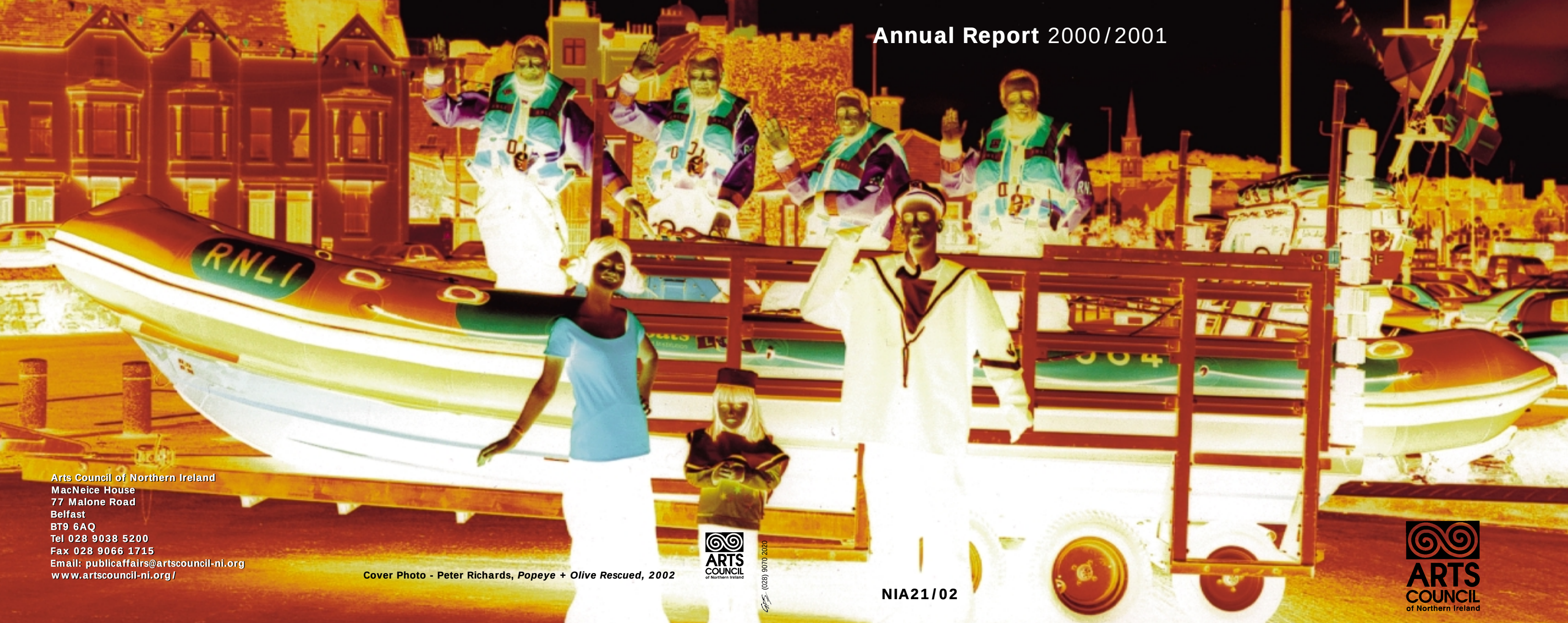




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NIA21/02



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Thanks are due to our former Chief Executive, Brian Ferran. During his term of office, held with distinction from 1992 to October 2000, the Arts Council has undergone considerable change in its structure and role. This culminated in the implementation of *To The Millennium*, a five-year strategy for the arts which, by the time of its conclusion last year, had left the arts in Northern Ireland in a healthier position than ever before.

In November 2000, we welcomed his successor in the post for the incoming five years. Prior to her appointment, Ms Roisin McDonough, a graduate in Economics, Sociology and Politics from Trinity College, Dublin, was Chief Executive of the West Belfast Partnership, the urban regeneration agency she headed for two years. Her proven leadership qualities, accompanied by a commitment to extending the arts to all and confidence in their ability to transform the economic prospects of a region, will be valued qualities as the Council meets the challenges of the new millennium.

A unique and intense period of consultation with the arts, public sector and wider constituencies led to the publication in May of *Opening Up The Arts*, a major independent strategic review of the Council's operations, carried out by Anthony Everitt and Annabel Jackson. The 100-page document is a bracing evaluation of the last five years of Arts Council achievement, and the baseline position for developing a brand new five-year strategy, not simply for the Arts Council itself, but for the future of all the arts in Northern Ireland.

Informed by Professor Everitt's recommendations, and responding to new strategic priorities set by the Council, this was a radical year in terms of reshaping and targetting of arts funding. We began the process of integrating Lottery funding into achieving art form objectives and creating new and sustainable audiences, developed new schemes to support the individual artist, extended participation for all, and placed youth arts at the heart of our ambitions.

In a climate of under-funding for the arts in Northern Ireland, the Council continues to advocate an increase in its resources, commensurable at least with its counterpart in England. We maintain our commitment to investment in the long-term arts infrastructure across Northern Ireland, this year providing substantial funding to support new venues in Armagh, Cookstown, Derry City, Lisburn and Portadown.

Heralded by the publication of the Council's new strategic plan for the arts in Northern Ireland, the next five years promise to be an exciting challenge for everyone involved in the arts. I believe the dialogue which has taken place between the Council and the arts sector has deepened into a partnership that will enrich the lives of all of the people of Northern Ireland.

*Prof Brian Walker*  
Chairman

## Arts Council of Northern Ireland

The Arts Council of Northern Ireland is charged with four statutory functions under the Arts Council (Northern Ireland) Order 1995. These are:

- (a) to develop and improve the knowledge, appreciation and practice of the arts;
- (b) to increase public access to, and participation in, the arts;
- (c) to advise the Department of Culture, Arts and Leisure and other government departments, district councils and other bodies on matters relating to the arts; and,
- (d) such other functions as are conferred on the Council by any other statutory provision.

In addition, the Arts Council of Northern Ireland is charged with responsibility for distributing Lottery proceeds allocated to the arts in Northern Ireland.

## What We Do

We provide valuable information services to the arts community and play an important part in encouraging support for the arts from others: district councils, the education sector, economic development agencies, private sponsors and charitable trusts. We commission and disseminate research, demonstrating the importance of evidence not only for policy creation but also for advocacy. We communicate the benefits that the arts bring to wider society.

The Arts Council is also responsible for funding and developing contemporary arts in Northern Ireland, being the principal channel for government funding through its revenue and Lottery funds.

We support arts and arts activities wherever they may occur, be they in traditional venues and spaces such as galleries, theatres, studios and arts centres, as well as in youth clubs, community halls, hospitals, schools and workplaces. We make the arts accessible to different audiences in different contexts.

We also provide awards, bursaries, fellowships, travel and research grants to visual artists, craftspeople, writers, musicians, playwrights, dancers and arts administrators, amongst others.

Conscious of the growing international significance and impact of the arts, we work with other partners to promote abroad the work of artists from Northern Ireland.

## Aspects of Our Work

Key to the Council's work is ongoing support for the artistic infrastructure across Northern Ireland. In 2000-01, the Council has some 130 annually-funded or 'revenue' clients on its list of funded organisations: these range across the whole spectrum of the arts, from major performance venues to smaller-scale community based outreach organisations.

Arts Council revenue funding incorporates those larger arts institutions and organisations which deliver arts programming

all-year round. They include the Riverside and Ardhoven theatres in Coleraine and Enniskillen respectively and arts centres such as Flowerfield in Portstewart and Clotworthy in Antrim.

There are also arts sites which serve particular interests, such as Tí Chulainn in south Armagh, the Playhouse in Derry City which is a flagship community arts facility, and the Beat Initiative in east Belfast, which organises the annual Belfast Street Carnival. The Prison Arts Foundation has a programme which the Arts Council funds; similarly with the Arts & Disability Forum.

In Creative Arts, among the public art galleries funded are the Ormeau Baths Gallery in Belfast and the Context Gallery in Derry City. In Performing Arts, which includes music, drama and dance, the Council funds the Grand Opera House in Belfast, and such independent theatre companies as Tinderbox, Prime Cut, Shankill Theatre Company and Big Telly Theatre Company based in Portstewart.

Among the many highlights of this year's arts events were the Clonard Centenary Concert given by the Ulster Orchestra in association with Féile an Phobail in February; Tinderbox Theatre Company's sequence of plays under the title *Convictions*, held in the Crumlin Road Courthouse in October; the 1925 silent film *Phantom of the Opera* shown at St Anne's Cathedral in May as part of the Belfast Film Festival; the artist Susan Philipsz beginning her year in New York under the PS1 Fellowship; Welsh National Opera in Belfast with *Carmen* and

*Orpheus* and *Eurydice*; the presentation to the fiddler Sean McGuire of a magnificent bow made of snakewood, ebony and silver in recognition of the veteran musician's enduring contribution to Irish music-making world-wide.

The percentage of arts funding which goes towards Community Arts stands at 11.4%; and that only includes the Arts Council's dedicated Community Arts budget of £707,938. Including the outreach programmes the Council funds in other non-community arts-specific organisations, the figure rises to around 16%. The Community Arts budget is larger than the Visual Arts budget and larger than the Literary Arts, Traditional Arts and Education budgets combined. This emphasises the extent to which the Arts Council has committed itself since 1979 to developing creative practice among all the communities in Northern Ireland.

The Council funds the arts festivals in places like Omagh, Ballymena and Downpatrick, the Dungannon Disability Arts Studio, the Belfast Community Circus, the Nerve Centre in Derry City and Moving On Music, an organisation which brings the best of jazz and classical music right across Northern Ireland.

The long-standing structural under-funding of the arts in Northern Ireland was highlighted last year by a government increase to the Arts Council of England of no less than 15%. The Arts Council continues to advocate a similar increase in its resources.

## Opening up The Arts

In May 2000, the Arts Council made available the results of the major strategic review of its operations, carried out by Professor Anthony Everitt and Annabel Jackson, which had begun in January. The 100-page document, which followed a unique and intense period of consultation with the arts, public sector and wider constituencies, was presented to Council on May 9th.

The Council accepted *Opening Up The Arts* as its baseline position for developing a new strategy, not simply for the Arts Council itself, but for the future of all the arts in Northern Ireland. Professor Walker expressed the intention of the Council to have a new strategy fully in place by April 2001.

The process of review established a model for best practice in public consultation. Five public meetings were held, in Omagh, Derry City, Dunmurry, Armagh and Portstewart. A dedicated website was set up (the first Arts Council review to make use of this technology) and received more than 800 submissions. A total of 121 letters was sent to all local authorities and library boards, government departments, political parties, voluntary agencies and others concerned with economic regeneration and social development. Direct face-to-face discussions were held with individuals and groups. Nearly 400 arts organisations were contacted directly and their views sought.

The progress of the review was regularly monitored by a reference group which included the Permanent Secretary at

the Department of Culture, Arts & Leisure, the Northern Ireland Voluntary Trust, the Director of An Chomhairle Ealaíon/The Arts Council, the Forum for Local Government and the Arts, the Chief Executive of Belfast City Council, the Acting Chief Executive of Derry City Council, and the Chairman of the Ulster Bank.

## Annual Revenue Funding

The annual revenue funding round held in January 2000, which takes decisions on revenue funding for the year 2000-2001, followed the Assembly's confirmation of stand-still funding. The Arts Council's Chairman, Professor Brian Walker, expressed his disappointment that the government grant did not at least match inflation, but welcomed Arts Minister Michael McGimpsey's recognition that "lack of funding cannot be allowed to continue".

Professor Walker issued his statement while distributing almost £5 million directly to 130 arts organisations. He described his Council's dilemma in ensuring that the arts prosper: "This year we received revenue requests totalling £9 million, but a grant from the Department of Culture, Arts and Leisure of £6.9 million for the whole year. We try to acknowledge in our funding the many and varied achievements and qualities of the arts in Northern Ireland, but this has been made very difficult by a continued squeeze on public funding."

