



Arts Council of Northern Ireland

NATIONAL LOTTERY FUND ANNUAL REPORT 2007-08



INVESTOR IN PEOPLE

Awarding funds from
The National Lottery®

www.artscouncil-ni.org

ARTS COUNCIL OF NORTHERN IRELAND
NATIONAL LOTTERY FUND
ANNUAL REPORT 2007/08

Presented to Parliament Pursuant to Section 34(3)
Of the National Lottery etc. Act 1993

(Incorporating HC866 Accounts for 2007-08 of the Arts Council of Northern
Ireland Lottery Distribution, with the report of the Comptroller and Auditor General
thereon, as ordered by the House of Commons to be printed on July 2009)

London: The Stationery Office £26.60

© Crown Copyright 2009

The text in this document (excluding the Royal Arms and other departmental or agency logos) may be reproduced free of charge in any format or medium providing it is reproduced accurately and not used in a misleading context. The material must be acknowledged as Crown copyright and the title of the document specified.

Where we have identified any third party copyright material you will need to obtain permission from the copyright holders concerned.

For any other use of this material please write to Office of Public Sector Information, Information Policy Team, Kew, Richmond, Surrey TW9 4DU or e-mail: licensing@opsi.gov.uk

CONTENTS

	Page
Chairman's Foreword	5
Chief Executive's Introduction	6
Lottery Grants & Capital Committee Activity Report	8
Grants Awarded 1 April 2007 – 31 March 2008	11
Breakdown of Awards 2007/08	28
Policy and Financial Directions	30
National Lottery Distribution Account	41
Notes to the Accounts	64-76
Appendix	79

CHAIRMAN'S FOREWORD



The Arts Council is the statutory body which, since the inception of the National Lottery in 1994, has been responsible for the administration and distribution of Lottery funds to the arts in Northern Ireland. Funding decisions are guided by the directions contained in the National Lottery Act and by the strategic priorities published in 'Creative Connections', the Council's five year plan for the arts, 2007-2012.

The Council is advised on Lottery matters by the Lottery, Grants and Capital Committee. In addition to its role in advising on Exchequer funding programmes and policies, the Committee advises Council on policy issues relating to the Council's National Lottery Fund; advises on, reviews and monitors all matters relating to the administration of the Council's National Lottery fund; and takes decisions on grant aid within delegated financial limits set by Council. The Committee presently has full delegated authority to award grants to applicants where the award is within the delegated band of £25,000 - £50,000.

A handwritten signature in black ink that reads "Rosemary Kelly".

Rosemary Kelly
Chairman, Arts Council of Northern Ireland

CHIEF EXECUTIVE'S INTRODUCTION



During the year under review, the Arts Council received 328 applications seeking grants of £7,790,576 across all Lottery programmes and made 185 grants totalling £3,095,829. In addition, through Awards for All, the Council made 91 awards totalling £558,417.

Since 1998, arts, film, heritage and sport have each received an equal share of 16.67% of Lottery money. These shares are set until 2009. The Secretary of State announced in June 2006 that the division of money between the good causes for the period 2009-2019 will remain unchanged.

Income from the National Lottery for the arts in Northern Ireland has been declining steadily, and has almost halved in the past decade, from a high of £10.3 million in 1997/98 to £5.6 million in 2007/08.

The London Olympics in 2012 is also impacting on funding for the arts and other good causes. As a result of the Government's decision in March 2007 to partially fund the Games through the Lottery, the Arts Council's income from Lottery will fall to an estimated £4.74 million by 2011/12.

The National Lottery provides an essential source of money for the arts, particularly for Northern Ireland, which receives the UK's lowest per capita level of Exchequer funding for the arts. The continuing decline in Lottery income places greater pressure on existing Exchequer funds and affects the support that the Arts Council is able to provide for arts organisations in Northern Ireland.

In January 2008, the Arts Council secured a modest uplift in the level of Exchequer funds it receives through the Northern Ireland Assembly, but this cannot adequately compensate for the loss of Lottery revenue. The Arts Council will continue to impress upon Government the need for the arts to receive the full level of support possible through all available resources.

Financial statements

The financial statements on pages 61 to 63, together with the Foreword and other statements on pages 64 to 76 and the Certificate of the Comptroller and Auditor General on pages 58 to 60, reproduce in full those included in the Accounts for the Arts Council of Northern Ireland Lottery Distribution Account for 2007/2008 laid before the Houses of Parliament on July 2009 under HC866.

Pages 5 to 40 of this Annual Report provide additional information, for which I am responsible, that is not included with those accounts. The auditor is required by auditing standards to read other information in documents containing audited

financial statements and to consider the implications for his audit opinion. A supplementary statement has accordingly been provided by the Comptroller and Auditor General at page 60 in respect of his reading of the additional information.

A handwritten signature in black ink, reading 'Roisín McDonough'.

Roisín McDonough
Chief Executive, Arts Council of Northern Ireland

LOTTERY GRANTS & CAPITAL COMMITTEE ACTIVITY REPORT



During the financial year 2007/08, the Council has had to adjust its funding programmes in line with the continuing decline in Lottery income and the diversion of funding from the arts and other good causes to support the London Olympics 2012. A 29.5% drop in Lottery income from £7.96 million in 2006/07 to £5.61 million in 2007/08 forced the closure of one of the Arts Council's major funding programmes, the Multi-Annual Programme (MAP).

To safeguard the future of the vulnerable independent arts sector against the worsening financial climate – Northern Ireland's music groups, arts collectives, literature and language arts, community and voluntary arts and local theatre companies - the Arts Council took the difficult strategic decision to prioritise the needs of this sector and to redirect Lottery funds away from organisations with access to other major sources of funding, including the network of District Council-owned regional theatres.

Thirty-two arts organisations left at risk following the closure of MAP were successfully transferred to Exchequer funding. Whilst this relieved some pressure on our Lottery funding stream, it placed commensurate pressure on our Exchequer funding stream.

Having last year consolidated most of our Lottery funding programmes into a single programme, called Project Funding, in 2007/08 the Arts Council received applications for £6.9 million through Project Funding for essential and innovative arts projects. The available budget for Project Funding was £2 million.

2007/08 saw the first allocations made through the Re-imaging Communities Programme, a three-year funding programme which places artists at the heart of communities to work with local people to tackle the visible signs of sectarianism and racism in Northern Ireland. The Re-imaging Communities Programme is supported by a consortium of government departments, led by the Arts Council of Northern Ireland and including the Department for Social Development, OFM/DFM, the Community Relations Council, Housing Executive NI, SOLACE and the International Fund for Ireland. Fifty-two community based projects have been funded to date, with six new projects totalling £68,408 funded through the Arts Council's Lottery fund.

