scheme, not just their service in a senior capacity to which disclosure applies. The CETV figures, and from 2003-04 the other pension details, include the value of any pension benefit in another scheme or arrangement which the individual has transferred to the Civil Service pension arrangements and for which the CS Vote has received a transfer payment commensurate with the additional pension liabilities being assumed. They also include any additional pension benefit accrued to the member as a result of their purchasing additional years of pension service in the scheme at their own cost. CETVs are calculated within the guidelines and framework prescribed by the Institute and Faculty of Actuaries.

Real increase in CETV

This reflects the increase in CETV effectively funded by the employer. It takes account of the increase in accrued pension due to inflation, contributions paid by the employee (including the value of any benefits transferred from another pension scheme or arrangement) and uses common market valuation factors for the start and end of the period.

Roisín McDonough
Accounting Officer for the Council

21st November 2006

STATEMENT OF THE COUNCIL'S AND ACCOUNTING OFFICER'S RESPONSIBILITIES

Under Section 8 of The Arts Council (Northern Ireland) Order 1995 the Arts Council of Northern Ireland is required to prepare a statement of accounts for each financial year in the form and on the basis determined by the Department of Culture, Arts and Leisure with the approval of the Department of Finance and Personnel. The accounts are prepared on an accruals basis and must show a true and fair view of the Council's state of affairs at the year end and of its income and expenditure, total recognised gains and losses and cash flows for the financial year.

In preparing accounts the Arts Council of Northern Ireland is required to:

- observe the accounts direction issued by the Department of Culture, Arts and Leisure on behalf of the Secretary of State for Culture, Media and Sport (formerly National Heritage), including the relevant accounting and disclosure requirements and apply suitable accounting policies on a consistent basis;
- observe the current version of the Government Financial Reporting Manual (FReM).
- make judgements and estimates on a reasonable basis;
- state whether applicable accounting standards have been followed, and disclose and explain any material departures in the financial statements;
- prepare the financial statements on a going concern basis, unless it is inappropriate to presume that the body will continue in operation.

The Accounting Officer for the Department of Culture, Arts and Leisure has designated the Chief Executive of the Arts Council of Northern Ireland as the Accounting Officer for the Arts Council of Northern Ireland. Her relevant responsibilities as Accounting Officer, including her responsibility for the propriety and regularity of the public finances for which she is answerable and for the keeping of proper records, are set out in the Non-Departmental Public Bodies' Accounting Officer Memorandum, which is issued by the Department of Finance and Personnel.

STATEMENT ON INTERNAL CONTROL

Scope of Responsibility

As Accounting Officer, I have responsibility for maintaining a sound system of internal control that supports the achievement of the Council's policies, aims and objectives, whilst safeguarding the public funds and departmental assets for which I am personally responsible, in accordance with the responsibilities assigned to me in Government Accounting Northern Ireland. This responsibility is supported by the functions of Council, various Committees - particularly the Audit Committee, the internal auditor, external audit work and active management of the Arts Council's risk register.

The Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a reasonable level rather than to eliminate all risk of failure to achieve policies, aims and objectives; it can therefore only provide reasonable and not absolute assurance of effectiveness. The system of internal control is based on an ongoing process designed to identify and prioritise the risks to the achievement of departmental policies, aims and objectives, to evaluate the likelihood of those risks being realised and the impact should they be realised, and to manage them efficiently, effectively and economically. The system of internal control has been in place for the year ended 31 March 2006 and up to the date of approval of the annual report and accounts, and accords with HM Treasury guidance.

Capacity to Handle Risk

The identification and impact of risk has been incorporated into the corporate planning and decision making processes of the Arts Council since 2003. Consequently the Arts Council ensures that there are procedures in place for verifying that internal control and aspects of risk management are regularly reviewed and reported on. The Council currently receives periodic reports concerning internal control and steps are being taken to manage risks in significant areas of responsibility and monitor progress on key projects.

The Audit Committee has lead responsibility for periodic review of the risk framework and other records of risk. Management of risk categories has been allocated appropriately within the organization. Any revision to the framework is discussed within Audit Committee and recommended to Council. In accordance with these functions, the Chair of the Audit Committee has received appropriate training during the year in accordance with Best Practice guidelines and Corporate Governance principles.

The Audit Committee also agrees the internal audit work schedule and internal audit reports are reviewed periodically by the Committee.

Finally, the Audit Committee reviews the final reports and accounts and the ensuing management letter.

Various other committees, including Finance and Lottery and Grants, take lead responsibility for periodically monitoring, and reporting on, expenditure activities of the Arts Council, with reporting and recommendations to Council.

The Risk and Control Framework

In addition to the above, the Arts Council plans to set up a system of key performance and risk indicators – these are being incorporated into the Business Plan from 2006 onwards.

The Council has an Internal Audit Unit, provided by a shared internal post with the Sports Council, which operates to standards defined in the Government Internal Audit Manual. The internal auditor submitted regular reports which included an opinion on the adequacy and effectiveness of the Council's system of internal control together with recommendations for improvement.

During the year progress has been made in the improvement of the Council's grant monitoring procedures. However, further improvements are ongoing. I have been assured by my executive managers that procedures continue to be developed for the monitoring and management of grants which will ensure that all grants receive sufficient and consistent scrutiny in line with policy and financial directions.

Review of Effectiveness

As Accounting Officer, I have responsibility for reviewing the effectiveness of the system of internal control. My review of the effectiveness of the system of internal control is informed by the work of the internal auditor and the executive managers within the department who have responsibility for the development and maintenance of the internal control framework, and comments made by the external auditors in their management letter and other reports. In addition, as noted above, the various Committees of the Arts Council report to Council at its periodic meetings on the functional areas falling within each Committee's terms of reference and the Council makes appropriate recommendations where necessary.