"Organisations we fund at this time of the year are the life blood of the arts here," Professor Walker said. "For their day-

to-day running they are dependent entirely on Arts Council support. They are employers, they are training grounds for high achievement in all forms of the arts, and they are the organisations which tell nothing but good news about Northern Ireland to the rest of the world. They deserve funding which is at least adequate to their value in our society."

Highlights of the revenue awards included an extra £61,000 for Community Arts outside Belfast & Derry City; Armagh's Market Theatre coming on stream with an inaugural programming grant of £20,000 and Kabosh enjoying a 40% increase on last year's award.

## **Social Inclusion & Excellence**

Many of the organisations funded directly by the Arts Council address issues of 'social exclusion' - such as the Nerve Centre in Derry City, Replay Theatre Company, or Voluntary Service Belfast, or Northern Visions, or the Beat Initiative. Moreover, these organisations are in themselves among the most accomplished of our arts organisations, respected widely abroad and delivering arts of the highest quality. Perceptions and evaluations such as this is partly why the old distinction between 'high' and 'low' arts has no longer been found useful, as it no longer describes the arts activity that takes place in Northern Ireland.

## **New Venues**

The Council was able to find substantial funding to support the arts programming of venues and facilities which had recently opened, like the Market Place Theatre in Armagh and the Burnavon in Cookstown, as well as for those soon to open, like the Kaleidoscope Arts Centre in Portadown and the Millennium Forum. It was the expectation of Council that solid partnerships between it and local government would help secure quality product for those venues.

Part of the new funding made available through the Lottery specifically for developing new audiences is expected to help provide sustainable audiences for these venues in the long term. The Council is investing in the long-term arts infrastructure in Northern Ireland and with arts organisations increasingly looking outside their own parish for platforms to promote their own work, encouraged and funded by the Council, the product will follow.

## **Architecture**

During 2000-01, the Council's Architecture Working Party continued developing a region-wide policy for architecture in Northern Ireland. The Working Party's brief is to bring forward policy, strategies and actions to define the Arts Council of Northern Ireland's role in raising awareness and the quality of architecture and the built environment, and to bring issues of national importance to the attention of Government.

## Craft & Applied Arts

The Council's policy on craft moved towards its final phase of expression during the year. The main purpose of such a policy is to support the position of craft at the front of the Council's agenda for change over the next five years. It is envisaged that Northern Ireland will become established as an area of excellence in the design, production and exhibition of crafts and applied arts and that crafts, applied arts and contemporary design will become recognised as an essential element within the cultural, social and economic landscape.

## Chief Executives

After more than 30 years service to the arts in Northern Ireland at various levels in the Arts Council, Brian Ferran retired as Chief Executive in October 2000, a post he had held with distinction since 1992. Tributes were paid to Mr Ferran, himself a renowned painter, by former colleagues, friends and representatives of the arts constituency at a special dinner in the Ormeau Baths Gallery in November. His successor in the post, Ms Roisin McDonough, took up her post that same month. Prior to her appointment, she was Chief Executive of the West Belfast Partnership, the urban regeneration agency she headed for two years.

*Roisin McDonough*  
Accounting Officer

May 2002



REPLAY PRODUCTIONS - Nuala Reilly, Claire Cogan and Sean Paul O'Rawe in *ONE NIGHT IN FEBRUARY* photo - Jill Jennings

## History and Statutory Background

The Council, presently known as the Arts Council of Northern Ireland, is the statutory body through which public funding for the arts in Northern Ireland is channelled. It was established by the Arts Council (Northern Ireland) Order 1995 and came into existence on 1 September 1995. The Council took over the assets and liabilities of the Arts Council of Northern Ireland 1994 Limited which was a company limited by guarantee established in 1994 as an interim body between the previous Arts Council (established in 1943) and the new statutory body.

The Arts Council dates from 1943 when it was set up as the Council for the Encouragement of Music and the Arts in Northern Ireland. Initially funds were provided by the Pilgrim Trust and matched by the Ministry of Education for Northern Ireland. At the present time the Arts Council is funded via grant-in-aid by the Department of Culture, Arts and Leisure. The affairs of the Council are managed by a Council consisting of fifteen members. The current Council members are listed below. The Chief Executive is the principal executive officer of the Council and is supported by a professional staff responsible for subject and functional areas of the Council's programme.

## Principal functions related to grant-in-aid activities

The Arts Council of Northern Ireland is charged with four statutory functions under the Arts Council (Northern Ireland) Order 1995. These are:

- (a) to develop and improve the knowledge, appreciation and practice of the arts;
- (b) to increase public access to, and participation in, the arts;
- (c) to advise the Department of Culture, Arts and Leisure and other government departments, district councils and other bodies on matters relating to the arts; and,
- (d) such other functions as are conferred on the Council by any other statutory provision.

The Council performed its functions during the year ending on 31 March 2001 by making grants to organisations engaged in the arts either on a revenue or on a project basis; by granting awards and bursaries to individuals engaged in the arts; by organising tours of performing and creative artists; by organising and participating in the Forum for Local Government and the Arts; and by advising the Department of Education Northern Ireland/Department of Culture, Arts and Leisure and various other public and private bodies on a range of issues relating to the arts. The Council is also one of the distributing bodies of the National Lottery. Its Lottery distributing activities are reported upon separately under the National Lottery Etc. Act 1993.

## Financial results

At the end of the year the Council realised a surplus of £78,509. Its Capital and Reserves on the Balance Sheet declined from £9.05 million to £0.48 million. This decline was due to the transfer of the Council's largest asset, the Grand Opera House, to the Grand Opera House Trust.

## Review of grant-in-aid activities

The year saw the conclusion of the Council's in-depth review of its operations, beginning with a comprehensive assessment of the outgoing strategy, *To The Millennium*, and the development of a new strategy for the period 2001-02 to 2005-06.

The Council also continued to support the arts in Northern Ireland by funding arts organisations and individual artists and through investment in training, projects and cultural structures.

## Fixed assets

There was one significant change in the Council's fixed assets during the year as ownership of the Grand Opera House was transferred to the Grand Opera House Trust. The value of fixed assets on the Balance Sheet declined from £8,807,244 to £164,033. The movement on fixed assets is reported upon in note 6(a). Assets to the value of £18,052 were purchased during the year.

## Future developments in grant-in-aid activities

The Council has responded to the Programme for Government by renovating its systems of support for the individual artist, particularly those who have a commitment to their locale and its community. These channels of support will, in imaginative ways, tailor education and training programmes for individual artists to allow them to develop their potential to the maximum.

The Council will operate a revised travel scheme to allow artists from Northern Ireland to travel abroad. £50,000 will be set aside for this purpose, an increase of £30,000 on the Council's traditional contribution to the ArtFlight scheme which was managed by An Chomhairle Ealaíon. The new scheme will be managed by the Council and will give priority to local artists and arts workers to gain artistic experience around the globe.

£130,000 will be set aside, in sums of up to £3,000, to assist individual artists in the practice of their art.

The Council will also create four major personal awards, involving a substantial sum per award, to assist established artists at a crucial time in mid-career. These awards will recognise current achievement, current excellence, and will enable the artist to develop extended or ambitious work.

## Council members of the Arts Council of Northern Ireland and members of its advisory panels

The Council of the Arts Council of Northern Ireland for the year ended 31 March 2001 is shown below. All members were appointed on 1 March 2000 for a three year term unless stated otherwise. Those marked with an asterisk had served a previous term which commenced on 1 September 1996.

Prof. Brian Walker (Chairman)  
(from 1 August 1998 for three years)

Mrs Maureen Armstrong

Mr David Boyd

CIlr Martin Bradley \*

Dr Maurina Crozier

Mr Ronnie Dunn OBE

Dr Tess Maginness \*

Mr David Hyndman

Ms Judith Jordan

Mr James Kerr

Prof. Brian McClelland

Ms Gerri Moriarty

Ms Ellis O Baoill (Vice-Chairman)

Mr Aidan Shortt \*

Mrs Margaret Yeomans

Panel members were appointed in April 1998 for a three year term and served during the year unless otherwise stated.

Members of the Council's advisory panels who served during this period were:

Nuala Anthony; Terence Black; Fiona Campbell; Daragh Carville; Esther Christie; James Cruickshank; Doug Elliott; Louise Emerson (resigned May 2000); Mary Fox; Angela Ginn; Celia Gourlay; David Grant; Jill Holmes; Brian Irvine (co-opted from November 2000); Helen Lanigan-Wood; Marie Mannion; John Mercer (resigned August 2000); Mike Moloney; Aodán Mac Póilin; Tony McAuley; Shona McCarthy; Angela McCloskey; Michelle McCormack; Elizabeth McCrum; Paula McFetridge; Colm McGivern; Joseph McKee; Sinéad McSheffrey; Clare Novaes; Michael Poynor; Philip Robinson; Pauline Ross; Jan Smaczny; Victor Sloan; Frank Sweeney; Colin Teevan (resigned May 2000); Ann Ward; Sonya Whitefield; Gordon Woods; Joe Woods.

## Accounts and appointment of auditors

The accounts of the Arts Council of Northern Ireland are prepared in a form directed by the Department of Culture, Arts and Leisure with the consent of the Department of Finance and Personnel in accordance with Article 8 of the Arts Council (Northern Ireland) Order 1995. The accounts direction is reproduced as an appendix to these accounts.

Under the Arts Council (Northern Ireland) Order 1995 the Comptroller and Auditor General examines and certifies the statement of accounts submitted to him by the Council.

## **Policy on disabled persons**

The Arts Council of Northern Ireland is committed to equality of opportunity between persons of different religious belief, political opinion, gender, marital status, disability, ethnic origin or sexual orientation. The Council has implemented equality legislation and codes of practice to ensure that procedures and policies are fair and lawful. The Council actively encourages this within its client/partner network. The Council particularly supports equality of opportunity in training and employment for disabled people.

## **Employee consultation**

On matters of policy and procedure which affect the employees of the Arts Council, the Council normally consults with the recognised trade union of which the staff are members. This trade union is also a member of the Whitley Council which negotiates on the terms and conditions of members with the Northern Ireland Department of Finance and Personnel.

## **Payment of Suppliers**

The Arts Council is committed to the prompt payment of bills for goods and services in accordance with the Confederation of British Industry's Prompt Payment Code. Unless otherwise stated in the contract, payment is due within 30 days of receipt of the goods or services, or presentation of a valid invoice or similar demand, whichever is later.

A review conducted at the end of the year to measure how promptly the Arts Council paid its bills found that 85% of the bills were paid within this standard. The comparative figure for 1999-2000 was 93%.

## **Political and Charitable Donations**

The Arts Council of Northern Ireland made no political or charitable donations during the year.

*Róisín McDonough*  
Accounting Officer

30 April 2002

## Statement of the Arts Council of Northern Ireland's and Chief Executive's Responsibilities

Under Section 8 of The Arts Council (Northern Ireland) Order 1995 the Arts Council of Northern Ireland is required to prepare a statement of accounts for each financial year in the form and on the basis determined by the Department of Culture, Arts and Leisure with the approval of the Department of Finance and Personnel. The accounts are prepared on an accruals basis and must show a true and fair view of the Council's state of affairs at the year end and of its income and expenditure, total recognised gains and losses and cash flows for the financial year.

In preparing accounts the Arts Council of Northern Ireland is required to:

- observe the accounts direction issued by the Department of Culture, Arts and Leisure including relevant accounting and disclosure requirements, and apply suitable accounting policies on a consistent basis;
- make judgements and estimates on a reasonable basis;
- state whether applicable accounting standards have been followed, and disclose and explain any material departures in the financial statements;

- prepare the financial statements on the going concern basis, unless it is inappropriate to presume that the Arts Council of Northern Ireland will continue in operation.

The Accounting Officer for the Department of Culture, Arts and Leisure has designated the Chief Executive of the Arts Council of Northern Ireland as the Accounting Officer for the Arts Council of Northern Ireland. Her relevant responsibilities as Accounting Officer, including her responsibility for the propriety and regularity of the public finances for which she is answerable and for the keeping of proper records, are set out in the Non-Departmental Public Bodies' Accounting Officer Memorandum, which is issued by the Department of Finance and Personnel.