The building of top-of-the-range arts facilities through the Arts Council's Capital Buildings Programme has created possibly the greatest impact and the longest-lasting legacy of all our Lottery projects over the past decade. New venues have transformed the arts infrastructure in Northern Ireland and have contributed to the

social and economic regeneration of many towns and cities. In 2007/08 we welcomed the opening of the Strule Arts Centre in Omagh, The Braid in Ballymena, and the Alley Arts Centre in Strabane. The Arts Council is no longer able to maintain a capital line through its Lottery fund for new buildings or for the refurbishment of existing venues; however, Lottery resources are committed over the coming years to rebuilding and renovation projects including the Ulster Hall, Lyric Theatre, Old Museum arts centre, Conway Mill and Crescent Arts Centre in Belfast and the Playhouse and An Gaelaras in Derry.

Kate Bond, Chair of Lottery, Grants and Capital Committee

BOARD MEMBERS

The Board of the Arts Council of Northern Ireland for the year ended 31 March 2008 is shown below.

Ms Rosemary Kelly (Chairman)
Mr Martin Bradley (Vice Chairman) (until November 2007)
Mr Damien Coyle (Vice chairman) (from December 2007)
Mrs Eithne Benson
Mrs Katherine Bond
Ms Lucia (Lucy) Finnegan (until January 2008)
Ms Jill Holmes (until November 2007)
Mr David Irvine (from December 2007)
Mr Anthony Kennedy
Mr Tim Kerr (until November 2007)
Mr Raymond Fullerton
Prof Ian Montgomery (from April 2008)
Mr William Montgomery
Mr Gearóid Ó hEara (until November 2007)
Ms Sharon O'Connor
Mr Joseph Rice (from December 2007)
Prof Paul Seawright (from December 2007)
Mr Brian Sore (from December 2007)
Mr Peter Spratt
Ms Janine Walker (from December 2007)

The members of the Council's Lottery, Grants & Capital Committee during the year are shown below.

Ms Kate Bond (Chair)
Mrs Eithne Benson
Mr Damien Coyle (from December 2007)
Mr Anthony Kennedy (from December 2007)
Mr Tim Kerr (until November 2007)
Mr Gearóid Ó hEara (until November 2007)
Prof Paul Seawright (from December 2007)

GRANTS AWARDED 1 APRIL 2007 TO 31 MARCH 2008

During the year 2007/08, 328 applications were received seeking grants of £7,790,576 across its main programmes. By the end of the year 185 grants had been awarded through the main programmes, receiving a total of £3,095,829. In addition, through Awards for All the Council made 91 awards totaling £558,417.

Awards for All

Organisation	Area	Project	Artform	Award
Afro Community Support Organisation	Belfast	Event in memory of abolition	Combined	10,000
Northern Ireland Aghavilly Accordion Band	Armagh	Gala concert	Music	500
An Gaelaras Ltd	Derry	Arts education programme	Combined	4,160
Anglo-Indian Films Ltd	Belfast	Film on cultural identities	Film	9,802
Antrim Glens Traditions Group	Moyle	Music classes and workshops	Traditional	3,293
Ardboe Central Youth Band	Cookstown	Music tuition	Traditional	5,000
Ardglass GFC	Down	Arts and sports workshops	Visual	3,400
Ards Arts Collective	Ards	Three printmaking workshops	Visual	2,700
Armagh And Dungannon Arts Care Committee	Armagh	Art workshops	Combined	9,000
Armagh City Choir	Armagh	Production of Handel's Messiah	Music	4,350
Armagh Old Boys Silver Band	Armagh	Workshops & concerts	Music	8,800
Arts Ekta	Belfast	Workshops for youth groups	Combined	900
Arts for All	Belfast	Arts and dance based activities	Combined	10,000
Ballee and District Com Group	Down	Range of art activities	Combined	8,180
Ballycoan Pipe Band	Lisburn	Performances and workshop	Traditional	5,970

Organisation	Area	Project	Artform	Award
Ballymena Chamber Orchestra	Ballymena	Six music workshops	Music	1,844
Bangor Drama Festival	North Down	Drama festival	Drama	800
Bangor Operatic Society	North Down	Staging a Musical	Music	5,000
Bann Rhythm Irish Dance Group	Banbridge	Summer Dance programme	Traditional	2,750
Bawn Silver Band	Dungannon	Music tuition	Music	5,500
Belfast and District Set Dancing and Traditional Music Society	Belfast	Themed weekends based on Irish/ Scottish music & dance	Traditional	10,000
Belfast Film Festival Ltd	Belfast	Workshops involving people with learning difficulties	Film	6,050
Belfast Operatic Company	Belfast	"Orpheus in the Underworld"	Music	5,000
Belfast Theatre Co	Belfast	"The Importance of Being Oscar"	Drama	8,891
Chidambaram Womens Samba Band	Belfast	Drumming workshops	Music	3,870
Bright Lights	Belfast	Programme of dance	Traditional	7,800
Brookvale Rural Association	Down	Music classes	Traditional	5,128
C21 Theatre Company Limited	Belfast	"The Indian"	Drama	4,864
Canary Fifeing and Drumming Club	Dungannon	Drumming classes	Traditional	720
Catalyst Arts Limited	Belfast	Performance called FIX07	Visual	3,825
Centre Stage Theatre Company	Ards	Tour of "Bell, Book and Candle"	Drama	10,000
Cinemagic Ltd	Belfast	Animated film production	Film	9,270
Coalisland Learn and Leisure Association	Dungannon	Range of arts & craft activities	Combined	6,217