With the Arts Council's full co-operation, the Northern Ireland Audit Office produced a report into collections management in relation to the Main Collection and the Partnership Purchase Scheme at the Arts Council. The Council recognises that there were historical failures in its collection management system. Its main collection of 1,200 items, which started in 1943 and ceased in 1999-2000, is likely to raise uncertainty regarding old, manual record keeping. 51 works, valued at £22k at current market prices, are missing from this collection. The Council is attempting to trace these works by contacting all current and former borrowers of works, other public collections and auction houses. The Partnership Purchase Scheme, which the Council operated between 1973 and 1990, assisted others to purchase 346 works of art. 56 works from this collection require "follow up".

The market value of most of the works in the main collection and the partnership purchase scheme collection is small by international comparison, but is of value in terms of their contribution to Northern Irish art history. The Council's purpose in buying these works was, and is, to support and promote living artists from Northern Ireland and to raise awareness of and interest in contemporary visual arts here. By its nature, the Arts Council collection is available to the public, on display across many public buildings and it carries risks that are different to those of a museum collection. As part of its collecting review, the Council is seeking parliamentary permission to gift the majority of its collection to registered museums in Northern Ireland.

The Council now has a twenty-first century electronic collection management system in place which fully addresses the concerns raised within the report and an officer with the skills to help us keep track of and manage over 1,200 pieces of work by Northern Irish artists. The NI Audit Office has recognised and welcomed that fact within the report.

This notwithstanding, the Internal Audit workplan for 2005-06 and statement of assurance concludes that relevant controls are in place and that these continue to be reviewed and amended where appropriate and in accordance with best practice guidelines.

I have been advised on the implications of the result of my review of the effectiveness of the system of internal control by the Council and the Audit Committee and a plan to address weaknesses and ensure continuous improvement of the system is in place.

Roisín McDonough
Accounting Officer for the Council

21st November 2006

THE CERTIFICATE OF THE COMPTROLLER AND AUDITOR GENERAL TO THE HOUSE OF COMMONS AND THE NORTHERN IRELAND ASSEMBLY

I certify that I have audited the financial statements of the Arts Council of Northern Ireland for the year ended 31 March 2006 under the Arts Council (Northern Ireland) Order 1995. These comprise the Income and Expenditure Account, the Balance Sheet, the Cashflow Statement of Total Recognised Gains and Losses and the related notes. These financial statements have been prepared under the accounting policies set out within them.

Respective responsibilities of the Council, Accounting Officer and auditor

The Council and Accounting Officer are responsible for preparing the Annual Report and the financial statements in accordance with the Arts Council (Northern Ireland) Order 1995 and Department of Culture, Arts and Leisure's directions made thereunder and for ensuring the regularity of financial transactions. These responsibilities are set out in the Statement of Council's and Accounting Officer's Responsibilities.

ANNUAL REVIEW
2005-06 **56**

My responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements, and with International Standards on Auditing (UK and Ireland).

I report to you my opinion as to whether the financial statements give a true and fair view and whether the financial statements and the part of the Remuneration Report to be audited have been properly prepared in accordance with the Arts Council (Northern Ireland) Act 1995 and Department of Culture, Arts and Leisure's directions made thereunder. I also report whether in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions confirm to the authorities which govern them. I also report to you if, in my opinion, the Annual Report is not consistent with the financial statements, if the Arts Council of Northern Ireland has not kept proper accounting records, if I have not received all the information and explanations I require for my audit, or if information specified by relevant authorities regarding remuneration and other transactions is not disclosed.

I review whether the statement on pages 53 to 55 reflects Arts Council of Northern Ireland's compliance with the Department of Finance and Personnel's guidance on the Statement on Internal Control, and I report if it does not. I am not required to consider whether the Accounting Officer's statement on internal control covers all risks and controls, or form an opinion on the effectiveness of Arts Council of Northern Ireland's corporate governance procedures or its risk and control procedures.

I read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. This other information comprises only the Background Information, Management Commentary and the unaudited part of the Remuneration Report. I consider the implications for my report if I

become aware of any apparent misstatements or material inconsistencies with the financial statements. My responsibilities do not extend to any other information.

Basis of audit opinion

I conducted my audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. My audit includes examination, on a test basis, of evidence relevant to the amounts, disclosures and regularity of financial transactions included in the financial statements and the part of the Remuneration Report to be audited. It also includes an assessment of the significant estimates and judgments made by the Council and Accounting Officer in the preparation of the financial statements, and of whether the accounting policies are most appropriate to the Arts Council of Northern Ireland's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements and the part of the Remuneration Report to be audited are free from material misstatement, whether caused by fraud or error and that in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions confirm to the authorities which govern them. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements and the part of the Remuneration Report to be audited.

Opinion

In my opinion:

- the financial statements give a true and fair view, in accordance with the Arts Council (Northern Ireland) Order 1995 and directions made thereunder by the Department of Culture, Arts and Leisure, of the state of the Arts Council of Northern Ireland's affairs as at 31 March 2006 and of its deficit for the year then ended;
- the financial statements and the part of the Remuneration Report to be audited have been properly prepared in accordance with the Arts Council (Northern Ireland) Act 1995 and Department of Culture, Arts and Leisure's directions made thereunder; and
- in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions confirm to the authorities which govern them.

JM Dowdall CB
Comptroller and Auditor General
Northern Ireland Audit Office
106 University Street
Belfast BT7 1EU

27th November 2006



Amanda Coogan. A Brick in the Handbag, Void, Derry.