## The Statement on the System of Internal Financial Control

As Accounting Officer, I acknowledge my responsibility for ensuring that an effective system of internal financial control is maintained and operated by the Arts Council of Northern Ireland.

The system can provide only reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected within a timely period.

The system of internal financial control is based on a framework of regular management information, administrative procedures including the segregation of duties, and a system of delegation and accountability. In particular, it includes:

- comprehensive budgeting systems with an annual budget which is reviewed and agreed by the Council;
- regular reviews by the Council of periodic and annual financial reports which indicate financial performance against the forecasts;
- setting targets to measure financial and other performance;
- clearly defined capital investment control guidelines;
- as appropriate, formal project management disciplines.

The Arts Council of Northern Ireland has an internal audit unit, which operates to standards defined in the Government Internal Audit Manual. The work of the internal audit unit is informed by an analysis of the risk to which the body is exposed, and annual internal audit plans are based on this analysis. The analysis of risk and the internal audit plans are endorsed by the Council's Audit Panel and approved by me. At least annually, the Head of Internal Audit (HIA) provides me with a report on internal audit activity in the body. The report includes the HIA's independent opinion on the adequacy and effectiveness of the body's system of internal financial control.

My review of the effectiveness of the system of internal financial control is informed by the work of the internal auditors, the Audit Panel which oversees the work of the internal auditor, the executive manager within the body who has responsibility for the development and maintenance of the financial control framework, and comments made by the external auditors in their management letter and other reports.

### **Implementation of a Statement of Internal Control**

As Accounting Officer, I am aware of the recommendation for departments to produce a Statement of Internal Control, and am taking reasonable steps to comply with the Department of Finance and Personnel's requirement for this statement to be prepared for the year ended 31 March 2002, in accordance with guidance issued by the Department of Finance and Personnel.

*Róisín McDonough*  
Accounting Officer  
for the Council

30 April 2002

## **The Certificate of the Comptroller and Auditor General to the Northern Ireland Assembly**

I certify that I have audited the financial statements on pages 17 to 36 under the Arts Council (Northern Ireland) Order 1995. These financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain fixed assets (up to 31 March 2000), and the accounting policies set out on pages 22 and 23.

### **Respective responsibilities of the Arts Council of Northern Ireland, the Chief Executive and Auditor**

As described on page 13, the Council and the Chief Executive are responsible for the preparation of the financial statements in accordance with the Arts Council (Northern Ireland) Order 1995 and Department of Culture, Arts and Leisure directions made thereunder and for ensuring the regularity of financial transactions. The Council and Chief Executive are also responsible for the preparation of the other contents of the Annual Report. My responsibilities as independent auditor are established by statute and guided by the Auditing Practices Board and the auditing profession's ethical guidance.

I report my opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Arts Council (Northern Ireland) Order 1995 and Department of Culture, Arts and Leisure directions made thereunder, and whether in all material respects the

expenditure and income have been applied to the purposes intended by the Northern Ireland Assembly and the financial transactions conform to the authorities which govern them. I also report if, in my opinion, the Foreword is not consistent with the financial statements, if the Council has not kept proper accounting records, or if I have not received all the information and explanations I require for my audit.

I read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. I consider the implications for my certificate if I become aware of any apparent misstatements or material inconsistencies with the financial statements.

I review whether the statement on pages 13 and 14 reflects the Council's compliance with the Department of Finance and Personnel's guidance 'Corporate governance: statement on the system of internal financial control'. I report if it does not meet the requirements specified by the Department of Finance and Personnel, or if the statement is misleading or inconsistent with other financial information I am aware of from my audit of the financial statements.

### **Basis of audit opinion**

I conducted my audit in accordance with United Kingdom Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts, disclosures and regularity of financial transactions included in the financial statements. It also

includes an assessment of the significant estimates and judgements made by the Council and Chief Executive in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Council's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by error, or by fraud or other irregularity and that, in all material respects, the expenditure and income have been applied to the purposes intended by the Northern Ireland Assembly and the financial transactions conform to the authorities which govern them. In forming my opinion I have evaluated the overall adequacy of the presentation of information in the financial statements.

## Opinion

In my opinion:

- the financial statements give a true and fair view of the state of affairs of the Arts Council of Northern Ireland at 31 March 2001 and of the amount transferred to Income and Expenditure Reserve, total recognised gains and losses and cash flows for the year then ended and have been properly prepared in accordance with the Arts Council (Northern Ireland) Order 1995 and directions made thereunder by the Department of Culture, Arts and Leisure; and
- in all material respects the expenditure and income have been applied to the purposes intended by the Northern Ireland Assembly and the financial transactions conform to the authorities which govern them.

*JM DOWDALL*

Comptroller and Auditor General  
8th May 2002

Northern Ireland Audit Office  
106 University Street  
Belfast BT7 1EU

## INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2001

|                                                      |       | 2001             | 2000             |
|------------------------------------------------------|-------|------------------|------------------|
| INCOME                                               | Notes | £                | £                |
| Department of Culture, Arts and Leisure              | 2(a)  | 6,930,448        | 7,499,882        |
| Other Income                                         | 2(c)  | 613,740          | 553,315          |
|                                                      |       | <u>7,544,188</u> | <u>8,053,197</u> |
| <b>EXPENDITURE</b>                                   |       |                  |                  |
| Staff Costs                                          | 3     | 770,082          | 756,717          |
| Depreciation                                         | 6(a)  | 25,105           | 256,114          |
| Expenditure on the Arts                              | 4     | 6,195,825        | 6,476,078        |
| Other Operating Costs                                | 5(a)  | 474,667          | 484,931          |
|                                                      |       | <u>7,465,679</u> | <u>7,973,840</u> |
| Surplus for year before notional costs               |       | 78,509           | 79,357           |
| Notional Cost of Capital                             | 1(e)  | <u>27,973</u>    | <u>542,042</u>   |
| Surplus for year after notional costs                |       | 50,536           | (462,685)        |
| Adjustment for Notional Cost of Capital              |       | 27,973           | 542,042          |
| Amount transferred to Income and Expenditure Reserve | 9     | <u>78,509</u>    | <u>79,357</u>    |

The notes on pages 22 to 36 form part of these accounts.  
All amounts above relate to continuing operations of the Council.

income and expenditure

## BALANCE SHEET AS AT 31 MARCH 2001

|                                                      |       | 2001           | 2000               |
|------------------------------------------------------|-------|----------------|--------------------|
|                                                      | Notes | £              | (as restated)<br>£ |
| <b>FIXED ASSETS</b>                                  |       |                |                    |
| Tangible                                             | 6(a)  | <u>164,033</u> | <u>8,807,244</u>   |
| <b>CURRENT ASSETS</b>                                |       |                |                    |
| Debtors                                              | 7     | 120,108        | 80,930             |
| Cash at bank and in hand                             |       | <u>818,410</u> | <u>714,420</u>     |
|                                                      |       | <u>938,518</u> | <u>795,350</u>     |
| <b>CREDITORS amounts falling due within one year</b> | 8     | <u>615,957</u> | <u>551,298</u>     |
| <b>NET CURRENT ASSETS</b>                            |       | <u>322,561</u> | <u>244,052</u>     |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>         |       | <u>486,594</u> | <u>9,051,296</u>   |
| <b>DEFERRED INCOME</b>                               |       |                |                    |
| Deferred Purchases and Commissions Account           | 6(b)  | 39,995         | 39,995             |
| <b>RESERVES</b>                                      |       |                |                    |
| Income and Expenditure Reserve                       | 9     | 282,566        | 204,057            |
| Donated Asset Reserve                                | 9     | -              | 8,639,891          |
| Grant Reserve                                        | 9     | <u>164,033</u> | <u>167,353</u>     |
|                                                      |       | <u>486,594</u> | <u>9,051,296</u>   |

The notes on pages 22 to 36 form part of these accounts.

Roisin McDonough 30 April 2002  
Accounting Officer

**CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2001**

|                                                             | Notes | 2001<br>£ | 2000<br>£ |
|-------------------------------------------------------------|-------|-----------|-----------|
| <b>Net cash inflow from continuing operating activities</b> | 11(a) | 103,990   | 232,062   |
| <b>Capital Expenditure</b>                                  |       |           |           |
| Purchase of tangible fixed assets                           |       | (18,052)  | (1,499)   |
| <b>Net cash inflow</b>                                      |       | 85,938    | 230,563   |
| Grants received                                             | 11(b) | 18,052    | 1,499     |
| <b>Increase in cash in the year</b>                         | 11(c) | 103,990   | 232,062   |

The notes on pages 22 to 36 form part of these accounts.

**STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES**

|                                                               | Notes | 2001<br>£ | 2000<br>£ |
|---------------------------------------------------------------|-------|-----------|-----------|
| Surplus/(deficit) for the financial year                      |       | 78,509    | 79,357    |
| Re-living of fixed assets                                     | 15    | 3,733     | 210,291   |
| <b>Total recognised gains and losses relating to the year</b> |       | 82,242    | 289,648   |

The notes on pages 22 to 36 form part of these accounts.

statement of total recognised gains and losses  
cash flow statement



PRIME CUT - Kate O Toole in *THREE TALL WOMEN*

photo - Jill Jennings



*KABOSH - Aoife McMahon in ORIANA*

*photo - Chris Hill*



## 1. Accounting Policies

### (a) Basis of Accounting

These financial statements have been prepared in accordance with the historical cost convention. In 1999-2000 the financial statements were prepared in accordance with the historical cost convention as modified by the revaluation of assets. In the current year the Arts Council has anticipated new guidance contained in *Executive Non-Departmental Public Bodies Annual Reports and Accounts Guidance* (December 2000), and has, therefore, used the historical cost convention without modification due to the revaluation of assets. This change in the basis of accounting for assets was approved by DCAL. Fixed assets as at 1 April 2000 are stated at their carrying value as at 31 March 2000.

The Accounts Direction issued by the Department of Culture, Arts and Leisure is reproduced as an appendix to these accounts.

Without limiting the information given, the financial statements meet the accounting and disclosure requirements of the Companies (Northern Ireland) Order 1986, Accounting Standards issued or adopted by the Accounting Standards Board and disclosure requirements issued by the Department of Finance and Personnel in so far as those requirements are appropriate.

### (b) Tangible Fixed Assets

Fixed assets are capitalised in the Balance Sheet except for items costing less than £1,000 which are written off to the Income and Expenditure Account. Depreciation has been provided using the straight line method so as to write each asset off over its estimated useful life. No depreciation is charged on land. Depreciation is charged in the year in which the asset is acquired; no depreciation is charged in the year in which the asset is disposed.

The rates of depreciation in use are as follows:

|                                         |                                        |
|-----------------------------------------|----------------------------------------|
| Freehold Property                       | 2%                                     |
| Furniture, Fixtures & Fittings          | 10%                                    |
| MacNeice House - Tenant's Works         | 10% & 14 <sup>1</sup> / <sub>4</sub> % |
| Theatrical, film, art & music equipment | 3 <sup>1</sup> / <sub>3</sub> %        |
| Computer equipment                      | 20% & 33 <sup>1</sup> / <sub>3</sub> % |

Under existing Treasury Guidance some assets which had been fully depreciated were brought back onto the Balance Sheet and an estimate was made of their remaining useful lives.

The donated heritage asset is not depreciated.

### (c) Works of Art and Partnership Purchase of Pictures

Works of Art are no longer capitalised and recorded in the Balance Sheet for the reasons stated in Note 6(b) below.

Purchases of Works of Art are charged to the Income and Expenditure Account in the year of expenditure. The Council considers its Art Collection to be a non-operational heritage asset.

#### **(d) Government Grants**

Grants of a revenue nature are credited to income in the year in which they are receivable.