Organisation	Area	Project	Artform	Award
Colin Neighbourhood Partnership	Lisburn	Arts activities for young people	Combined	10,000
Comhaltas Ceoltoiri Eireann - Portglenone Branch	Ballymena	County Antrim Fleadh Cheoil	Traditional	1,400
Comhaltas Ceoltoiri Eireann (Ards Branch)	Ards	County Down Fleadh	Traditional	2,200
Context Gallery	Derry	Two exhibitions	Visual	9,650
Crafts Development Northern Ireland	Belfast	Conference and exhibition	Craft	10,000
Creggan Education And Research Services Ltd	Omagh	Evenings of traditional music, song and stories	Traditional	9,650
Derry Theatre Trust	Derry	Workshops for young people	Music	9,500
Destined Ltd	Derry	Arts workshops for people with learning disabilities	Combined	9,950
Donaghadee Male Voice Choir	Ards	Purchase of van	Music	8,095
Drake Music Project (Northern Ireland) Limited	Newry	Music technology workshops	Music	9,994
Drama in Hand/Handful Productions	Derry	Develop new pieces of drama	Drama	3,050
Erne Art Group	Fermanagh	Displays and workshops	Visual	1,600
Erne Music Club (Belleek and District)	Fermanagh	Musical classes	Traditional	8,700
Fortwilliam Musical Society	Belfast	Staging a Musical	Music	5,000
Fusion Theatre	Lisburn	"The Pirates of Penzance"	Music	5,000
Glengormley Irish Traditional Music School	N'abbey	Traditional Music Classes	Traditional	5,000

Organisation	Area	Project	Artform	Award
Gospel West	Fermanagh	Choral tuition and performances	Music	3,600
Hollywood Music Festival	North Down	Nine day music festival	Music	4,000
Indian Community Centre	Belfast	Mela & Diwali festivals	Combined	9,800
Island Youth Theatre	Lisburn	Rehearsals and performances	Youth	9,000
J2Z festival Association	Belfast	Jazz festival	Music	7,520
Jigsaw Theatre Productions	Belfast	Lunchtime plays in Cathedral Qtr	Drama	8,050
Kingdom of Mourne Ulster Scots	Newry and Mourne	Purchase computer equipment and traditional music instruments	Traditional	9,850
Lagan Legacy	Belfast	Celebrate the bicentenary of the Abolition of Slavery	Traditional	6,500
Letterbreen Silver Band	Fermanagh	Music programme for schools	Music	5,795
Lisnagarvey Operatic and Dramatic Society	Lisburn	"Fiddler On The Roof"	Music	5,000
Magheraboy Flute Band	Fermanagh	Tuition, concert and purchase instruments	Music	3,600
Maghera Traditions Group	Craigavon	Music workshops	Traditional	10,000
Maine Valley Accordion And Fiddle Club	Ballymena	Guest artists	Traditional	5,000
Mid Ulster Culture & Heritage Association	Cookstown	Two day cultural festival	Combined	4,300
Moneymore Accordion Band	Magherafelt	Music Classes	Music	2,880
Music for Armagh	Armagh	Classical music concerts	Music	10,000
Musical Expressions	Craigavon	Showcase and workshops	Music	2,000
Northern Ireland Music Industry Commission	Belfast	Event with Ulster Orchestra	Music	5,000

Portglenone Senior Citizens Arts and Crafts Club	Ballymena	Art classes and exhibition	Visual	1,039
Queen Street Studios	Belfast	Exhibitions, Open Day, exchange scheme with Japan	Visual	5,116
Rawlife Theatre Company	Belfast	"Closer" by Patrick Marber	Drama	10,000
Royal Mencap Society	Belfast	Niteclub event	Combined	8,850
Seacourt Print Workshop Ltd	North Down	Printmaking activities	Visual	9,953
Skyway Club	Belfast	Music and art workshops	Combined	9,772
Sole Purpose	Derry	Production of a play about road traffic deaths	Drama	3,700
St George's Singers (Belfast) Limited	Belfast	Workshop, concerts and a Venetian Music Mass	Music	6,150
St John's Independant Accordion Band	Craigavon	Master classes and musical workshops	Music	8,320
Steeple Cultural & Heritage Association	Antrim	Fife & Drum music classes and workshops	Traditional	6,010
The Charles Wood Summer School	Armagh	Summer School	Music	5,000
The City of Derry Guitar Festival	Derry	City of Derry Guitar Festival	Music	9,250
The Contemporary Music Centre Limited	Other	Produce a CD of recent compositions	Music	5,000
The John Hewitt Society	Armagh	Commission and Performance of a new piece of music	Music	4,000
Towards Understanding And Healing	Derry	Research, recordings and performance	Combined	9,780
Ulster Youth Choir	Belfast	Commission and perform a new piece by Ian Wilson	Music	10,000
Ulster Youth Orchestra	Belfast	Produce orchestra's CD for 2007	Youth	4,021

Organisation	Area	Project	Artform	Award
Upper Crossgare Pipe Band	Lisburn	Music workshops	Traditional	5,000
Voca Loca Women's Singing Group	Belfast	Yuletide Folk Songs	Music	2,610
Waterside Women's Group	Derry	Arts & Crafts programme	Visual	9,959
Woodvale Community Centre Committee	Belfast	Mural restoration and ceramics project	Combined	5,344
Wynchurch Art Group	Castlereagh	Art workshops	Visual	900
Youth Lyric	Belfast	"Animal Farm"	Drama	5,000

Equipment

Organisation	Area	Project	Artform	Award
Ashton Community Trust	Belfast	Lighting, Sound and Photographic Equipment	Combined	16,641
Falls Community Council	Belfast	Digital audio equipment	Combined	21,238
Feile an Phobail	Belfast	IT equipment for Feile	Combined	12,532
Golden Thread Gallery	Belfast	Improved infrastructure and access	Visual Arts	16,264
Northern Visions	Belfast	Access Media Arts Centre	Film	13,000
Omagh District Council	Omagh	Computerised ticketing system	Combined	60,000
Queen Street Studios	Belfast	Digital Art Studios equipment	Visual Arts	34,376
Riverside Theatre	Coleraine	Specialist lighting equipment	Combined	10,001
Tinderbox Theatre Company	Belfast	Technical, Audio Visual and Computer Equipment.	Drama	12,991