ARTS COUNCIL OF NORTHERN IRELAND

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st MARCH 2006

Income	Notes	2006 £	2005 £
Department of Culture, Arts and Leisure	2(a)	10,801,749	10,961,770
Department of Culture, Arts and Leisure - Capital	2(a)	1,506,289	749,590
Other Income	2(c)	692,423	506,097
		<u>13,000,461</u>	<u>12,217,457</u>
Expenditure			
Staff Costs	3	941,484	850,250
Depreciation	6(a)	96,479	92,105
Expenditure on the Arts	4	11,534,522	10,633,842
Other Operating Costs	5(a)	565,501	566,919
		<u>13,137,986</u>	<u>12,143,116</u>
Surplus/(Deficit) for year before notional costs		(137,525)	74,341
Notional Cost of Capital	1(f)	<u>24,895</u>	<u>24,260</u>
Surplus/(Deficit) for year after notional costs		(162,420)	50,081
Adjustment for Notional Cost of Capital		24,895	24,260
Amount transferred to Income and Expenditure Reserve	9	<u><u>(137,525)</u></u>	<u><u>74,341</u></u>

The notes on pages [63] to [75] form part of these accounts.

All amounts above relate to continuing operations of the Council.

STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES

	Notes	2006 £	2005 £
Surplus/(deficit) for the financial year		(137,525)	74,341
Re-lifting of fixed assets		-	-
Total recognised gains and losses relating to the year		(137,525)	74,341

The notes on pages [63] to [75] form part of these accounts.

BALANCE SHEET AS AT 31st MARCH 2006

	Notes	2006 £	2005 £
Fixed Assets			
Tangible	6(a)	288,487	368,776
Current assets			
Debtors	7	244,761	121,857
Cash at bank and in hand		1,535,455	2,067,732
		1,780,216	2,189,589
Creditors	8	1,475,167	1,729,332
amounts falling due within one year			
Net Current Assets		305,049	460,257
Total Assets Less Current Liabilities		593,536	829,033
Deferred Income			
Deferred Purchases and Commissions Account	6(c)	0	17,683
Reserves			
Income and Expenditure Reserve	9	305,049	442,574
Grant Reserve	10	288,487	368,776
		593,536	829,033

Roisín McDonough
Accounting Officer for the Council

21st November 2006

The notes on pages [63] to [75] form part of these accounts.

CASH FLOW STATEMENT
FOR THE YEAR ENDED 31st MARCH 2006

	Notes	2006 £	2005 £
Net cash inflow/(outflow) from continuing operating activities	12(a)	(532,277)	1,031,645
Capital Expenditure			
Purchase of tangible fixed assets		(16,190)	(289,558)
Net cash inflow/(outflow)		(548,467)	742,087
Grants received	12(b)	16,190	289,558
Increase/(decrease) in cash in the year	12(c)	(532,277)	1,031,645

The notes on pages [63] to [75] form part of these accounts.

NOTES TO THE ACCOUNTS

1. Accounting Policies

(a) Basis of Accounting

These financial statements have been prepared in accordance with the historical cost convention. However, the assets had previously been revalued as at 31 March 2000.

Without limiting the information given, the financial statements meet the accounting and disclosure requirements of the Companies (Northern Ireland) Order 1986, Accounting Standards issued or adopted by the Accounting Standards Board and disclosure requirements issued by the Department of Finance and Personnel in so far as those requirements are appropriate.

(b) Tangible Fixed Assets

The minimum level for capitalisation as an individual or grouped fixed asset is £1,000. Items below the threshold of £1,000 are written off to the Income and Expenditure Account. Depreciation has been provided using the straight line method so as to write each asset off over its estimated useful life. Depreciation is charged in the year in which the asset is acquired; no depreciation is charged in the year in which the asset is disposed.

63 ANNUAL REVIEW
2005-06

The rates of depreciation in use are as follows:

Furniture, Fixtures & Fittings	10%, 4%
MacNeice House - Tenant's Works	20%, 162/3%, 14_% & 10%
Theatrical, film, art & music equipment	31/3%
Computer equipment	141/4%, 20% & 331/3 %

The donated heritage asset is not depreciated.

(c) Works of Art and Partnership Purchase of Pictures

Works of Art are no longer capitalised and recorded in the Balance Sheet for the reasons stated in Note 6(b) below. Purchases of Works of Art are charged against DCAL recurrent grant income in the Income and Expenditure Account in the year of expenditure and the amount is recorded on a separate Art Asset Register and Capital Grant Account at cost, with both of these being maintained outside of the accounting system as per Note 6(b) below. The Council considers its Art Collection to be a non-operational heritage asset.

(d) Government Grants

Grants of a revenue nature are credited to income in the year in which they are receivable. Grants used to purchase fixed assets are transferred to the Grant Reserve Account and credited annually to the Income and Expenditure Account over the estimated useful life of the assets.

Grants received for the purchase of Works of Art are credited to the Purchases and Commissions Provision and released to the Income and Expenditure Account in the year of expenditure.

(e) Payment of Grants

Grants awarded to arts organisations and individuals are charged to the Income and Expenditure account in the year to which they relate. Any amounts of unpaid grant at 31 March each year are included as creditors in the balance sheet.

(f) Notional Cost of Capital

From the 1996-97 year, these financial statements make provision for the notional cost of capital employed by the Council. The Income and Expenditure Account includes the notional cost of capital employed by the Council calculated as 3.5% of the average capital employed over the financial year.

(g) Pension Costs

The pension cost in respect of employees is charged to the Income and Expenditure Account so as to recognise the cost of pensions in the year in which they are incurred.

2. Income

(a) The Department of Culture, Arts and Leisure (DCAL) provided the following funding during the year:

	2006	2005
	£	£
Basic Revenue Grant	10,801,749	10,961,770
In Year capital	1,506,289	749,590

The DCAL provided a total of £12,338,290 grant in the period. An amount of £22,500 deferred from 2004-05 was taken into account in the year. A total of £25,590 was deferred to 2006-07. A sum of £16,190 was used for the purpose of purchasing fixed assets and £16,190 was transferred directly to the Deferred Capital Grant Account. An amount of £10,972 was allocated from grant income and used for additions to the art collection. The remaining balance of £12,308,038 was used to fund the revenue activities of the Council during the period.

(b) Grant-in-Aid Carry-Over

Paragraphs 2.9 and 2.10 of the Financial Memorandum require the Council to contain the amount of grant-in-aid carried forward into the new financial year within prescribed limits. Any unspent receipts may be carried forward with the agreement of DCAL.