Grants received for the purchase of Works of Art are credited to the Purchases and Commissions Provision and released to the Income and Expenditure Account in the year of expenditure.

#### **(e) Notional Cost of Capital**

From the 1996-97 year, these financial statements make provision for the notional cost of capital employed by the Council. The Income and Expenditure Account includes the notional cost of capital employed by the Council calculated as 6% of the average capital employed over the financial year.

#### **(f) Pension Costs**

The pension cost in respect of employees is charged to the Income and Expenditure Account so as to recognise the cost of pensions over the employees' working lives.

## **2. Income**

### **(a) The Department of Culture, Arts and Leisure (DCAL) provided the following funding during the year :**

|                           | 2000             |                  |
|---------------------------|------------------|------------------|
|                           | £                | £                |
| Basic Revenue Grant       | 6,930,448        | 6,983,091        |
| Cultural Traditions Grant | -                | 250,000          |
| Belfast Community Arts    |                  |                  |
| Development Fund          | -                | 266,791          |
|                           | <u>6,930,448</u> | <u>7,499,882</u> |

The DCAL provided a total of £6,956,000 grant in the period. An amount of £3,500 deferred from 1999-2000 was taken into account in the year. A total of £11,000 was deferred to 2001-02. A sum of £18,052 was used for the purpose of purchasing fixed assets and was transferred directly to the Deferred Capital Grant Account. The remaining balance of £6,930,448 was used to fund the revenue activities of the Council during the period.

The Cultural Traditions Grant is now included in Other Income - see 2(c).

### **(b) Grant-in-Aid Carry-Over**

Paragraphs 2.9 and 2.10 of the Financial Memorandum require the Council to contain the amount of grant-in-aid carried

forward into the new financial year within prescribed limits.  
Any unspent receipts may be carried forward with the agreement of DCAL.

|                               | Grant-in-Aid | Other Income |
|-------------------------------|--------------|--------------|
| (i) Grant-in-aid              | £6,930,448   | -            |
| (ii) Amount carried forward   | £808,202     | -            |
| (iii) % carried forward       | 11.66%       | -            |
| (iv) % limit of carry forward | 2%           | -            |
| (v) £ limit of carry forward  | £138,609     | -            |

The amount carried forward exceeded the 2% permitted. The 11.66% carried forward has been calculated on a cash basis. When the figures are calculated on the accruals basis, the amount carried forward is £78,509 which represents 1.13% of the total grant-in-aid.

### (c) Other Income

|                                    | 2000<br>£      | 2000<br>£      |
|------------------------------------|----------------|----------------|
| Release from Deferred Capital      |                |                |
| Grant Account                      | 25,105         | 256,114        |
| Department of Education            |                |                |
| (Cultural Traditions Grant)        | 250,000        | -              |
| National Lottery Recharge          | 198,636        | 166,034        |
| An Chomhairle Ealaíon              | 42,542         | 30,000         |
| Development and Arts Conference    | 26,151         | 17,256         |
| Northern Ireland Tourist Board     | 20,000         | 20,000         |
| Music & Opera                      | 14,250         | -              |
| Arts Council of England            | 10,000         | -              |
| Administrative & Miscellaneous     | 9,099          | 3,575          |
| Education                          | 7,010          | 13,339         |
| Interest                           | 3,146          | 3,383          |
| Artslink                           | 2,329          | 4,025          |
| Year of the Artist                 | 2,119          | -              |
| Traditional Arts                   | 1,500          | -              |
| Scottish Ballet Masterclasses      | 1,430          | 1,760          |
| British Council                    | 423            | 2,830          |
| Community Relations Council        | -              | 23,000         |
| Youth Council for Northern Ireland | -              | 5,000          |
| Opera Summer School                | -              | 4,766          |
| Youth Dance Summer School          | -              | 1,516          |
| Dance Colloquium                   | -              | 217            |
| Release from Deferred Purchases    |                |                |
| & Commissions Account              | -              | 500            |
|                                    | <u>613,740</u> | <u>553,315</u> |

### 3. Staff Costs

#### (a) Analysis of Staff Costs

|                       | 2000           |                |
|-----------------------|----------------|----------------|
|                       | £              | £              |
| Salaries & Wages      | 657,392        | 643,433        |
| Social Security Costs | 49,744         | 50,742         |
| Other Pension Costs   | 62,946         | 62,542         |
| Total                 | <u>770,082</u> | <u>756,717</u> |

#### (b) Average number of persons employed

During the year the Arts Council of Northern Ireland employed an average total of 36.25 full-time and 6 part-time employees. The full- and part-time employees are analysed across the following categories:

|                      | Average no. in year<br>Full-time | Average no. in year<br>Part-time |
|----------------------|----------------------------------|----------------------------------|
| Administrative staff | 36.25                            | 5                                |
| Artslink             | -                                | 1                                |
| Total                | <u>36.25</u>                     | <u>6</u>                         |

#### (c) Council Members' Emoluments

No emoluments were paid to members of the Arts Council except for Honoraria to the Chairman and Vice Chairman who received £12,000 as detailed below.

|            | Chair<br>£ | Vice Chair<br>£ |
|------------|------------|-----------------|
| B Walker   | 8,000      |                 |
| E O Baoill |            | 4,000           |

#### (d) Chief Executive's Remuneration

The Chief Executive who was in post at 1 April 2000 [Brian Ferran] retired on 31 October 2000. A new Chief Executive [Roisin McDonough] took up the post on 16 October 2000. Her contract is for a period of five years and 5½ months had expired at 31 March 2001. The remuneration of the Chief Executive during the year was as follows: Brian Ferran £37,909; Roisin McDonough £26,731. The Chief Executive is an ordinary member of the Northern Ireland Local Government Officers Superannuation Committee (NILGOSC) pension scheme.

#### (e) Pension Commitments

The Arts Council participates in the Northern Ireland Local Government Officers' Superannuation Committee Scheme (NILGOSC) for 38 employees, 8 of which are employed within the Lottery Department. The NILGOSC scheme is a "multi employer", defined benefit scheme, which provides members of participating employers with the benefits related to pay and services at rates which are defined under statutory regulations. To finance these benefits, assets are accumulated

in the scheme and are held separately from the assets of the employers. The scheme is funded by employers participating in the NILGOSC scheme who pay contributions at rates determined by an independent professionally qualified actuary on the basis of regular valuations using the projected unit method. During the year ended 31 March 2001 male employees contributed 1.5% of gross salary to the scheme and the Arts Council contributed 9.1%. Female employees made no contribution and the Arts Council contributed 10.6% of gross salary. The results of the most recent valuation, which was conducted as at 31 March 1998, were as follows:

Main assumptions:

|                                                |      |
|------------------------------------------------|------|
| Rate of return on investments per annum        | 8.5% |
| Rate of general increase in salaries per annum | 6.0% |
| Rate of pension increases per annum            | 4.5% |

|                                 |                |
|---------------------------------|----------------|
| Market value of scheme's assets | £2,099,500,000 |
|---------------------------------|----------------|

|                                                                                                                                                                                                                         |      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Level of funding being the actuarial value of assets expressed as a percentage of the benefits accrued to members, deferred pensioners and members based on past service, and after allowing for future salary increase | 126% |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|

The surplus is being amortised over the average remaining service life of the current membership, a period of approximately 14 years.

Contributions for the year based on the rates noted above were as follows:

|            | 2001         | 2000         |
|------------|--------------|--------------|
|            | £            | £            |
| Employer's | 29,630       | 25,789       |
| Employees  | <u>3,617</u> | <u>2,492</u> |
| Total      | 33,247       | 28,281       |

The real increase in the value of accrued pension at 31 March 2001 for senior employees is shown below. All those listed participate in the NILGOSC scheme with the exception of W Lyttle who contributed 6% of gross salary to a personal pension and the Arts Council contributed 9.1%. The employer's pension contribution over the year in respect of W Lyttle is shown in place of the total accrued pension at age 60 due to the difficulty in establishing this figure for a money purchase personal pension. The salary figures shown below include a salary increase arising from the Arts Council's performance appraisal system. The total accrued pension figures were supplied by NILGOSC.

|                                                                  | Age | Salary<br>£ | Real increase<br>in pension<br>at age 60<br>£ | Total accrued<br>pension at<br>31/3/2001<br>£ |
|------------------------------------------------------------------|-----|-------------|-----------------------------------------------|-----------------------------------------------|
| B Ferran<br>Chief Executive<br>[to 31.10.2000]                   | 60  | 37,909      | n/a                                           | 27,336                                        |
| R McDonough<br>[from 16.10.2000]<br>Chief Executive              | 49  | 26,731      | n/a                                           | n/a                                           |
| P Hammond<br>Director of<br>Performing Arts                      | 49  | 37,151      | 265                                           | 17,004                                        |
| N McKinney<br>Director of<br>Creative Arts                       | 40  | 32,633      | 350                                           | 13,869                                        |
| T Greenfield<br>Lottery Director                                 | 38  | 29,520      | 287                                           | 10,491                                        |
|                                                                  |     |             | Employer's<br>contribution<br>in year<br>£    |                                               |
| W Lyttle<br>Director of Finance,<br>Personnel and Administration | 43  | 37,430      | 3,279                                         | n/a                                           |

N Livingston, Director of Strategic Development: consent to disclose withheld.

## 4. Expenditure on the Arts

|                                            | 2000<br>£        | 2000<br>£        |
|--------------------------------------------|------------------|------------------|
| <b>Creative Arts</b>                       |                  |                  |
| Visual Arts                                | 598,586          | 614,575          |
| Literary Arts                              | 282,101          | 286,020          |
| Traditional Arts                           | 107,760          | 117,675          |
| <b>Performing Arts</b>                     |                  |                  |
| Music & Opera                              | 1,944,443        | 1,935,257        |
| Drama & Dance                              | 1,704,208        | 1,661,233        |
| <b>Strategic Development</b>               |                  |                  |
| Community Arts                             | 707,938          | 709,025          |
| Education                                  | 187,427          | 184,752          |
| Development                                | 287,808          | 318,165          |
| Belfast Community Arts<br>Development Fund | -                | 266,791          |
| Strategy                                   | 132,308          | 130,057          |
| <b>Cultural Traditions</b>                 | 243,246          | 252,028          |
| <b>Purchase of Art</b>                     | -                | 500              |
| <b>Total</b>                               | <b>6,195,825</b> | <b>6,476,078</b> |

## 5. Other Operating Costs

(a)

|                                 | 2000           |                |
|---------------------------------|----------------|----------------|
|                                 | £              | £              |
| Premises Costs                  | 133,201        | 134,123        |
| Artslink & Public Affairs       | 83,588         | 70,830         |
| Expenses & Hospitality          |                |                |
| Artform Officers                | 31,295         | 36,312         |
| Council & Panel Members         | 23,297         | 32,373         |
| Administrative Staff            | 16,594         | 15,923         |
| Telephone & Postage             | 33,426         | 33,775         |
| Insurances                      | 29,918         | 30,434         |
| Legal & Consultancy Fees        | 33,091         | 40,082         |
| Equipment                       | 20,903         | 14,829         |
| Stationery                      | 14,092         | 14,587         |
| Performing Rights Society       | -              | 13,824         |
| Temporary Staff                 | 6,974          | 12,296         |
| Honoraria                       | 12,442         | 12,000         |
| Publications & Advertising      | 22,985         | 11,376         |
| Inland Revenue                  | -              | 10,324         |
| Training                        | 11,833         | 8,063          |
| Bad Debts Written Off           | 310            | 2,650          |
| Miscellaneous                   | 1,028          | 979            |
| Release from Bad Debt provision | (310)          | (5,024)        |
| Permanent Diminution of Assets  | -              | (4,825)        |
|                                 | <u>474,667</u> | <u>484,931</u> |

The above includes travel, subsistence and hospitality costs for staff, Council and Panel members. The total spent in the year on travel, subsistence and hospitality is as follows:

|                         | Travel &<br>Subsistence | Hospitality | Total        |
|-------------------------|-------------------------|-------------|--------------|
|                         | £                       | £           | £            |
| Artform Officers        | 27,043                  | 1,475       | 28,518       |
| Council & Panel Members | 14,251                  | 8,585       | 22,836       |
| Administrative Staff    | <u>7,160</u>            | <u>491</u>  | <u>7,651</u> |
|                         | 48,454                  | 10,551      | 59,005       |

The Honoraria payments have been detailed in Note 3 (c).