Project Funding

Organisation	Area	Project	Artform	Award
ADAPT NI	Belfast	Equality Charter	Other	22,500
An Droichead	Belfast	Forward Together	Combined	40,500
Ards Guitar Limited	Ards	Ards Guitar Festival	Music	10,001
ArtsCare	Belfast	Arts programme	Combined	41,185
ArtsCare	Belfast	Staffing and arts programme	Combined	12,540
Ashton Community Trust	Belfast	New Lodge Arts Academy	Combined	51,330
Association of Regional Theatres	Cookstown	Juno & the Paycock	Drama	52,090
Belfast Community Circus School	Belfast	Youth Arts Programme	Combined	32,000
Belfast Community Circus School	Belfast	Circus for 2-7 year olds	Combined	23,940
Belfast Exposed Photography	Belfast	Contemporary photography	Visual Arts	32,927
Belfast Exposed Photography	Belfast	Programming	Visual Arts	18,640
Belfast Philharmonic Society	North Down	Expansion programme	Music	11,482
Big Telly Theatre Company	Coleraine	Sinbad the Sailor	Drama	78,000
Blackstaff Press Limited	Belfast	Irish War Poetry, 1914-1945	Literature	36,154
Bruiser Theatre Company	Belfast	Education pilot programme	Drama	22,680
Bruiser Theatre Company	Belfast	Blue Remembered Hills/ Candide	Drama	34,000
Cahoots NI Ltd	Belfast	Education and community	Youth Arts	34,000
Cahoots NI Ltd	Belfast	'The Snail and the Whale'	Youth Arts	30,000
Catalyst Arts	Belfast	7th FIX performance biennale, recycling project	Visual Arts	19,633
Club Ealaíona Dhun Lathai	Ballymoney	North Antrim Arts Project	Combined	27,799

Organisation	Area	Project	Artform	Award
Colin Neighbourhood Partnership	Lisburn	The Flavor Project	Combined	20,462
Community Arts Forum	Belfast	Information Project	Combined	14,500
Context Gallery	Derry	Nine Month Themed Series	Visual Arts	28,051
Context Gallery	Derry	'We the People'	Visual Arts	24,957
Creggan Education & Research Services	Omagh	Arts Programme	Combined	27,500
Crescent Arts Centre	Belfast	Literary Festival	Literature	25,000
Down Community Arts Ltd	Down	Community Canvas	Combined	17,930
Down District Council	Down	Celtic Fusion Festival	Music	25,000
Drake Music Project Northern Ireland	Newry and Mourne	Style composition workshops	Music	19,500
Echo Echo Dance Theatre Company	Derry	Dance Education Programme and Officer	Dance	53,881
Feile an Phobail	Belfast	Development Officer	Combined	38,778
Friends of Woodvale Park	Belfast	Woodvale HUB Project	Visual Arts	15,000
Fringe Performances Ltd	Down	Opera Fringe Festival	Opera	17,000
Gasyard Development Trust	Derry	Bluebell Arts Project	Combined	26,113
Green Shoot Productions	Belfast	Chronicles of Long Kesh' & 'Moonmen'	Drama	37,000
Guildhall Press	Derry	Sales and marketing	Literature	40,500
Kabosh Theatre Ltd	Belfast	Along Came a Spider	Drama	45,935
Live Music Now Ltd	Belfast	Three music projects	Opera	18,270
Live Music Now Ltd	Belfast	Operatec and Early Years Songbook	Opera	15,000

Organisation	Area	Project	Artform	Award
Maydown Youth Training Project Ltd - Waterside Theatre	Derry	Children's Theatre Programme	Combined	40,000
Mid Ulster Women's Network	Ballymoney	Community Drama	Combined	23,665
Music Theatre 4 Youth Ltd	Belfast	Musical in a Weekend	Music	15,640
New Belfast Community Arts Initiative	Belfast	Poetry in Motion	Literature	19,850
New Belfast Community Arts Initiative	Belfast	Arts Programme	Combined	41,000
North West Play Resource Centre (The Playhouse)	Derry	Education Programme	Combined	28,700
Northern Ireland Theatre Association	Fermanagh	Captioning initiative, theatre-sector conferences, research	Drama	39,080
Omagh District Council	Omagh	Print Project	Visual Arts	21,500
Opera Theatre Company	Other	Opera Lab - Bug Off!!!	Opera	28,246
Partisan Productions	Belfast	The Confessions of a Justified Sinner'	Drama	27,300
Queen Street Studios	Belfast	Develop of programme	Visual Arts	45,322
Ransom Productions Ltd	Belfast	The Muse and The Winners	Drama	42,000
Royal Society of Ulster Architects (RSUA)	Belfast	Architecture and the built environment project	Visual Arts	11,690
Seacourt Print Workshop Limited	North Down	Environmentally Safe Methods of Printmaking	Visual Arts	19,288
Sliabh Beagh Development Association	Fermanagh	The 3Ps Project	Combined	29,300
Sole Purpose Productions	Derry	Snow White - The Remix	Drama	18,855

Organisation	Area	Project	Artform	Award
Sticky Fingers Early Years Arts	Newry and Mourne	Sing and Smile Project	Music	20,000
Sticky Fingers Early Years Arts	Newry and Mourne	La Baracca and Eat Your Greens	Combined	42,420
Strabane District Council - The Alley Arts & Conference Centre	Strabane	Programming, Marketing & Audience Development	Combined	22,000
Streetwise Community Circus Workshops	Belfast	Circus workshops with disability groups	Combined	22,500
Terra Nova Productions	Coleraine	Exchange between Hong Kong and Northern Ireland	Drama	16,786
The Cathedral Quarter Arts Festival	Belfast	Arts festival programme	Combined	38,500
The Cathedral Quarter Arts Festival	Belfast	Out to Lunch Festival	Literature	24,750
The Grand Opera House Trust	Belfast	Education projects	Combined	16,404
The Poetry Archive	Other	Twenty additions to archive	Literature	19,550
The Void Art Centre	Derry	Exhibition and Education	Visual Arts	70,000
Tinderbox Theatre Company	Belfast	Dramaturgy & Four Play project	Drama	91,453
Tinderbox Theatre Company	Belfast	Verbatim Theatre Project	Drama	50,000
Ulster Youth Choir	Belfast	Development of UYC work	Music	25,990
Ulster Youth Orchestra	Belfast	Summer residential prog	Music	34,750
Young at Art	Belfast	Belfast Children's Festival	Combined	86,628

Public Art

Organisation	Area	Project	Artform	Award
Armagh City & District Council	Armagh	Environmental Improvement Scheme	Visual Arts	70,000
Belfast Health & Social Care Trust	Belfast	Integrated Artwork in the Shankill & Beech-Hall Centres	Visual Arts	25,000
Belfast Health & Social Care Trust	Belfast	Northern Ireland Cancer Centre Integrated Arts Project	Visual Arts	56,500
Down District Council	Down	Entry point to Newcastle and Mourne	Visual Arts	50,125
Dungannon & South Tyrone Borough Council	Dungannon	Commission a piece of Public Art	Visual Arts	13,650