	Grant-in-Aid	Other Income
(i) Grant-in-aid	£ 12,308,038	-
(ii) Amount carried forward	£ 1,535,455	-
(iii) % carried forward	12.4%	
(iv) % limit of carry forward	2.0%	
(v) £ limit of carry forward	£ 246,161	

The amount carried forward exceeded the 2% permitted. The 12.4% carry forward has been calculated on a cash basis. When the figures are calculated on an accruals basis, the amount carried forward is a deficit of £137,525 which represents -1% of the total grant-in-aid.

(c) Other Income

	2006 £	2005 £
Department of Education (Cultural Traditions Grant)	250,000	250,000
National Lottery Recharge	192,695	147,006
Release from Deferred Capital Grant Account	96,479	92,105
Year of the Artist	12,637	0
Grant Refunded	2,400	0
Conference Income	8,818	0
Northern Ireland Tourist Board		10,000
Administrative & Miscellaneous	3,424	2,622
Arts & Disability (against Y codes cost)		3,600
Interest	421	366
Other	125,549	398
	692,423	506,097

3. Staff Costs

(a) Analysis of Staff Costs

	2006 £	2005 £
Salaries & Wages	735,293	684,704
Social Security Costs	54,836	55,044
Other Pension Costs	109,690	62,279
Temporary Staff Costs	41,665	48,223
Total	941,484	850,250

(b) Average Number of Persons Employed

During the year the Arts Council of Northern Ireland employed an average total of 44.5 full-time (2004-05: 41.5) and 3 part-time (2004-05: 3) employees. The full-time and part-time employees were all administrative staff.

(c) Council Members' Emoluments

No emoluments were paid to members of the Arts Council except for Honoraria to the Chairman and Vice Chairman who received £12,378 as detailed below.

	Chairman £	Vice Chairman £
R Kelly	8,378	
M Bradley		4,000

(d) Chief Executive's Remuneration

The Chief Executive's remuneration, including backdated pay awards, during the year was in the band £70k to £75k. The Chief Executive is an ordinary member of the Northern Ireland Local Government Officers Superannuation Committee (NILGOSC) pension scheme. A total of £34,413 of the Chief Executive's employment costs have been apportioned to the Lottery Distribution fund to cover time spent on Lottery activities. This amount is included in the staff costs recharge to the Lottery Distribution fund.

(e) Pension Commitments

Main assumptions:

Rate of return on investments per annum	6.3%
Rate of general increase in salaries per annum	4.4%
Rate of pension increases per annum	2.9 %

Market value of scheme's assets (excl. AVCs)	£2,152,290,000
--	----------------

Level of funding being the actuarial value of assets expressed as a percentage of the benefits accrued to members, deferred pensioners and members based on past service, and after allowing for future salary increase

85%

Contributions for all staff during the year based on the rates noted above were as follows:

	2005-06	2004-05
	£	£
Employer's	<u>109,690</u>	<u>62,279</u>

4. Expenditure on the Arts

	2006 £	2005 £
ASOP		
Architecture	(5,000)	19,000
Community Arts	1,156,600	1,095,780
Drama & Dance	1,860,783	1,858,528
Health, Disability & Voluntary Arts	281,290	294,300
Literary Arts	322,888	415,841
Music	2,286,921	2,142,700
Traditional Arts	-	20,000
Visual Arts	554,894	733,771
Youth Arts	484,269	410,500
Other	397,197	389,500
Strategy	144,541	151,890
Arts Development	239,316	485,957
Creativity in Education	250,000	273,535
Infrastructure (Accessibility)	274,410	345,846
District Council Challenge Fund	500,000	696
SIAP	943,569	963,852
Cultural Traditions ⁽¹⁾	274,000	250,000
Smithsonian Project	59,394	-
Capital	1,509,450	782,146
	11,534,522	10,633,842

⁽¹⁾ Includes £24,000 of ACNI ASOP Funds

5. Other Operating Costs

(a)	2006 £	2005 £
Premises Costs	199,177	189,821
Artslink & Public Affairs	23,427	24,955
Expenses & Hospitality		
Artform Officers	34,461	36,726
Council & Panel Members	15,326	16,718
Administrative Staff	7,554	3,721
Other Core Expenses	23,213	17,415
Insurances	26,829	26,502
Telephone & Postage	34,367	31,199
Equipment	63,947	61,727
Legal & Consultancy Fees	20,381	36,621
Stationery	13,483	14,315
Training	43,377	58,901
Honoraria	12,378	12,415
Publications & Advertising	43,084	31,627
Central Advisers	4,497	4,256
	565,501	566,919

The above includes travel, subsistence and hospitality costs for staff, Council and Panel members. The total spent in the year on travel, subsistence and hospitality is as follows:

	T&S £	Hospitality £	Total £	2005 Total/ £
Expenses & Hospitality				
Artform Officers	32,987	1,474	34,461	36,726
Council & Panel Members	8,475	6,851	15,326	16,718
Administrative Staff	5,762	1,792	7,554	3,720
	47,224	10,117	57,341	57,164

The Honoraria payments have been detailed in Note 3 (c). The Legal & Consultancy total of £20,381 includes an external audit fee of £11,500 in respect of the Northern Ireland Audit Office.