The Legal & Consultancy total of £33,091 includes an external audit fee of £10,500 in respect of the Northern Ireland Audit Office.

### (b) Losses

|                          |      |
|--------------------------|------|
| Losses                   | £310 |
| i. Bad debts written off | £310 |

Bad debts written off represents five cases, all of which were below £300.

## 6(a). Tangible Fixed Assets

|                       | Freehold<br>Property -<br>Grand Opera<br>House<br>£ | MacNiece<br>House<br>Tenant's<br>Works<br>£ | Furniture,<br>Fixtures<br>& Fittings<br>£ | Theatrical,<br>Art & Music<br>Equipment<br>£ | Computer<br>Equipment<br>£ | Total<br>£   |
|-----------------------|-----------------------------------------------------|---------------------------------------------|-------------------------------------------|----------------------------------------------|----------------------------|--------------|
| <b>Valuation</b>      |                                                     |                                             |                                           |                                              |                            |              |
| At 1 April 2000       | 14,479,781                                          | 80,090                                      | 14,923                                    | 164,929                                      | 30,100                     | 14,769,823   |
| Additions at cost     | -                                                   | 8,935                                       | 3,451                                     | -                                            | 5,666                      | 18,052       |
| Disposals             | (14,479,781)                                        | -                                           | (1,422)                                   | -                                            | (1,278)                    | (14,482,481) |
| At 31 March 2001      | -                                                   | 89,025                                      | 16,952                                    | 164,929                                      | 34,488                     | 305,394      |
| <b>Depreciation</b>   |                                                     |                                             |                                           |                                              |                            |              |
| At 1 April 2000       | 5,839,890                                           | 24,027                                      | 9,590                                     | 64,978                                       | 24,094                     | 5,962,579    |
| Charge for period     | 0                                                   | 9,285                                       | 1,695                                     | 5,498                                        | 8,627                      | 25,105       |
| Disposals             | (5,839,890)                                         | -                                           | (1,422)                                   | -                                            | (1,278)                    | (5,842,590)  |
| Revaluation           |                                                     |                                             |                                           | (2,500)                                      | (1,233)                    | (3,733)      |
| At 31 March 2001      | -                                                   | 33,312                                      | 9,863                                     | 67,976                                       | 30,210                     | 141,361      |
| <b>Net book value</b> |                                                     |                                             |                                           |                                              |                            |              |
| At 31 March 2001      | -                                                   | 55,713                                      | 7,089                                     | 96,953                                       | 4,278                      | 164,033      |
| <b>Net book value</b> |                                                     |                                             |                                           |                                              |                            |              |
| At 31 March 2000      | 8,639,891                                           | 56,063                                      | 5,333                                     | 99,951                                       | 6,006                      | 8,807,244    |

Freehold Property - Grand Opera House consisted of both land and buildings. During the year ownership of this asset was transferred to the Grand Opera House Trust. The Council received no consideration on the transfer.

The opening balances of other assets are stated at their carrying value as at 1 April 2000. These assets were not revalued during the year due to the change in accounting policy stated in note 1(a).

The Council possesses a violin manufactured by Joseph Gagliano between 1780 and 1782. The violin was donated to the Council in 1980. Due to the problems associated with the valuation of such an asset and to the fact that it may be regarded as a heritage asset, the Council has decided to disclose its existence in this note each year and not to include it in the Fixed Asset tabulation shown above.

## 6 (b). Art Collection

The Council's Art Collection was disclosed in the Balance Sheet as at 31 March 1996. From 1996-97 the Arts Council was required to value its fixed assets on the basis of modified historic costs. As it would have been impractical to record the Art Collection on this basis, and as the Council regards the Art Collection as a heritage asset, the Art Collection, valued at historic cost, (and its corresponding source of finance i.e. the Capital Reserve Account) was removed from the Balance Sheet. The Arts Council has taken the decision to transfer ownership of the Art Collection to other appropriate public bodies with the approval of the Department of Culture, Arts and Leisure. However, this has not been done as yet. It is, therefore, appropriate to continue to disclose the Art Collection details in the note below.

During 1999-2000 the Council carried out a valuation of the Art Collection. The valuation was conducted by Council staff with advice from Sotheby's. The Council believes that its staff is qualified to perform the valuation and to test and analyse valuations as advised by Sotheby's. The exercise placed a valuation on the Art Collection of £1,106,850. The historic cost of the Art Collection is shown below.

|                   | Works of<br>Art | Partnership<br>Purchase of<br>Pictures | Total   |
|-------------------|-----------------|----------------------------------------|---------|
|                   | £               | £                                      | £       |
| At 1 April 2000   | 393,653         | 31,606                                 | 425,259 |
| Additions at cost | -               | -                                      | -       |
| At 31 March 2001  | 393,653         | 31,606                                 | 425,259 |

### Capital Reserve Account

|                                 | £       |
|---------------------------------|---------|
| Balance at 1 April 2000         | 425,259 |
| Transfer from Deferred          |         |
| Purchases & Commissions Account | -       |
| Balance at 31 March 2001        | 425,259 |

### Deferred Purchases & Commissions Account

|                                            | £      |
|--------------------------------------------|--------|
| Balance at 1 April 2000                    | 39,995 |
| Less: Release for picture purchase in year | -      |
| Balance at 31 March 2001                   | 39,995 |
| Represented by cash at bank                | 39,995 |

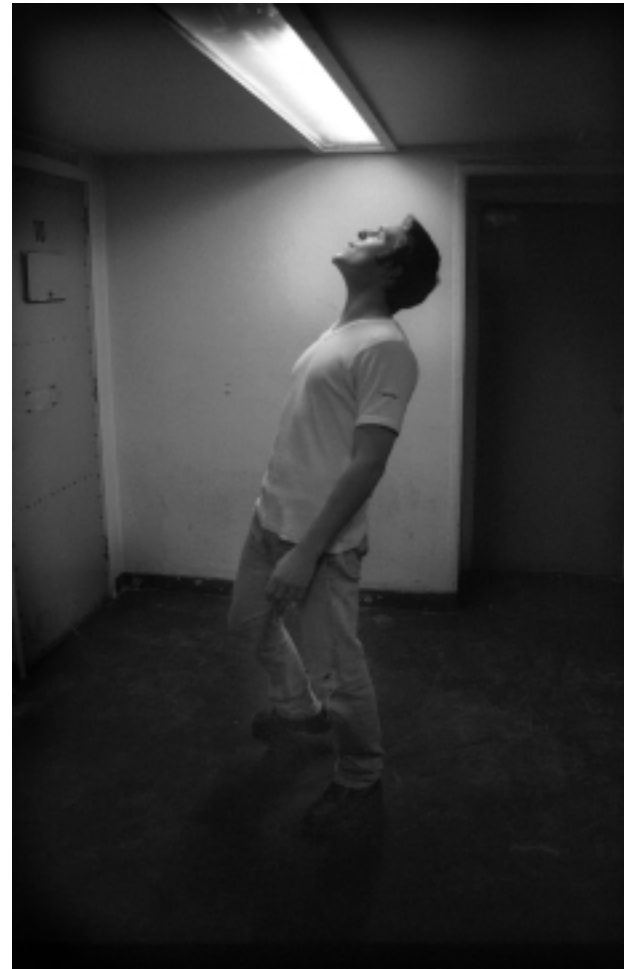
## 7. Debtors

|                                 | 2000          |               |
|---------------------------------|---------------|---------------|
|                                 | £             | £             |
| Sundry Debtors & Accrued Income | 102,244       | 65,521        |
| Prepayments                     | <u>17,864</u> | <u>15,409</u> |
|                                 | 120,108       | 80,930        |

The Sundry Debtors figure above is stated after making a provision for bad debts of £2,190.

## 8. Creditors

|                 | 2000          |               |
|-----------------|---------------|---------------|
|                 | £             | £             |
| Grants Payable  | 490,572       | 452,453       |
| Other Creditors | 41,367        | 88,320        |
| Deferred Income | <u>84,018</u> | <u>10,525</u> |
|                 | 615,957       | 551,298       |



TINDERBOX THEATRE COMPANY - Andy Moore in *CONVICTIONS*  
photo - Phil Smyth

## 9. Reserves

|                                                             | <b>Revaluation<br/>Reserve<br/>£</b> | <b>Income and<br/>Expenditure<br/>Reserve<br/>£</b> | <b>Donated<br/>Asset<br/>Reserve<br/>£</b> | <b>Grant<br/>Reserve<br/>£</b> | <b>Total<br/>£</b> |
|-------------------------------------------------------------|--------------------------------------|-----------------------------------------------------|--------------------------------------------|--------------------------------|--------------------|
| Balance at 1 April 2000<br>(as previously stated)           | 7,370,860                            | 207,131                                             | -                                          | 1,433,310                      | 9,011,301          |
| Prior year adjustment                                       | (7,370,860)                          | (3,074)                                             | 8,639,891                                  | (1,265,957)                    | -                  |
| Balance at 1 April 2000<br>(as restated)                    | -                                    | 204,057                                             | 8,639,891                                  | 167,353                        | 9,011,301          |
| Release on transfer of<br>the Grand Opera House             |                                      |                                                     | (8,639,891)                                |                                | (8,639,891)        |
| Surplus transferred from<br>Income & Expenditure<br>Account |                                      | 78,509                                              |                                            |                                | 78,509             |
| Release to Income &<br>Expenditure Account                  |                                      |                                                     |                                            | (25,105)                       | (25,105)           |
| Capital grant received                                      |                                      |                                                     |                                            | 18,052                         | 18,052             |
| Re-lifing of assets                                         |                                      |                                                     |                                            | 3,733                          | 3,733              |
| Balance at 31 March 2001                                    | -                                    | 282,566                                             | -                                          | 164,033                        | 446,599            |

Due to a change in accounting policy and in order to comply with best accounting practice, the Council has restated the balances within its reserves. The adjustment does not have an impact on the surplus for the year.

## 10. Capital Commitments

There were no capital commitments at 31 March 2001.

## 11. Notes to the Cash Flow Statement

### (a). Reconciliation of operating deficit to net cash inflow from continuing operating activities

|                                                          | <b>2001</b>    | <b>2000</b>    |
|----------------------------------------------------------|----------------|----------------|
|                                                          | <b>£</b>       | <b>£</b>       |
| Operating surplus/(deficit)                              | 50,536         | (462,685)      |
| Notional Costs                                           | 27,973         | 542,042        |
| Depreciation                                             | (25,105)       | (256,114)      |
| Release from Deferred Capital Grant Account              | 25,105         | 256,114        |
| Permanent diminution of assets                           | -              | (4,825)        |
| (Increase)/decrease in debtors                           | (39,178)       | 184,127        |
| Increase/(decrease) in creditors                         | 64,659         | (26,097)       |
| Increase/(decrease) in Purchases & Commissions provision | -              | (500)          |
| Net cash inflow from continuing operating activities     | <u>103,990</u> | <u>232,062</u> |

### (b). Grants received

|                                                  |               |              |
|--------------------------------------------------|---------------|--------------|
| Deferred Capital Grant Account - grants received | <u>18,052</u> | <u>1,499</u> |
|--------------------------------------------------|---------------|--------------|

### (c). Reconciliation of net cash flow to movement in net funds

|                            | <b>2001</b>    | <b>2000</b>    |
|----------------------------|----------------|----------------|
|                            | <b>£</b>       | <b>£</b>       |
| Increase in cash in period | 103,990        | 232,062        |
| Net funds at 1 April 2000  | 714,420        | 482,358        |
| Net funds at 31 March 2001 | <u>818,410</u> | <u>714,420</u> |

### Analysis of changes in net funds

|                          | <b>2001</b> | <b>2000</b> | <b>Change</b> |
|--------------------------|-------------|-------------|---------------|
| Cash at bank and in hand | £818,410    | £714,420    | £103,990      |

## 12. Financial Commitments

At 31 March 2001 the Arts Council of Northern Ireland has annual commitments under operating lease agreements as set out below.