Multi Annual Programme

Organisation	Area	Artform	Award
Catalyst Arts	Belfast	Visual Arts	20,000
Circa Art Magazine	Other	Literature	15,000
Coleraine Borough Council	Coleraine	Combined	18,100
Fenderesky Gallery at the Crescent Arts Centre	Belfast	Visual Arts	10,350
National Deaf Children's Society (NDCS)	Other	Combined	20,000
Northern Ireland Music Industry Commission	Belfast	Music	20,000
Orchid Studios Association	Belfast	Visual Arts	13,996
The Contemporary Music Centre Ltd	Other	Music	20,000
Youth Action Northern Ireland	Belfast	Youth arts	17,023
Youth Music Theatre	Other	Youth arts	13,500

Musical Instruments for Bands

Organisation	Area	Artform	Award
Ballymacall True Blues Flute Band	Dungannon	Music	4,300
Ballymaconnelly Sons of Conquerors	Ballymoney	Music	4,525
Ballymoughan Flute Band	Magherafelt	Music	2,280
Blaris Accordion Band	Lisburn	Music	4,688
Burntollet Sons of Ulster	Derry	Music	5,000
Carnagh Accordion Band	Armagh	Music	2,295
Coalisland Jubilee Accordion Band	Dungannon	Music	4,688
Crumlin Young Loyalist Flute Band	Lisburn	Music	3,963
Cullybackey Pipe Band	Ballymena	Music	5,000
Curran Flute Band	Magherafelt	Music	5,000
Dromara Highland Pipe Band	Banbridge	Music	5,000
Drumconvis Young Defenders Flute Band	Cookstown	Music	3,795
Drumnaglough Flute Band	Cookstown	Music	3,775
Dyan Pipe Band	Dungannon	Music	4,594
George A Dummigan Accordion Band	Larne	Music	4,000
Gilnahirk Pipe Band	Castlereagh	Music	3,438
Gortagilly Musical Society	Magherafelt	Music	5,000
Grallagh Unionist Flute Band	Newry and Mourne	Music	5,000
Hounds of Ulster	Newtownabbey	Music	5,000
Killycoogan Accordion Band	Ballymena	Music	5,000
Kilrea Pipe Band	Derry	Music	4,999
Knockloughrim Accordion Band	Magherafelt	Music	5,000
Lisnaskea Silver Band	Fermanagh	Music	5,000
Maghera Sons of William	Magherafelt	Music	2,730
Magheraboy Flute Band	Fermanagh	Music	3,723
Muckamore Cultural Music Society	Antrim	Music	5,000
Newmills Silver Band	Dungannon	Music	5,000
Pride of Ardoyne	Belfast	Music	4,605
Pride of the Maine	Ballymena	Music	3,690
Pride of The Park Flute Band Armoy	Moyle	Music	4,013
Saint Patrick's Pipe Band, Drumquin	Omagh	Music	4,901
St Eugene's Band Omagh	Omagh	Music	5,000
Tullywhisker Pipe Band	Strabane	Music	5,000
Tyrone Ditches Pipe Band	Down	Music	5,000

Support for Individual Artists

Organisation	Area	Project	Artform	Award
Aaron Hagan	Lisburn	Purchase Uilleann Pipes	Music	3,000
Adam Patterson	Banbridge	Royal Photographic Society Exhibition	Visual Arts	1,755
Aidan Prunty	Armagh	Purchase a concert flute	Music	1,743
Anne Anderson	Down	Framing for Waterfront Hall exhibition	Visual Arts	2,607
Ashley Holmes	Belfast	Climate Control' exhibition	Visual Arts	1,000
Brian Houston	Belfast	Hire of studio & producers to record an album	Music	3,000
Brian Patterson	Belfast	Purchase of a laptop and attendance at a workshop and event in Indonesia	Visual Arts	1,210
Carol Moore	Belfast	Transit'	Drama	3,565
Cillian Vallely	Armagh	Purchase Uilleann Pipes and record an Album	Music	2,000
Clodagh Lavelle	Belfast	New work for solo exhibition	Visual Arts	649
Colin Darke	Derry	Five painting projects	Visual Arts	3,000
Dan Eggs	Ballymoney	Purchase a desktop computer	Literature	1,180
Dan Shippides	Belfast	Studio development	Visual Arts	5,000
David Lewis	Lisburn	Research and write a children's novel: The Kimono Dragon	Literature	1,750
Desmond Adams	Belfast	Purchase flute	Traditional Arts	3,000
Feargal O'Malley	Craigavon	Lost Country' exhibition	Visual Arts	1,240
Felicity McCall	Derry	Writing/Editing/Screen play projects and work	Combined	2,000
Flora Herberich	Belfast	An experimental, cross-disciplinary aerial/circus performance project	Combined	4,579

Organisation	Area	Project	Artform	Award
Gerard Brennan	Down	Purchase a laptop, and costs to complete second novel	Literature	2,551
Jean Duncan	Belfast	Framing and exhibition costs	Visual Arts	1,426
Jill McKeown	Belfast	Creation of works for Bulgarian exhibition	Visual Arts	2,715
Joan Alexander	Belfast	Photographic Portraits of the elderly	Visual Arts	928
John McSherry	Belfast	Purchase Uilleann Pipes	Music	3,000
Jonathan Toman	Armagh	Purchase a banjo	Music	1,000
Julie Bacon	Belfast	Site specific exhibition for the Governor's Room, Linen Hall Library	Visual Arts	1,500
Majella Clancy	Belfast	New work for solo exhibition	Visual Arts	1,000
Mark Dunlop	Ballymoney	Recording songs	Music	2,000
Mary McIntyre	Belfast	Digitisation & archiving work	Visual Arts	3,996
Miriam de Burca	Belfast	Purchase high definition video camera	Visual Arts	2,220
Natalia Black	Belfast	Production and exhibition of a new body of work in Belfast and Berlin	Visual Arts	1,550
Owen Gallagher	Lisburn	Write and publish third book	Literature	1,950
Patricia Lavery	Lisburn	Purchase materials for working with glass	Craft	1,772
Patrick J. Davey	Belfast	Purchase uilleann pipes	Music	3,000
Patrick Williams	Belfast	Revision to 'The Snow Child'	Literature	3,000
Paul Conlon	Lisburn	Purchase tenor Banjo, computer equipment and software	Traditional Arts	3,000
Paul Hamilton	Belfast	Funding to write a book for children and young people	Literature	1,800