(b) Losses

Losses	£0
i. Bad debts written off	£0

6 (a). Tangible Fixed Assets

	MacNeice House Tenant's Works £	Furniture, Fixtures & Fittings £	Theatrical, Art & Music Equipment £	Computer Equipment £	CYP Website £	Other Equipment £	ACNI Website £	Total £
Valuation								
At 1 April 2005	110,151	48,596	244,426	256,174	7,272	1,626	4,406	672,651
Additions at cost	-	-	-	16,190	-	-	-	16,190
Disposals	-	-	-	-	-	-	-	-
At 31 March 2006	110,151	48,596	244,426	272,364	7,272	1,626	4,406	688,841
Depreciation								
At 1 April 2005	78,109	18,405	92,617	108,365	4,848	650	881	303,875
Charge for period	13,476	2,235	7,648	69,490	2,424	325	881	96,479
Disposals	-	-	-	-	-	-	-	-
At 31 March 2006	91,585	20,640	100,265	177,855	7,272	975	1,762	400,354
Net book value								
At 31 March 2006	18,566	27,956	144,161	94,509	0	651	2,644	288,487
Net book value								
At 31 March 2005	32,042	30,191	151,819	147,799	2,424	976	3,525	368,776

The Council possesses a violin manufactured by Joseph Gagliano between 1780 and 1782. The violin was donated to the Council in 1980. Due to the problems associated with the valuation of such an asset and to the fact that it may be regarded as a heritage asset, the Council has decided to disclose its existence in this note each year and not to include it in the Fixed Asset tabulation shown above.

6 (b). Art Collection

The Council's Art Collection was disclosed in the Balance Sheet as at 31 March 1996. From 1996-97 the Arts Council was required to value its fixed assets on the basis of modified historic costs. As it would have been impractical to record the Art Collection on this basis, and as the Council regards the Art Collection as a heritage asset, the Art Collection, valued at historic cost, (and its corresponding source of finance i.e. the Capital Reserve Account) was removed from the Balance Sheet. The Arts Council would like to transfer ownership of the major part of the Art Collection to registered museums and other recognised public bodies with the approval of the Department of Culture, Arts and Leisure. Parliamentary approval for gifting is also required. Work on an inventory to verify the holding and reconciliation of records is ongoing. As this has not yet been completed, it is, therefore, still appropriate to continue to disclose the Art Collection details in the note below.

During 1999-2000 the Council carried out a valuation of the Art Collection. The valuation was conducted by Council staff with advice from Sotheby's. The Council believes that its staff is qualified to perform the valuation and to test and analyse valuations as advised by Sotheby's. The valuation of £1,952,872 established at 31st March 2005 has been amended in light of known market changes and now stands at £3,103,111. The historic cost of the Art Collection is shown below. The staff involved in the on-going revaluation are Ms. Nóirín McKinney, Arts Development Director and Dr. Suzanne Lyle, Collection Curator.

	Works of Art £	Purchase of Pictures £	Total £
At 1 April 2005	479,260	31,606	510,866
Additions at cost	<u>28,655</u>	<u>-</u>	<u>28,655</u>
At 31 March 2006	<u>507,915</u>	<u>31,606</u>	<u>539,521</u>

Capital Reserve Account

	£
Balance at 1 April 2005	510,866
Financed from In year Income	10,972
Transfer from Deferred Purchases & Commissions Account	<u>17,683</u>
Balance at 1 April 2006	<u>539,521</u>

6 (c). Deferred Purchases & Commissions Account

The Deferred Purchases & Commissions Account represents the balance of proceeds remaining with the Council from the auction of works of art during 1993-94. The proceeds may only be used by the Council for the purchase of works of art. The movement in the account during the year is detailed below.

Deferred Purchases and Commissions Account

	2006	2005
	£	£
Balance at 1 April	17,683	17,683
Less: Release for art purchases in year	17,683	
Balance at 31 March	0	17,683
Represented by cash at bank	0	17,683

7. Debtors

	2006	2005
	£	£
Sundry Debtors & Accrued Income	229,864	93,278
Prepayments	14,897	28,579
	244,761	121,857

Within Sundry Debtors, a figure of £92,798 relates to items invoiced to central government and £3,200 to local authorities.

8. Creditors

	2006	2005
	£	£
Grants Payable	1,384,006	1,572,307
Other Creditors	47,118	121,886
Audit Fee Accrual	11,500	
Deferred Income	25,590	35,137
VAT	6,953	2
	1,475,167	1,729,332

Within grant creditor balances a total of £191,602 relates to grants to local authorities.

9. Income and Expenditure Reserve

	2006	2005
	£	£
Balance at 1 April	442,574	368,233
(Deficit)/Surplus for year	(137,525)	74,341
Balance at 31 March	305,049	442,574

10. Grant Reserve

	2006	2005
	£	£
Balance at 1 April	368,776	171,323
Add Capital grant	16,190	289,558
Capital Grant (artworks)		
Transfer to Income & Expenditure Account		
- Depreciation on assets	(96,479)	(92,105)
Balance at 31 March	288,487	368,776

11. Capital Commitments

There were no capital commitments at 31st March 2006.

12. Notes to the Cash Flow Statement

(a) Net Cash Flow from Operating Activities

	2006	2005
	£	£
Operating surplus/(deficit)	(162,420)	50,081
Notional Costs	24,895	24,260
Depreciation	96,479	92,105
Release from Deferred Capital Grant Account	(96,479)	(92,105)
Release from Deferred Purchases & Commissions Account	(17,683)	
(Increase)/decrease in debtors	(122,904)	85,576
Increase/(decrease) in creditors	(254,165)	871,728
Net cash inflow from continuing operating activities	(532,277)	1,031,645

(b) Grants Received

	2006 £	2005 £
Deferred Capital Grant Account - grants received	16,190	289,558

(c) Reconciliation of Net Cash Flow to Net Movement in Funds

	2006 £	2005 £
Increase in cash in period	(532,277)	1,031,645
Net funds at 1 April 2005	2,067,732	1,036,087
Net funds at 31 March 2006	1,535,455	2,067,732

Analysis of changes in net funds

	2006	2005	Change
Cash at bank and in hand	1,535,455	2,067,732	(532,277)

13. Financial Commitments

At 31 March 2006 the Arts Council of Northern Ireland has annual commitments under operating lease agreements as set out below.