Agreements which expire:

|                            | Land &<br>Buildings | Other         |
|----------------------------|---------------------|---------------|
|                            | £                   | £             |
| Within one year            | -                   | 5,872         |
| Between two and five years | -                   | 13,491        |
| Over five years            | 100,374             | 1,528         |
|                            | <u>100,374</u>      | <u>20,891</u> |

## 13. Related Party Transactions

The Arts Council of Northern Ireland is a Non Departmental Public Body sponsored by the Department of Culture, Arts and Leisure (DCAL). DCAL is regarded as a related party and during the year the Council had various material transactions with DCAL.

Several members of the Arts Council and members of key management staff are also involved with other arts organisations in Northern Ireland either directly or indirectly as a result of a family relationship, a close friendship or business relationship. These individuals make an annual declaration of their interests and do not take part in discussions and decisions to make grant awards to those organisations with which they have a declared interest. A list of awards made to the organisations concerned and details of who made the declaration of interest is detailed below. All of the transactions relating to the organisations were conducted at arms length by the Council.

| <b>Organisation</b>                    | <b>£</b> | <b>Interested Party</b>                       |
|----------------------------------------|----------|-----------------------------------------------|
| ADAPT Northern Ireland                 | 9,000    | Judith Jordan                                 |
| An tUltach                             | 6,000    | Maurna Crozier                                |
| Antrim Borough Council                 | 11,000   | Maureen Armstrong                             |
| Ards Borough Council                   | 6,696    | Eilis O Baoill                                |
| Arts and Disability Forum              | 15,000   | Tess Maginness & Aidan Shortt                 |
| Artscare                               | 2,677    | Ronnie Dunn, James Kerr & Philip Hammond      |
| Belfast City Council                   | 1,270    | Maurna Crozier                                |
| Catalyst Arts                          | 12,000   | Eilis O Baoill                                |
| Chris Agee                             | 2,000    | Noirin McKinney                               |
| Circa Art Magazine                     | 12,000   | James Kerr                                    |
| Community Arts Forum                   | 68,000   | David Boyd & David Hyndman                    |
| Context Gallery                        | 16,000   | James Kerr                                    |
| Derry City Council                     | 11,000   | Martin Bradley                                |
| Disability Action                      | 2,000    | Aidan Shortt                                  |
| Kabosh                                 | 38,900   | Eilis O Baoill                                |
| Kids in Control                        | 5,000    | Tanya Greenfield                              |
| Linen Hall Library                     | 4,500    | Maurna Crozier & Brian Walker                 |
| Museums and Galleries Northern Ireland | 500      | Maurna Crozier & Brian Ferran                 |
| Northern Visions                       | 8,000    | David Hyndman                                 |
| Old Museum Arts Centre                 | 171,000  | Eilis O Baoill & Brian Walker                 |
| Open Arts                              | 17,000   | Aidan Shortt                                  |
| Ormeau Baths Gallery                   | 230,000  | Brian McClelland                              |
| Out & About                            | 200      | Tess Maginness                                |
| Prison Arts Foundation                 | 13,000   | Maureen Armstrong                             |
| Queen's University Belfast             | 101,300  | Tess Maginness, Brian Walker & Philip Hammond |

*continued*

| <b>Organisation</b>                | <b>£</b> | <b>Interested Party</b> |
|------------------------------------|----------|-------------------------|
| Southern Education & Library Board | 3,000    | Margaret Yeomans        |
| Talks On Scheme                    | 6,000    | Brian Ferran            |
| The Beat Initiative                | 13,000   | David Boyd              |
| The Playhouse                      | 56,000   | James Kerr              |
| Ulster Youth Orchestra             | 15,000   | Maurna Crozier          |
| University of Ulster               | 640      | Brian McClelland        |

## **14. Value Added Tax**

The Arts Council is VAT registered. The input VAT on all trading areas is fully recoverable and therefore the expenditure in these areas is included in the accounts net of VAT. The expenditure in all other areas includes VAT which is irrecoverable.

## **15. Unrealised surplus on the re-living of fixed assets**

This represents the surplus produced as a result of re-living two assets (see Note 6a).

## **16. Key Corporate Financial Target**

The Department of Culture, Arts and Leisure set a limit on the administrative expenditure of the Council for the year. The limit was set at £1,109,000. The Council's gross administrative expenditure was £1,244,749. Income totalling £233,633 related to activities which were administrative in nature and the net administrative expenditure for the year was, therefore, £1,011,116. This was within the target set by the Department.

## **17. Application of FRS 9**

The Council and DCAL have considered the application of FRS 9: Associates and Joint Ventures, to its relationship with the Tyrone Guthrie Centre. The Council and DCAL believe that FRS 9 does not apply in this instance.

## **Accounts Direction issued by the Department of Culture, Arts and Leisure**

## **DIRECTION GIVEN BY THE DEPARTMENT OF CULTURE, ARTS AND LEISURE WITH THE APPROVAL OF THE DEPARTMENT OF FINANCE AND PERSONNEL IN ACCORDANCE WITH ARTICLE 8 OF THE ARTS COUNCIL (NORTHERN IRELAND) ORDER 1995**

1. The Arts Council of Northern Ireland ("the Council") shall prepare accounts for the financial year ended 31 March 1997 and subsequent years comprising:
  - a. a foreword;
  - b. an income and expenditure account;
  - c. a balance sheet;
  - d. a cash flow statement; and
  - e. a statement of total recognised gains and losses, including such notes as may be necessary for the purposes referred to in the following paragraphs.
2. The accounts shall give a true and fair view of the income and expenditure and cash flows for the financial year, and the state of affairs as at the end of the financial year.
3. Subject to this requirement, the accounts shall be prepared in accordance with:
  - a. generally accepted accounting practice in the United Kingdom (UK GAAP);
  - b. the disclosure and accounting requirements contained in "The Fees and Charges Guide" (in particular those relating to the need for appropriate segmental information for service provided) and in other guidance which DFP may issue from time to time in respect of accounts which are required to give a true and fair view;
  - c. the accounting and disclosure requirements given in "Government Accounting Northern Ireland" and in "Executive NDPBs: Annual Reports and Accounts Guidance", as amended or augmented from time to time, insofar as these are appropriate to the Council and are in force for the financial year for which the statement of accounts is to be prepared.
4. Clarification of the application of the accounting and disclosure requirements of the Companies (Northern Ireland) Order and accounting standards is given in Schedule 1 attached. Additional disclosure requirements are set out in Schedule 2 attached.
5. The income and expenditure account and balance sheet shall be prepared under the historical cost convention modified by the inclusion of:
  - a. fixed assets at their value to the business by reference to current costs; and
  - b. stocks valued at the lower of net current replacement cost (or historical cost if this is not materially different) and net realisable value.
6. This direction shall be reproduced as an appendix to the accounts.

*Signed by authority of the Department of Culture, Arts and Leisure.  
R J Jordan, Dated 20th October 1997*

## SCHEDULE 1

### APPLICATION OF THE ACCOUNTING AND DISCLOSURE REQUIREMENTS OF THE COMPANIES (NORTHERN IRELAND) ORDER AND ACCOUNTING STANDARDS

#### Companies (Northern Ireland) Order

1. The disclosure exemptions permitted by the Companies (Northern Ireland) Order shall not apply to the Council unless specifically approved by DFP.
2. The Companies (Northern Ireland) Order requires certain information to be disclosed in the Directors' Report. To the extent that it is appropriate, the information relating to the Council shall be contained in the foreword.
3. When preparing its income and expenditure account, the Council shall have regard to the profit and loss account format 2 prescribed in Schedule 4 to the Companies (Northern Ireland) Order.
4. When preparing its balance sheet, the Council shall have regard to the balance sheet format 1 prescribed in Schedule 4 to the Companies (Northern Ireland) Order. The balance sheet totals shall be struck at "Total assets less current liabilities".

5. The Council is not required to provide the additional information required by paragraph 33(3) of Schedule 4 to the Companies (Northern Ireland) Order.
6. The foreword and balance sheet shall be signed by the Accounting Officer and dated.

#### Accounting Standards

7. The Council is not required to include a note showing historical cost profits and losses as described in FRS 3.

## SCHEDULE 2

### ADDITIONAL DISCLOSURE REQUIREMENTS

1. The **foreword** shall, inter alia:
  - a. state that the accounts have been prepared in a form directed by the Department with the consent of DFP in accordance with Article 8 of the Arts Council (Northern Ireland) Order 1995;
  - b. include a brief history of the Council and its statutory background.
2. The **notes to the accounts** shall include details of the key corporate financial targets set by the Department together with the performance achieved.

## Expenditure on the Arts 2000-01

### Creative Arts

#### Visual Arts

|                                    |         |
|------------------------------------|---------|
| Ormeau Baths Gallery               | 230,000 |
| Orchard Gallery                    | 72,000  |
| Belfast Print Workshop             | 70,000  |
| New York PS1                       | 24,751  |
| Seacourt Print Workshop            | 20,000  |
| Context Gallery                    | 16,000  |
| Queen Street Studios               | 14,000  |
| Catalyst Arts                      | 12,000  |
| Circa Art Magazine                 | 12,000  |
| Flax Art Studios                   | 12,000  |
| Photoworks North/Source Magazine   | 12,000  |
| Craftworks                         | 9,142   |
| Fenderesky Gallery                 | 8,000   |
| Rome Fellowship                    | 7,500   |
| East Belfast Arts Collective       | 5,000   |
| Paragon Artists Studios Ltd.       | 4,000   |
| Proposition Gallery                | 3,250   |
| Orchid Studios                     | 3,000   |
| Bursary - Contemp. Art Criticism   | 3,000   |
| National Irish Visual Arts Library | 3,000   |
| Servicing the Collection           | 3,000   |
| Array Studio Group                 | 2,500   |
| Queen Street Studios               | 2,075   |
| Ward Wylie Atelier                 | 2,000   |
| Flax International Arts Centre     | 2,000   |

|                                      |       |
|--------------------------------------|-------|
| Cineversity : Film 2000              | 2,000 |
| Flax International Arts Centre       | 1,500 |
| Paragon Studios Ltd.                 | 1,500 |
| Flax International Arts Centre       | 1,500 |
| Golden Thread Arts Centre            | 1,500 |
| The Corrymeela Community             | 1,500 |
| George Campbell Award                | 1,200 |
| Derry City Council                   | 1,000 |
| Public Art Forum                     | 1,000 |
| The Saint Patrick Centre             | 845   |
| Art Tank                             | 800   |
| Alice Berger Hammerschlag Trust      | 700   |
| Architectural Policy Review          | 520   |
| RHA Open Competition Transport Grant | 294   |
| <b>Awards:</b>                       |       |
| <i>Peter Richards</i>                | 3,500 |
| <i>Mary McIntyre</i>                 | 3,000 |
| <i>Una Walker</i>                    | 3,000 |
| <i>Victor Sloan</i>                  | 2,750 |
| <i>Gail Prentice</i>                 | 2,000 |
| <i>Conor McFeely</i>                 | 1,800 |
| <i>Catherine Harper</i>              | 1,500 |
| <i>Rita Duffy</i>                    | 1,500 |
| <i>Sharon Kelly</i>                  | 1,500 |
| <i>Simon McWilliams</i>              | 1,500 |
| <i>Michael McCrory</i>               | 1,085 |
| <i>Eddie Rafferty</i>                | 1,000 |
| <i>Ruth Jones</i>                    | 945   |
| <i>Jill McKeown</i>                  | 920   |
| <i>Amanda Dunsmore</i>               | 800   |