Organisation	Area	Project	Artform	Award
Paul O'Hagan	Belfast	Equipment and research	Combined	1,860
Phil Kieran	Belfast	Design, develop and practise a stage show.	Music	1,500
Rajesh Rana	Belfast	Series of hand made prints and paintings of Transport house, Belfast, and accompanying publication	Visual Arts	3,705
Rita Duffy	Belfast	Retrospective Exhibition and Residency in London and Argentina	Visual Arts	3,400
Rocky O'Reilly	Ards	Writing and producing an album	Music	5,000
Rory Shearer	Ballymena	Construction of a 25/30cu.ft. sprung arch, woodfire/ gas kiln	Craft	3,000
Sam Fleming	Belfast	Oceanside Museum of Art	Visual Arts	1,700
Sarah Wray	Belfast	Edit second book, work on third book and school author visits	Literature	4,650
Seamus Harahan	Belfast	'the cure needs a cure'	Visual Arts	4,434
Stephen Porter	Belfast	Purchase Uilleann pipes	Music	3,000
Stephen Shaw	Belfast	Development of artistic practice	Visual Arts	700
Stevie Scullion	Craigavon	Purchase musical instrument to use in the recording of an album	Music	2,000
Teresa Clarke	Belfast	Purchase fiddle	Traditional Arts	3,000
Tim Millen	Belfast	Religious belief paintings	Visual Arts	2,334
Victoria J. Dean	North Down	Research and develop a new body of photography	Visual Arts	1,218

Film (awards made by Northern Ireland Film & Television Commission under delegation arrangements)

Organisation	Area	Project title	Award
15 Second Film Festival Ltd	Belfast	2007 Film Scheme	10,000
4 K Productions Limited	Belfast	Chimera	2,500
4 x 4 Production and Post Ltd	Belfast	Black Taxi	22,500
4 x 4 Production and Post Ltd	Belfast	Sleepyhead	10,000
Andrew Parkhill	Belfast	Loose Bodies	2,250
Belfast Animation Studio Ltd	Belfast	Repairbots aka Repairman	20,634
Big Shorty Productions Ltd	Magherafelt	Blood, Sweat & Beers	4,500
Bluebird Media	Belfast	Aquaphobic	2,000
Borderline Productions Ltd	Ards	Out In Africa	4,500
Brassneck Productions Ltd	Derry	God Dammit	2,500
Brian Dick	Newry & Mourne	The Journey aka Thomas, Who Was Homeless	2,250
Brian Drysdale	Belfast	On Sacred Ground	2,250
Chris Baugh	Belfast	Wait A Second	2,250
Chris Lennon	Belfast	Demise of the Hound	2,250
Csilla Toldy	Newry & Mourne	Point	1,720
David McCrea	Newtownabbey	The Carnival Queen	2,250
Flat 36 Ltd	Derry	Descendants	5,000
Geronimo Pictures Ltd	Belfast	Teenage Kicks aka Whatever	15,000
Green Inc Film & Television Ltd	Belfast	Get Into My Car	4,500
Hollywood Productions Ltd	Belfast	Return	7,000
Hollywood Productions Ltd	Belfast	MAMA TINA	7,500
Hub Media Ltd	Other	Mourne	7,500
Initial	Other	Escape from The Maze	10,000
Line Productions Ltd	Ards	The Rat That Roared	5,000
Lucid Dreams Ltd	Down	Checkout	1,200
Lynx Productions	North Down	Carpe Diem	500
MayFLY Entertainment Ltd	Belfast	Peacefire	150,000
Newgrange Pictures Ltd	Other	Kings	5,000
Packworth Ltd	Newry & Mourne	Getting Lighter	4,500

Organisation	Area	Project title	Award
RedRay Films Ltd	Ards	Winding Down	4,500
Robin Smyth	Belfast	Alley	2,250
Sixteen South Limited	Belfast	Sesame Tree	50,000
Spinster Ltd	North Down	Closing The Ring	5,000
Steven Benson	Coleraine	Photograph	2,250
Subotica Entertainment Ltd	Other	Small Engine Repair	5,000
Tern Television Ltd	Belfast	The Holy Show aka At Home with the Clearys'	10,000
Trigger Street Independent	Other	A Wake for a Wedding	6,500
Westwood Productions Ltd	Other	Ian Paisley - No Surrender	10,000

Re-imaging Communities Programme

An Munia Tober	Belfast	Childrens Art project	7,010
Kells & Connor Improvement Assoc	Ballymena	Public Art Sculpture at Station Road	15,000
Scrabo Residents Association	Ards	Mural Re-definition & Garden of Reflection	12,482
Cloughey & District Comm Assoc	Ards	Looking To The Future	3,950
Magherafelt District Council	Magherafelt	Mural on Swatragh Wall	18,266
Larne Borough Council	Larne	Feasibility Study for Larne Borough area	11,700

BREAKDOWN OF AWARDS BY LOCAL AUTHORITY AREA 2007/8

(excluding in-principle awards and awards made under delegation arrangements by Northern Ireland Screen)

Local Authority Area	Total No. of Awards	Total Value of Awards	% of value awarded	Population	Per capita
Antrim	2	11,010	0.30	48,500	0.23
Ards	8	54,428	1.49	66,700	0.82
Armagh	12	118,688	3.25	52,500	2.26
Ballymena	9	40,973	1.12	57,500	0.71
Ballymoney	5	59,169	1.65	24,600	2.41
Banbridge	3	9,505	0.26	37,300	0.25
Belfast	117	1,853,616	50.72	296,700	6.25
Castlereagh	2	4,338	0.12	63,400	0.07
Coleraine	4	122,887	3.36	54,100	2.27
Cookstown	5	68,960	1.89	31,300	2.20
Craigavon	5	23,560	0.64	78,100	0.30
Derry	22	415,055	11.36	102,800	4.04
Down	10	136,921	3.75	60,700	2.26
Dungannon	8	44,669	1.22	46,800	0.95
Fermanagh	9	100,398	2.75	54,700	1.84
Larne	2	15,700	0.43	30,000	0.52
Lisburn	14	80,555	2.20	106,000	0.76
Magherafelt	7	41,156	1.13	37,000	1.11
Moyle	2	7,306	0.20	14,800	0.49
Newry and Mourne	6	106,764	2.92	84,100	1.27
Newtownabbey	2	10,000	0.27	78,600	0.13
North Down	7	51,741	1.42	74,000	0.70
Omagh	6	128,551	3.52	46,900	2.74
Strabane	2	27,000	0.74	36,100	0.75
Other	7	121,296	3.32		
	276	3,654,246	100.00	1,583,200	

*Other – grants made to organisations based outside Northern Ireland but who deliver projects of benefit to the people of Northern Ireland.