Agreements which expire:

	Land & Buildings £	Other £	Total £	2005 Total £
Within one year	-	17,589	17,589	5,794
Between two and five years	135,801	4,981	140,782	15,666
Over five years		1,771	1,771	137,520
	135,801	24,341	160,142	158,979

14. Related Party Transactions

The Arts Council of Northern Ireland is a Non Departmental Public Body sponsored by the Department of Culture, Arts and Leisure (DCAL). DCAL is regarded as a related party and during the year the Council had various material transactions with DCAL as reconciled in Note (2) above. The Arts Council received funding of £250,000 from the Department of Education ring-fenced for a Cultural Traditions programme. During the year, the Arts Council also made grant payments to ELBs under the Creative Youth Partnerships programme as follows: SEELB £50,000 SELB £50,000, WELB £50,000 BELB £50,000 and NEELB £50,000. The Arts Council's National Lottery Distribution Account is also regarded as a related party to this account. At 31 March 2006 a total of £120,047 was owed by the National

Lottery Distribution Account to this account in respect of salary and other administrative costs incurred. This amount is included in the Sundry Debtors and Accrued Income figure of £229,864 shown in note 7 above.

Several members of the Arts Council and members of key management staff are also involved with other arts organisations in Northern Ireland either directly or indirectly as a result of a family relationship, a close friendship or business relationship. These individuals make an annual declaration of their interests and do not take part in discussions and decisions to make grant awards to those organisations with which they have a declared interest. A list of awards made to the organisations concerned and details of who made the declaration of interest is detailed below. All of the transactions relating to the organisations were conducted at arms length by the Council.

Ref	Organisation	Amount	Related Party
ACNI/0041	Prison Arts Foundation	12,500	I Armstrong
ACNI/0041	Prison Arts Foundation	11,450	I Armstrong
ACNI/0041	Prison Arts Foundation	1,050	I Armstrong
ACNI/0133	Queen Street Studios	14,814	K Bartley
ACNI/0133	Queen Street Studios	13,333	K Bartley
ACNI/0017	Kids in Control	11,000	G Campbell, N McAllister-Hart
ACNI/0017	Kids in Control	9,900	G Campbell, N McAllister-Hart
ACNI/0050	Lyrice Theatre	186,709	B Carson
ACNI/0050	Lyrice Theatre	129,260	B Carson
ACNI/0050	Lyrice Theatre	129,260	B Carson
ACNI/0050	Lyrice Theatre	25,852	B Carson
ACNI/0016	Wheelworks	29,000	I Davidson
ACNI/0016	Wheelworks	27,000	I Davidson
ACNI/0016	Wheelworks	3,000	I Davidson
ACNI/0051	Artscare	12,500	P Hammond
ACNI/0051	Artscare	11,250	P Hammond
ACNI/0051	Artscare	1,250	P Hammond
	Artscare - Clown Doctors Arts Development Fund	20,000	P Hammond
ACNI/0068	Ulster Orchestra	948,961	P Hammond, R Fullerton
ACNI/0068	Ulster Orchestra	849,564	P Hammond, R Fullerton
ACNI/0068	Ulster Orchestra	94,396	P Hammond, R Fullerton
ACNI/0032	Ulster Youth Orchestra	15,000	M Jackson, E Benson, T Kerr
ACNI/0032	Ulster Youth Orchestra	13,500	M Jackson, E Benson, T Kerr
ACNI/0032	Creative Exchange	2,875	C Ledger
ACNI/0075	Andersonstown Traditional & Contemporary Music School	25,000	D Young
ACNI/0075	Andersonstown Traditional & Contemporary Music School	22,500	D Young

Ref	Organisation	Amount	Related Party
ACNI/0075	Andersonstown Traditional & Contemporary Music School	2,500	D Young
ACNI/0004	Lagan Press	15,000	D Smyth
ACNI/0004	Lagan Press	13,500	D Smyth
ACNI/0004	Lagan Press	1,500	D Smyth
ACNI/0059	Derry Theatre Trust	85,000	M Bradley, K Bond,
ACNI/0059	Derry Theatre Trust	72,000	M Bradley, K Bond
ACNI/0059	Derry Theatre Trust	8,000	M Bradley, K Bond
ACNI/0060	Belfast Community Circus	40,000	W Chamberlain (resigned 20.6.05)
ACNI/0060	Belfast Community Circus	36,000	W Chamberlain (resigned 20 June 05)
ACNI/0060	Belfast Community Circus	4,000	W Chamberlain (resigned 20 June 05)
ACNI/0030	Verbal Arts Centre	69,382	K Bond
ACNI/0030	Verbal Arts Centre	62,443	K Bond
ACNI/0030	Verbal Arts Centre	6,938	K Bond
ACNI/0178	Orbit Dance	9,000	L Finnegan
ACNI/0001	Open Arts	30,480	L Finnegan
ACNI/0001	Open Arts	27,432	L Finnegan
ACNI/0001	Open Arts	3,048	L Finnegan
ACNI/0020	Ulster Youth Choir	10,050	R Fullerton
ACNI/0020	Ulster Youth Choir	9,045	R Fullerton
ACNI/0010	Armagh City and District Council	22,500	J Holmes, T Kennedy
ACNI/0010	Armagh City and District Council	17,500	J Holmes, T Kennedy
ACNI/0034	Cahoots NI	20,000	J Holmes
ACNI/0034	Cahoots NI	18,000	J Holmes
ACNI/0034	Cahoots NI	2,000	J Holmes
ACNI/0044	Big Telly Theatre	43,500	J Holmes
ACNI/0044	Big Telly Theatre	38,250	J Holmes
ACNI/0044	Big Telly Theatre	4,250	J Holmes
ACNI/0042	Blathanna (An Gaelaras)	13,500	G Ó'hEara
ACNI/042	Blathanna (An Gaelaras)	11,250	G Ó'hEara
ACNI/0042	Blathanna (An Gaelaras)	1,250	G Ó'hEara
Total		3,318,241	

15. Value Added Tax

The Arts Council is VAT registered. The input VAT on all trading areas is fully recoverable and, therefore, the expenditure in these areas is included in the accounts net of VAT. The expenditure in all other areas includes VAT which is irrecoverable.