|                                        |                |                                           |       |
|----------------------------------------|----------------|-------------------------------------------|-------|
| <i>Robin Carson</i>                    | 650            | Fortnight Publications                    | 8,500 |
| <i>John Duncan</i>                     | 600            | Ireland Literature Exchange               | 8,000 |
| <i>Aisling O'Beirn</i>                 | 500            | Ulster Scots Language Society             | 7,500 |
| <i>Amanda McKittrick</i>               | 500            | Queen's University English Society        | 6,800 |
| <i>Amanda Montgomery</i>               | 500            | An tUltach                                | 6,000 |
| <i>Andrew Butler</i>                   | 500            | Books Ireland                             | 6,000 |
| <i>Ann Henderson</i>                   | 500            | Honest Ulsterman Publications             | 5,125 |
| <i>Darren Murray</i>                   | 500            | CLE                                       | 5,000 |
| <i>Eamon O'Kane</i>                    | 500            | Irish Writers' Centre                     | 5,000 |
| <i>Ian Charlesworth</i>                | 500            | Chair of Poetry                           | 5,000 |
| <i>Lucy Turner</i>                     | 500            | Abbey Press                               | 4,500 |
| <i>Patrick Fitzsymons</i>              | 500            | Club Leabhair Coisceim Feirste            | 4,000 |
| <i>Phil Collins</i>                    | 500            | Crescent Arts Centre                      | 4,000 |
| <i>Portugal Go &amp; See Award</i>     | 500            | Blackstaff Press                          | 3,850 |
| <i>Sally Young</i>                     | 500            | The Big Spoon                             | 3,750 |
| <i>Susan Philipsz</i>                  | 500            | Fortnight Educational Trust               | 3,600 |
| <i>Tom Bevan</i>                       | 250            | The Irish Review                          | 3,250 |
| <i>Anne Anderson</i>                   | 200            | William Carleton Summer School            | 3,000 |
| <i>Advertising &amp; Publicity</i>     | 517            | Summer Palace Press                       | 3,000 |
| <i>Release of prior year provision</i> | (5,507)        | Writing Ulster                            | 2,000 |
|                                        | <u>598,586</u> | Queen's University English Society        | 2,000 |
|                                        |                | Black Mountain Review                     | 3,400 |
| <b>Literary Arts</b>                   |                | Lá                                        | 1,500 |
| Blackstaff Press Ltd.                  | 42,000         | Lapwing Publications                      | 1,200 |
| Residencies                            | 27,700         | Centre for Irish Lit. & Bibliography      | 1,100 |
| Lagan Press                            | 25,000         | Dublin Corp./Dublin Intern. Writers Fest. | 1,000 |
| Verbal Arts Centre (NI) Ltd.           | 16,000         | New Voices in Irish Criticism             | 750   |
| John Hewitt Inter. Summer School       | 13,000         | William Trevor Award                      | 732   |
| The Gallery Press                      | 12,000         | Fermanagh County Museum                   | 700   |
| Poetry Ireland                         | 9,000          | A Bunch of Chancers                       | 700   |

|                                   |       |                                            |                |
|-----------------------------------|-------|--------------------------------------------|----------------|
| University of Ulster at Coleraine | 640   | <i>Sean McGuire</i>                        | 2,350          |
| Enniskillen Writers' Club         | 600   | Release of prior year provision            | (4,050)        |
| Summer Palace Workshop & Readings | 500   |                                            | <u>282,101</u> |
| Claddagh Records                  | 500   |                                            |                |
| The Poetry Archive                | 500   | <b>Traditional Arts</b>                    |                |
| MacNean Environment Committee     | 460   | Irish Traditional Music Archive            | 13,000         |
| The Shop :A Magazine of Poetry    | 400   | NI Piping & Drumming School                | 10,000         |
| Rostrevor Writers' Collective     | 300   | Promotions                                 | 8,000          |
| Awards:                           |       | Armagh Pipers Club                         | 6,500          |
| <i>Cherry Smyth</i>               | 544   | Francis McPeake School of Music            | 6,000          |
| <i>Chris Agee</i>                 | 2,000 | Belfast & District Set Dancing             | 4,500          |
| <i>Colin Carberry</i>             | 1,000 | Foyle Folk Music & Poetry Society          | 4,000          |
| <i>Colin Hamilton</i>             | 100   | Counties Antrim & Derry Fiddle             | 3,400          |
| <i>Deirdre Cartmill</i>           | 750   | Roe Valley Folk Club                       | 3,000          |
| <i>Evelyn Conlon</i>              | 1,200 | Slieve Gullion Fest. of Trad. Singing      | 2,500          |
| <i>Fred Johnston</i>              | 2,000 | Eddie Duffy Memorial Trad. Music Fest.     | 2,250          |
| <i>Garry McFeeter</i>             | 500   | Downpatrick Folk Music Club                | 2,000          |
| <i>Gerard McLaughlin</i>          | 2,500 | The Stray Leaf Folk Club                   | 2,000          |
| <i>John M. McAllister</i>         | 500   | Tommy Makem Intern. School of Song         | 2,000          |
| <i>John McGuckian</i>             | 1,000 | Moving Arts                                | 2,000          |
| <i>Leontia Flynn</i>              | 500   | Scoil Samhraidh Willie Clancy Teoranta     | 2,000          |
| <i>Martin Crawford</i>            | 1,200 | CCE, Derry City branch                     | 2,000          |
| <i>Micky Donnelly</i>             | 1,000 | Flying Fox Films                           | 2,000          |
| <i>Moyra Donaldson</i>            | 2,500 | Schools Reunion Assoc.(Belleek & District) | 2,000          |
| <i>Patricia Craig</i>             | 2,700 | Antrim Glens Traditional Group             | 1,800          |
| <i>Paula Cunningham</i>           | 1,500 | Andersonstown Cont. & Trad. Music School   | 1,500          |
| <i>Philip MacCann</i>             | 1,500 | Geordie Hanna Trad. Singing Weekend        | 1,500          |
| <i>Robert Greacen</i>             | 1,000 | Ardoyne Fleadh Project                     | 1,500          |
| <i>Sam Millar</i>                 | 250   | CCE Camloch Branch                         | 1,500          |

|                                               |                |
|-----------------------------------------------|----------------|
| Ring of Gullion CCE Forkhill                  | 1,500          |
| The Cois Locha Folk Club                      | 1,500          |
| Rev. Canon Gary Hastings                      | 1,250          |
| Armagh City Folk Club                         | 1,000          |
| Armagh Harpers Association                    | 1,000          |
| Mid Ulster Folk Club                          | 1,000          |
| Armagh Folk & Set Dance Society               | 1,000          |
| Maghera Traditions Group                      | 1,000          |
| East Belfast Scottish Dancers                 | 1,000          |
| Ardboe Central Band                           | 900            |
| Inishowen Traditional Singers Circle          | 800            |
| Clare Festival of Traditional Singing         | 750            |
| Tullycarnet Yarnspinners                      | 700            |
| Newry Storytellers Group                      | 600            |
| North West of Ireland Railway Soc.            | 600            |
| Maghera Traditions Group                      | 600            |
| CCE Co. Antrim Board                          | 500            |
| ComhChoiste na Gaeilge                        | 500            |
| CCE Ards                                      | 500            |
| CCE Co. Derry Board                           | 500            |
| Co. Armagh Highland Pipers Assoc.             | 500            |
| CCE Co. Fermanagh                             | 500            |
| CCE Co. Tyrone                                | 500            |
| Ulster Folk & Transport Museum                | 500            |
| CCE, Dun Lathai Branch                        | 500            |
| Royal Scottish Country Dance Soc. Belfast Br. | 500            |
| The Royal Scottish Country Dance Soc.         | 490            |
| Northern Ireland Piping Society               | 375            |
| Release of prior year provision               | (255)          |
|                                               | <u>107,760</u> |

## Performing Arts

### Music & Opera

|                                       |           |
|---------------------------------------|-----------|
| Ulster Orchestra Society Ltd.         | 1,298,000 |
| Visiting Opera                        | 185,000   |
| Castleward Opera                      | 150,000   |
| Opera Theatre Company                 | 70,000    |
| Moving on Music                       | 57,600    |
| Opera Summer School                   | 34,951    |
| Belfast Music Society                 | 15,000    |
| Ulster Youth Orchestra                | 15,000    |
| Contemporary Music Centre             | 14,000    |
| Classical Music Society               | 12,000    |
| Two Cathedrals Festival Ltd.          | 8,000     |
| Sonorities Festival of Contemp. Music | 8,000     |
| Live Music Now! Ireland               | 6,000     |
| Banff Residency                       | 5,001     |
| US/Ireland Exchange Residency Scheme  | 3,819     |
| Residencies                           | 3,062     |
| Ulster Youth Jazz Orchestra           | 3,000     |
| St. Joseph's Brass Band               | 3,000     |
| SHARE Music                           | 3,000     |
| Armagh City & District Council        | 3,000     |
| St. Joseph's Brass Band               | 3,000     |
| Ennis IMRO Comp. Summer School        | 2,500     |
| Linen Hall Library                    | 2,500     |
| Instrumental Maintenance              | 2,160     |
| The Studio Symphony Orchestra         | 2,100     |
| Armagh Jazz                           | 2,000     |

|                                               |       |                                 |                  |
|-----------------------------------------------|-------|---------------------------------|------------------|
| Saint George's Singers                        | 2,000 | Advertising & Publicity         | 7,986            |
| Music Exhibition-Cultural Diversity Committee | 2,000 | Release of prior year provision | (2,610)          |
| Fermanagh Choral Society                      | 1,500 |                                 | <u>1,944,443</u> |
| Foyle Summer School of Music & Drama          | 1,250 |                                 |                  |
| Ballymoney BC & Coleraine BC                  | 1,250 | <b>Drama &amp; Dance</b>        |                  |
| West Belfast Classical Music Bursary          | 1,000 | Grand Opera House               | 555,000          |
| Down Music Club                               | 1,000 | Lyric Theatre                   | 475,000          |
| Belfast Philharmonic                          | 1,000 | Tinderbox Theatre Company       | 70,000           |
| Ulster Soc. of Organists & Choirmasters       | 800   | Dubbeljoint Productions         | 62,500           |
| Parish Church of St.George                    | 750   | Prime Cut Productions           | 60,000           |
| First Presbyterian Church Belfast             | 750   | Riverside Theatre               | 51,000           |
| Armagh Jazz                                   | 500   | Ardhowen Theatre (Fermanagh DC) | 51,000           |
| Ulster Museum (MAGNI)                         | 500   | Ulster Assoc. of Youth Drama    | 35,000           |
| Omagh Music Society                           | 435   | Kabosh                          | 35,000           |
| Belfast Jazz Orchestra                        | 400   | Dance Collective (Agency) N.I.  | 22,501           |
| Awards & Bursaries                            | 351   | Ridiculusmus                    | 20,000           |
| Awards:                                       |       | Armagh City & District Council  | 20,000           |
| <i>Michael Alcorn</i>                         | 2,000 | Centre Stage                    | 18,000           |
| <i>Greg Caffrey</i>                           | 1,900 | Dance Tours                     | 14,925           |
| <i>Piers Hellawell</i>                        | 1,750 | Tinderbox Theatre Company       | 13,562           |
| <i>Patrick Dalgety</i>                        | 1,000 | Lyric Theatre                   | 13,240           |
| <i>Lynsey Curran</i>                          | 925   | Replay Productions Ltd.         | 12,500           |
| <i>Iain McCurdy</i>                           | 908   | Big Telly Theatre Company Ltd.  | 12,000           |
| <i>Rebekah Coffey</i>                         | 800   | Upstate                         | 10,000           |
| <i>Margaret Doris</i>                         | 520   | Ulster Theatre Company          | 10,000           |
| <i>Portugal Go &amp; See Award</i>            | 500   | Belfast Theatre Co.             | 10,000           |
| <i>Gareth McLearnon</i>                       | 460   | Prime Cut Productions           | 9,600            |
| <i>Yvonne Blythe</i>                          | 400   | AUDF                            | 9,500            |
| <i>Ciaran O'Donnell</i>                       | 385   | North/South Dance Initiative    | 9,000            |
| <i>Roger McCann</i>                           | 340   | Dance Incentive Scheme          | 8,000            |