No awards were made in Carrickfergus or Limavady local authority areas

BREAKDOWN OF AWARDS BY ART FORM 2007/08

(excluding in-principle awards and awards made under delegation arrangements by Northern Ireland Screen)

Artform	Total number of awards	Total value of awards
Combined	54	1,120,856
Craft	3	14,772
Dance	1	53,881
Drama	24	626,090
Film	4	38,122
Literature	15	207,060
Music	87	554,786
Opera	4	78,516
Public Art	5	215,275
Traditional	22	118,971
Visual	51	518,373
Youth Arts	6	107,544
	276	3,654,246

BREAKDOWN OF AWARDS BY APPLICATION TYPE 2007/08

(excluding in-principle awards and awards made under delegation arrangements by Northern Ireland Screen)

Application type	Total value of awards	Total number of awards
Awards for All	558,417	91
Equipment	197,043	9
MAP	167,969	10
Musical Instruments	150,002	34
Project Funding	2,174,945	70
Public Art	215,275	5
Re-imaging	68,408	6
SIAP	122,187	51
	3,654,246	276

POLICY & FINANCIAL DIRECTIONS

Statement of the Arts Council of Northern Ireland's performance in complying with the October 2008 Policy and December 2004 Financial Directions issued under section 26 of the National Lottery etc. Act 1993 (as amended by the National Lottery act 1998). The Department of Culture, Arts and Leisure issued revised Lottery Policy Directions to the Arts Council on 16 April 2008, a copy of which is attached to the end of the financial statements.

POLICY DIRECTIONS

- I. The Arts Council of Northern Ireland shall take into account the following matters in determining the persons to whom, the purposes for which and the conditions subject to which it distributes money under section 25 (1):

- A **The need to ensure that money is distributed under section 25(1) for projects which promote the public good or charitable purposes and which are not intended primarily for private gain:**

"Public Benefit" is one of the published criteria which are used to assess every application. Each successful applicant is required to demonstrate the benefit to the community which would result from their project. Public benefit is interpreted in a number of ways depending on the programme through which the applicant applies. Under its Project Funding programme the Council interprets public benefit by the level of community ownership and involvement in the project; the number of venues to which a production tours or projected audience numbers; the number of readers of a publication or the number of participants in workshops

In this year the first grants were made under the Council's Re-Imaging Communities programme. Re-imaging Communities is open to all communities which seek renewal and the reclamation of public space as well as arterial routes and public thoroughfares which belong to the wider community as a whole. The funding is used to encourage local communities to work creatively with artists in tackling displays of sectarian aggression and intimidation issues, connecting the arts to areas not usually associated with them and allowing art to enrich communities. All projects are locally tailored and community driven.

- B **the need to ensure that it considers applications which relate to the complete range of activities falling with section 22(3)(a) and in respect of which it has power to distribute money, taking into account:**
 - I. its assessment of the needs of the arts and its priorities for the time being for addressing them;
 - II. the need to ensure that all parts of Northern Ireland have access to funding;
 - III. the scope for reducing economic and social deprivation at the same time as creating benefits for the arts;

The Arts Council of Northern Ireland carefully monitors all applications on both an art form and geographic basis.

Applications continue to be received for projects in all art forms – music, drama, architecture, literature, craft, visual art, dance, opera and film – as well as cross-art form (combined) activities. The distribution of awards reflects the size of the individual artform sectors.

In the year under review the Council received applications from 25 Local Authority areas.

With the launch of its Project Funding programme, the Council highlighted the fact certain geographical areas and artforms were under-represented and indicated that additional marks would be allocated, within the assessment process, to applications received from those areas or involving those artforms.

Local Authority Area	Robson Index	Total No of apps recvd	Total value of apps recvd	Total apps rejected	Total No of Awards	Total Value of Awards
Antrim	17	3	10,000	2	2	11,010
Ards	22	6	102,148	4	8	54,428
Armagh	13	8	125,895	3	12	118,688
Ballymena	19	6	40,190	1	9	40,973
Ballymoney	12	7	66,428	1	5	59,169
Banbridge	18	1	1,755	0	3	9,505
Belfast	2	148	3,492,034	75	117	1,853,616
Castlereagh	25	1	3,438	0	2	4,338
Coleraine	20	5	153,975	4	4	122,887
Cookstown	8	7	108,775	4	5	68,960
Craigavon	15	12	476,503	10	5	23,560
Derry	3	29	1,186,880	14	22	415,055
Down	16	12	191,343	9	10	136,921
Dungannon	5	10	87,158	5	8	44,669
Fermanagh	6	8	373,294	4	9	100,398
Larne	14	2	16,900	3	2	15,700
Limavady	11	1	2,000	1		
Lisburn	23	12	67,019	7	14	80,555
Magherafelt	10	6	59,509	1	7	41,156
Moyle	7	3	103,813	3	2	7,306
Newry and Mourne	4	8	181,141	3	6	106,764
Newtownabbey	24	2	8,100	2	2	10,000

Local Authority Area	Robson Index	Total No of apps recvd	Total value of apps recvd	Total apps rejected	Total No of Awards	Total Value of Awards
North Down	26	9	63,448	5	7	51,741
Omagh	9	7	135,192	5	6	128,551
Strabane	1	5	49,861	3	2	27,000
Other		10	683,779	12	7	121,296
		328	7,790,576	181	276	3,654,246

When reading the above table it should be noted that the sum of applications rejected and applications awarded is not necessarily the same as the number of applications received. There are two reasons for this discrepancy: (a) decisions can be made on applications received before the start of the financial year, and (b) some applications can still be awaiting decision at the end of the financial year.

* Other - grants made to organisations based outside Northern Ireland but who deliver projects of benefit to the people of Northern Ireland

No applications were received, rejected, or awarded in Carrickfergus (21) local authority area

C the need to promote access to the arts for people from all sections of society;

All applicants are required to give careful consideration to the way in which a project is organised and presented so that it provides maximum access to people from all sections of society. In addition, applicants are required to confirm that they are committed to principles of equal opportunity in all aspects of the project through the submission of an Equality of Opportunity statement and/or policy and the adoption adopt a Good Relations Commitment confirming their intention to promote good relations between all sections of society.

The Premium Payment scheme, which enables successful applicants to draw down an additional £3,000 to deliver services to project beneficiaries/participants with additional needs (eg crèche facilities, transport for participants from rural areas, and to those who fall within Section 75), was evaluated during the year. Whilst the uptake of the premium had not been widespread, its effects and benefits were welcomed by the sector. Council decided to continue with the premium payment and agreed to monitor its effects more closely.