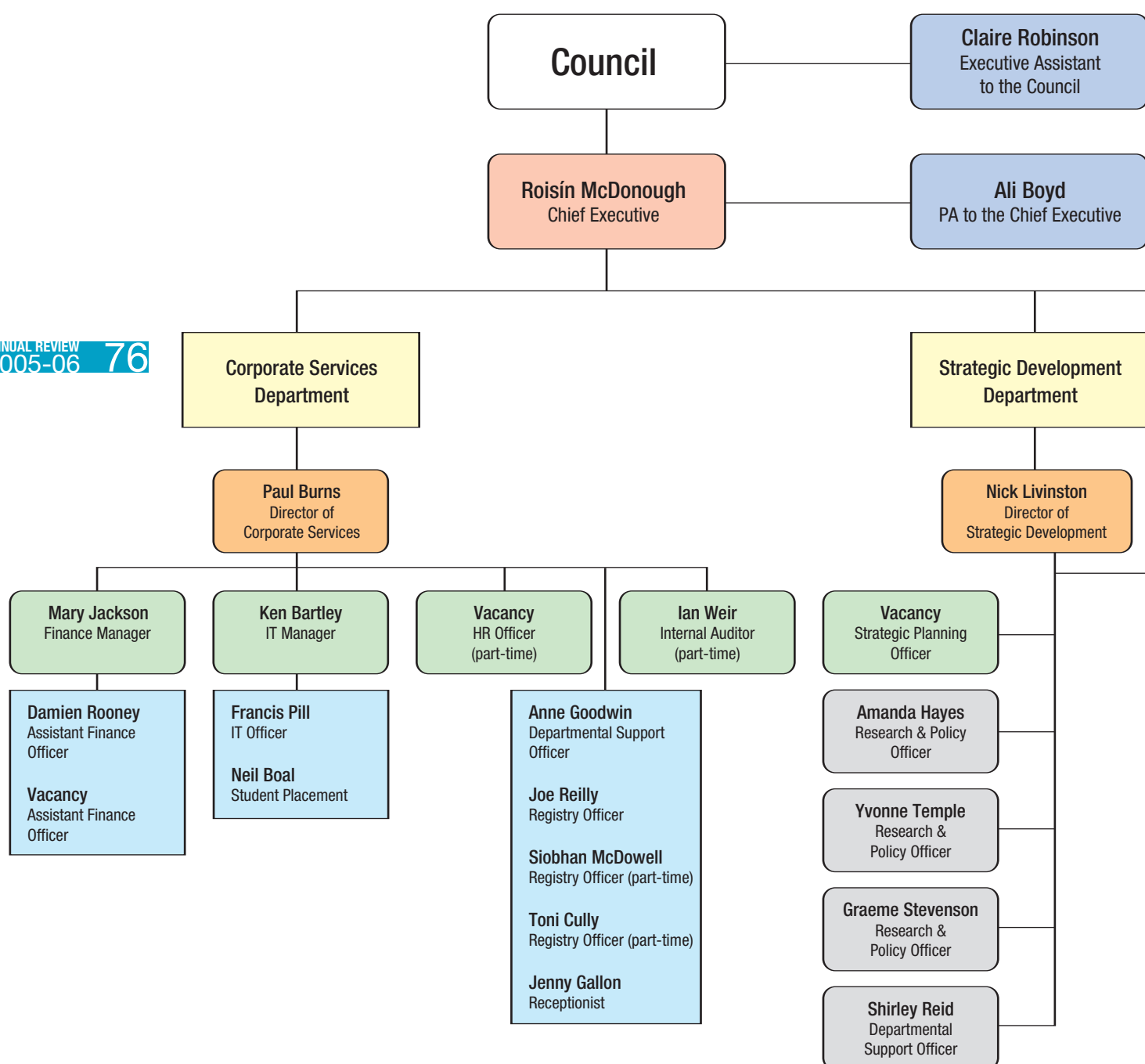
16. Key Corporate Financial Target

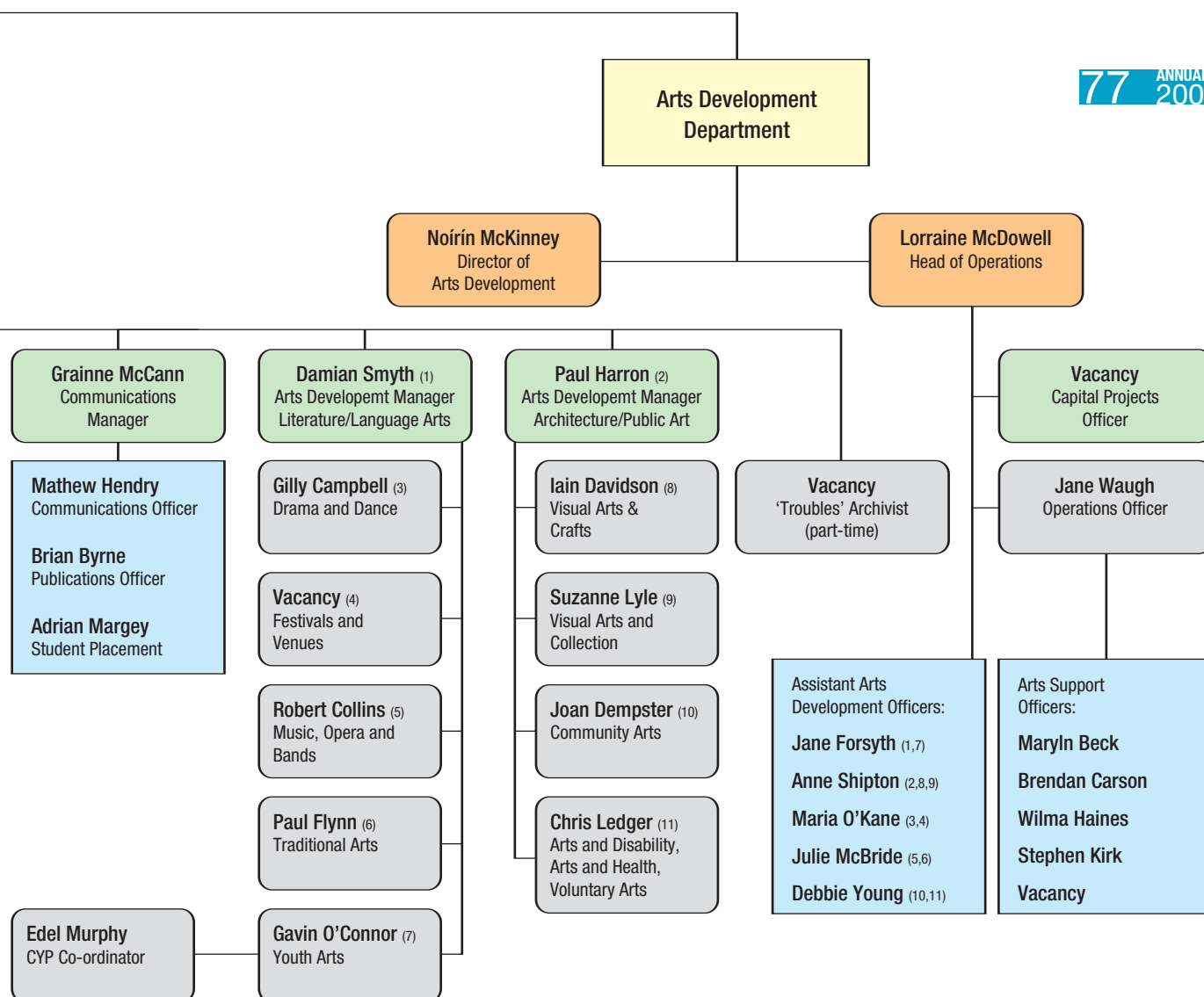
The administrative expenditure budget at the beginning of the year was £1,606,446. The Council's gross administrative expenditure was £1,703,104. Income totalling £196,119 was received in the year which related to activities which were administrative in nature. The net administrative expenditure was, therefore, £1,506,985. The Council maintained its administrative expenditure within its budget and was able to exceed the target by £99,461 or 6%.

Appendix A

1 April 2005 - 31 March 2006

Staff Chart





APPENDIX B

1 April 2005 – 31 March 2006

STAFF LIST

During this period there was internal re-organisation of the staffing structure. The chart shows the staff as at 31 March 2006.

Chief Executive's Department

Roisín McDonough	Chief Executive	
Alison Boyd	PA to the Chief Executive	
Claire Robinson	Executive Assistant to the Council	From 1 December 2005

Arts Development Department

Philip Hammond	Arts Development Director	On secondment to DCAL from 1 January 06
Noirín McKinney	Arts Development Director	
Lorraine McDowell	Head of Operations	
Grainne McCann	Communications Manager	From 12 January 2006
Paul Harron	Arts Development Manager	From 1st February 2006
Damian Smyth	Arts Development Manager	From 1st February 2006
Edel Murphy	CYP Co-ordinator	From 3 January 2006
Jane Waugh	Operations Officer	

Arts Development Officers

Ivan Armstrong	Community Arts	To 31 January 2006
Gilly Campbell	Drama and Dance	
Robert Collins	Music, Opera and Bands (Temporary)	
Iain Davidson	Crafts and Visual Arts	
Joan Dempster	Community Arts	
Paul Flynn	Traditional Arts (Temporary)	
Joe Kelly	Youth Arts	To 31 May 2005
Chris Ledger	Arts and Disability, Arts and Health, Voluntary Arts	
Suzanne Lyle	Visual Arts and Collections	