|                                             |       |                                 |                  |
|---------------------------------------------|-------|---------------------------------|------------------|
| Aisling Ghéar                               | 8,000 | <i>Ciara Bradley</i>            | 2,900            |
| Aisling Ghéar [Mise, Subho agus Macco]      | 7,500 | <i>Paul Dinnen</i>              | 1,000            |
| Aisling Ghéar [Cathal Bui]                  | 7,500 | <i>Paula McFetridge</i>         | 900              |
| The Stewart Parker Trust                    | 5,500 | <i>Cheryl O'Dwyer</i>           | 867              |
| Northern Amateur Theatre Assoc.             | 5,000 | <i>Eileen McClory</i>           | 867              |
| Little Bigtop, Theatre for Children         | 5,000 | <i>Kelly Madden</i>             | 867              |
| Big Telly Theatre Company                   | 4,780 | <i>Ruth McKee</i>               | 867              |
| Aisling Ghear                               | 4,600 | <i>Caoimhe Ni Einigh</i>        | 610              |
| Replay Productions                          | 4,580 | <i>Ita McVeigh</i>              | 577              |
| Irish Theatre Magazine                      | 4,000 | <i>Caroline Crawlé</i>          | 165              |
| Kabosh                                      | 3,900 | <i>Rosa McMahon</i>             | 165              |
| Gallowglass Theatre                         | 3,580 | Release of prior year provision | (9,473)          |
| Belfast Theatre Company                     | 3,300 |                                 | <u>1,704,208</u> |
| The Theatre Producers' Group                | 3,000 |                                 |                  |
| International Workshop Festival             | 3,000 |                                 |                  |
| Brusier Theatre Company                     | 3,000 |                                 |                  |
| Gallowglass Theatre                         | 2,600 |                                 |                  |
| Theatre Exchange 2000                       | 2,500 |                                 |                  |
| Amharclann de hÍde                          | 2,400 |                                 |                  |
| Shanakee North                              | 2,000 |                                 |                  |
| Linen Hall Library                          | 2,000 |                                 |                  |
| The Theatre Shop                            | 1,500 |                                 |                  |
| New Balance Dance Company                   | 1,500 |                                 |                  |
| Brekete Trad. African Drum & Dance Ensemble | 1,500 |                                 |                  |
| Scottish Ballet Masterclass Series          | 1,455 |                                 |                  |
| Foyle Summer School of Music & Drama        | 1,250 |                                 |                  |
| Simon Callow Award for Drama Criticism      | 1,000 |                                 |                  |
| Voice of Young People in Care               | 500   |                                 |                  |
| North/South Dance Projects                  | 124   |                                 |                  |
| Awards:                                     |       |                                 |                  |

## Strategic Development

### Community Arts

|                                 |         |
|---------------------------------|---------|
| Old Museum Arts Centre          | 171,000 |
| Crescent Arts Centre            | 80,000  |
| Community Arts Forum            | 67,000  |
| Community Arts Incentive Scheme | 61,000  |
| Cultúrlann McAdam Ó Fiaich      | 56,000  |
| The Playhouse                   | 56,000  |
| Artist in the Community Scheme  | 33,709  |
| Belfast Community Circus        | 24,000  |
| Belfast Exposed                 | 16,000  |
| The Nerve Centre                | 14,000  |
| The Beat Initiative             | 13,000  |
| Play Resource Warehouse         | 12,000  |
| Eden Place Arts Centre          | 10,000  |

|                                               |        |                                             |          |
|-----------------------------------------------|--------|---------------------------------------------|----------|
| Féile an Phobail                              | 10,000 | Spanner in the Works Theatre Co.            | 1,000    |
| Northern Visions                              | 8,000  | MacNean Environment Committee               | 1,000    |
| Prison Arts Foundation                        | 8,000  | Amber Community Development Association     | 1,000    |
| Kids in Control                               | 5,000  | Older People North West (Age Concern Derry) | 1,000    |
| Sole Purpose Productions                      | 5,000  | The Derry Playhouse Writers                 | 1,000    |
| Streetwise Community Circus                   | 5,000  | Bard of Armagh Cultural Trad. Group         | 1,000    |
| Shankill Community Theatre                    | 4,500  | Spanner in the Works                        | 1,000    |
| Belfast Community Theatre                     | 4,000  | Carnary Senior Citizens                     | 1,000    |
| Voluntary Service Belfast                     | 4,000  | Lawnbrook Community Centre (Bryson House)   | 1,000    |
| Best Cellars Music Collective                 | 3,000  | Mid Ulster Community Arts Assoc.            | 1,000    |
| Mid-Ulster Women's Network                    | 3,000  | UPSTART                                     | 1,000    |
| Ardoyne Fleadh Project                        | 3,000  | Community Arts Forum                        | 1,000    |
| St Patrick's Carnival Committee               | 3,000  | John Paul Youth Club                        | 865      |
| Conradh Na Gaeilge                            | 2,500  | ComhChoiste na Gaeilge                      | 300      |
| Springfield Charitable Assoc.                 | 2,000  | Brite Sparx                                 | 250      |
| Persian Cultural Centre                       | 2,000  | Out and About                               | 200      |
| Sole Purpose Productions                      | 2,000  | Bursaries:                                  |          |
| Community Development & Health Network for NI | 2,000  | <i>Ken and Annie Meharg</i>                 | 1,900    |
| Smashing Times Theatre Co. Ltd.               | 1,500  | <i>Jennifer Dempsey</i>                     | 1,500    |
| Young Persons Project                         | 1,500  | <i>Beverley White</i>                       | 900      |
| Kesh Development Association                  | 1,500  | <i>Sonya Whitefield</i>                     | 700      |
| Londonderry YMCA                              | 1,500  | Release of prior year provision             | (17,356) |
| Granaghan & District Women's Group            | 1,500  |                                             | 707,938  |
| Ballysillan & Ardoyne Comm. Group             | 1,500  |                                             |          |
| Smashing Times Theatre Co. Ltd.               | 1,500  | <b>Education</b>                            |          |
| MacNean Environment Committee                 | 1,500  | Tyrone Guthrie Centre                       | 57,000   |
| Colin Festival Committee                      | 1,500  | Primary Schools (Tours)                     | 41,830   |
| Belfast Waterfront Hall                       | 1,270  | Resource Pack                               | 25,990   |
| Clogher Residents Association                 | 1,200  | Arts and Young People                       | 13,615   |
| Castlederg Gingerbread                        | 1,000  | NEELB                                       | 5,305    |

|                                                      |          |                                           |        |
|------------------------------------------------------|----------|-------------------------------------------|--------|
| Young at Art (Arts&Young People)                     | 5,135    | Drake Music Project N.I.                  | 12,000 |
| Prison Arts Foundation                               | 5,000    | Clotworthy Arts Centre                    | 10,000 |
| Féile An Phobail                                     | 5,000    | Omagh Arts Committee                      | 9,000  |
| St Patrick's Grammar School                          | 4,500    | Armagh City & District Council            | 9,000  |
| Stewartstown Primary School                          | 4,150    | Rialto Entertainment Centre               | 9,000  |
| Creative Investment Conference (Arts & Young People) | 4,000    | Derry City Council                        | 9,000  |
| Gibson Primary School                                | 3,070    | Flowerfield Arts Centre                   | 8,500  |
| Pushkin Prizes Trust                                 | 3,000    | Down District Council                     | 8,000  |
| SEELB                                                | 3,000    | Talks On                                  | 6,000  |
| SELB                                                 | 3,000    | Aspects Literature Festival               | 6,000  |
| Kids' Own Publishing Partnership                     | 2,000    | Ballymena Borough Council                 | 6,000  |
| Glenziegh Special School                             | 2,000    | Ards Arts Centre                          | 6,000  |
| Armagh City & District Council                       | 1,865    | Harmony Hill (Lisburn BC)                 | 6,000  |
| Council of Europe Visit                              | 1,361    | Young at Art                              | 5,000  |
| New Generation Audiences (Arts & Young People)       | 1,357    | ADAPT NI                                  | 5,000  |
| Family Caring Centre Afternoon Club                  | 1,100    | Dungannon Disability Arts Studio          | 5,000  |
| VSF - Sticky Fingers                                 | 1,000    | Down Community Arts                       | 5,000  |
| St.Brigid's Primary School                           | 800      | Arts & Disability Awards                  | 5,000  |
| Castlereagh Arts                                     | 800      | Craigavon Borough Council                 | 4,435  |
| Ards Arts                                            | 696      | ADAPT NI                                  | 4,000  |
| WELB                                                 | 600      | Strabane District Council                 | 2,500  |
| Voice of Young People in Care                        | 500      | Disability Action                         | 2,000  |
| Release of prior year provision                      | (10,246) | Divis Disability Arts Group               | 1,500  |
|                                                      | 187,427  | Bay Blues Project                         | 1,500  |
|                                                      |          | Voluntary Arts Network                    | 1,492  |
| <b>Development</b>                                   |          | ArtsCare                                  | 1,477  |
| Belfast Festival at Queen's                          | 92,500   | Castlereagh Borough Council               | 1,400  |
| Open Arts                                            | 17,000   | EUCLID Seminar-European Funding Opp.      | 1,367  |
| Conference/FLGA                                      | 15,349   | Musicians of Antrim & District Dev. Group | 1,250  |
| Arts and Disability Forum                            | 15,000   | Causeway ArtsCare Group                   | 1,200  |

|                                   |                |
|-----------------------------------|----------------|
| Galbally Disabled Association     | 1,015          |
| Clotworthy Arts Centre            | 1,000          |
| Banbridge District Arts Committee | 1,000          |
| Derry City Council                | 1,000          |
| Limavady BC - Jane Ross Fest.     | 1,000          |
| Mater Hospital Trust              | 1,000          |
| Castlereagh Arts                  | 800            |
| The National Trust                | 600            |
| Release of prior year provision   | (13,078)       |
|                                   | <u>287,808</u> |

### Strategy

|                                  |                |
|----------------------------------|----------------|
| Arts Research                    | 45,000         |
| Research - Review of TTM         | 36,885         |
| Year of the Artist               | 23,019         |
| Artflight                        | 20,000         |
| International & European Affairs | 18,703         |
| Planning Consultancy             | 16,830         |
| Arts & Business                  | 16,000         |
| Cultural Diversity Initiative    | 14,200         |
| Visiting Arts Office of GB&NI    | 3,200          |
| Release of prior year provision  | (61,529)       |
|                                  | <u>132,308</u> |

### Cultural Traditions

|                                             |                |
|---------------------------------------------|----------------|
| Replay Theatre Company                      | 95,000         |
| Big Telly Theatre Company                   | 43,500         |
| The Armagh Rhymers                          | 43,000         |
| Youth Drama                                 | 18,000         |
| Community Arts.com                          | 14,000         |
| The Dance Collective                        | 11,000         |
| Performances by Young Persons (UYO)         | 5,000          |
| Dance Incentive Scheme                      | 4,000          |
| Ulster Scots Youth Project                  | 4,000          |
| Verbal Arts Centre                          | 3,500          |
| Scottish Ballet Masterclass Series          | 2,777          |
| South Belfast Cultural Society              | 2,000          |
| CCE, Portglenone                            | 1,200          |
| Scottish Ballet Masterclass Series          | 1,112          |
| CCE, Co.Armagh                              | 1,000          |
| CCE, Bellaghy                               | 1,000          |
| Feis Phobal Feirste                         | 500            |
| Coolcreaghy Community Association           | 500            |
| Royal Scot. Country Dance Soc. Portrush Br. | 400            |
| Strategic Development                       | 345            |
| Royal Scot. Country Dance Soc. Belfast Br.  | 300            |
| Release of prior year provision             | (8,888)        |
|                                             | <u>243,246</u> |



