Gavin O'Connor	Youth Arts	From 1 August 2005
Matthew Hendry	Communications Officer	
Brian Byrne	Publications Officer	

Joanne Forsyth	Assistant Arts Development Officer	
Julie McBride	Assistant Arts Development Officer	
Maria O'Kane	Assistant Arts Development Officer	
Anne Shipton	Assistant Arts Development Officer	
Debbie Young	Assistant Arts Development Officer	
Marlyn Beck	Arts Support Officer	
Brendan Carson	Arts Support Officer	
Wilma Haines	Arts Support Officer	
Stephen Kirk	Arts Support Officer	
Adrian Margey	Student Placement: Communications	From 10 August 2005

Corporate Services Department

Paul Burns	Director Corporate Services	
Ken Bartley	IT Manager	
Mary Jackson	Finance Manager	
Ian Weir	Internal Auditor (part-time)	
Jannette Kerr	Finance Officer	To 6 July 2005
Francis Pill	IT Officer	
Damien Rooney	Assistant Finance Officer	
Joseph Reilly	Registry Officer	
Siobhan McDowell	Administrative Officer Registry (part-time)	
Toni Cully	Administrative Officer Registry (part-time)	From 6 February 2006
Jennifer Gallon	Receptionist	
Anne Goodwin	Departmental Support Officer	
Neil Boal	Student Placement: IT	From 6 June 2005

Strategic Development Department

Nicholas Livingston	Director Strategic Development	
Deborah Girvan	Communications and Media Manager	To 31 August 2005
Amanda Hayes	Research and Policy Officer	From 13 June 2005
Graeme Stevenson	Research and Policy Officer	
Yvonne Temple	Research and Policy Officer	From 15 August 2005
Nuala McAllister-Hart	Departmental Support Officer	To 5 August 2005
Shirley Reid	Departmental Support Officer	From 1 March 2006

Notes



Castleward Opera: Carmen. Stanley Matchett Photography.



www.tso.co.uk/bookshop

TSO Ireland, 16 Arthur Street, Belfast, BT1 4GD

Tel 028 9023 8451

Fax 028 9023 5401

Email enquiries@tsoireland.com

1-44 N-40-1-127-60244-1



9 781155 027341