D the need to promote knowledge of and appreciation of the arts by children and young people;

The Arts Council continued to support applications specifically targeted at children and young people. Within its Project funding programme, 19 projects were

supported with total funding of £646,496. These projects ranged from support for the major organizations such as the Ulster Youth Orchestra and Ulster Youth Choir to circus activities for 2-7 year olds.

E the need to further the objectives of sustainable development;

In common with other Lottery Distributors, and as part of Government's social policy, the Arts Council of Northern Ireland considers awards towards projects which contribute to sustainable development. The Arts Council recognises that the arts can contribute to a balanced and healthy society and a large number of grants, both capital and revenue, have already made significant contributions to these areas.

During the year the Council's Capital Projects Officer, whose remit includes ensuring that all new capital developments address the issues of sustainable development, has worked with Government's Central Procurement Directorate to ensure the implementation of sustainable development policies through the Achieving Excellence programme.

F the needs of projects relating to film and the moving image, and in particular the need to foster the development of sustainable structures in the film industry, by, among other things, supporting the development, distribution and promotion of films, as well as their production;

2007/08 was the final year of the current delegation agreement between the Arts Council and Northern Ireland Screen (formerly the NI Film & Television Commission) whereby the Commission received 13% of the Council's annual Lottery income. During the year NIFTC made 38 awards covering the areas of development, production and distribution/promotion. NIFTC continued to fund film in all forms from feature length to short films, documentaries, TV series and animation. Towards the end of the year the Council entered into discussions with NI Screen regarding the renewal of the agreement for a further 3-year period.

G the needs of projects relating to crafts;

The Council's Special Initiative for Craft ended in 2006/07. In the current year the Council has continued to work with the new umbrella organisation Craft Development Northern Ireland to encourage applications from the sector through funding for its annual conference.

- H the need for money distributed under section 25(1) to be distributed to projects only where they are for a specific, time-limited purpose;**

To date all awards made by the Arts Council of Northern Ireland have been strictly for time-limited projects.

- I the need:**

- I. in all cases, for applicants to demonstrate the financial viability of the project for the period of the grant;
- II. where capital funding or setting-up costs are sought, for a clear business plan beyond the period of the grant incorporating provision for associated running and maintenance costs;
- III. in other cases, for consideration to be given to likely availability of other funding to meet any continuing costs for a reasonable period after completion of the period of the Lottery award, taking into account the size and nature of the project, and for Lottery funding to be used to assist progress towards viability beyond the period of the grant wherever possible;

All applicants are required to provide budgetary information relating to the viability of their project during the life of the grant. All successful applicants are further required to provide evidence that the necessary funding has been secured before a project is permitted to begin.

Together with the award recipient, the Arts Council will consider the likely availability of other funding to meet any continuing costs for a reasonable period after completion of the period of the Lottery award. This aspect of funding has become even more important given the decline in Lottery funds and the end of other major funding streams within Northern Ireland.

All capital projects applying for Lottery funds are required to provide a fully worked up project and investment appraisal, cash flow forecast and business plan.

- J the desirability of supporting the development of long-term financial and managerial viability of organisations in the arts. In taking this into account the Arts Council shall have regard to Direction H;**

In 2007/08 the Council made its final awards under its Multi-Annual Programme which was designed to award grants between £10,000 and £30,000 per annum for 2 or 3 years to organisations running year-round arts programmes. This programme will now be discontinued given the reduced Lottery income. In addition, the Council is no longer in a position to offer 3-year grants under its Project funding programme.

- K the need to require an element of partnership funding and/or contributions in kind from other sources, commensurate with the reasonable ability of different kinds of applicants, or applicants in particular areas to obtain such support;**

With the exception of Awards for All, all applicants are required to offer partnership funding from another source towards any application. Each successful Lottery application is supported by some form of partnership funding – cash, grant, voluntary labour or in-kind support. This funding often demonstrates commitment from the local community.

As a general guide, under its capital programmes the Arts Council does not normally provide more than 75% towards the cost of any one project and, in the case of applications from local authorities or statutory agencies this is normally 50%. Under its Project Funding programme the minimum partnership funding needed from non-Lottery, non-Arts Council sources is 10%, half of which, (ie 5%) of the total project costs, must be in cash.

- L the desirability of working with other organisations, including other distributors, where this is an effective means of delivering elements of its strategy;**

Since the establishment of its National Lottery Fund the Arts Council of Northern Ireland has worked closely with other organisations, most notably with the other Lottery distributors in examining policy and practice to more effectively distribute funds to its applicants.

The Northern Ireland Lottery Forum (Arts Council of Northern Ireland, Sport Northern Ireland, Big Lottery Fund and Heritage Lottery Fund) continues to meet to discuss items of common interest, to promote the work of the Distributors and raise awareness of the availability of grants and the impact such grants are having on communities throughout Northern Ireland.

Since 2006/07, in association with a number of trusts, Government Departments and statutory agencies, the Council has been running a Re-Imaging Communities programme designed to free the public realm from threat, displays of sectarian aggression and intimidation while allowing for legitimate expression of cultural celebration. The first 6 Lottery grants, totaling £68,408 were made in 2007/08.

- M the need to ensure that its power to solicit applications under section 25 (2A) are used in connection with the pursuit of strategic objectives;

The Council's procedures for solicitation ensure that:

- (a) there is a separate internal procedure for handling solicited applications to avoid actual or perceived conflict of interest;
- (b) the same application assessment processes are applied to solicited and unsolicited applications and that procedures are fair and seen to be fair.

During 2007/08 the Council did not solicit any applications.

- N such information as it considers necessary to make decisions on each application, including independent expert advice where required.

The Arts Council's staff are employed on the basis of their expertise/knowledge in a range of artforms. In cases where expertise does not reside within the staff of the Council, assessors may be drawn from the Council's Central Listing of Advisers.

ADDITIONAL CONSIDERATIONS

The need for new buildings to be well-designed, fit for purpose and of high quality.

High standards of design and architecture are a significant priority in assessing applications for building projects.

The Council did not make any awards towards capital construction projects during the year. However, its work continued with applicants who had received awards in previous years to deliver high quality, well-designed buildings.

FINANCIAL DIRECTIONS

- i The Arts Council of Northern Ireland shall comply with the requirements contained within the Statement of Financial requirements ... when carrying out its functions under section 25 of the National Lottery etc. Act 1993 as amended by the National Lottery Act 1998. Wherever specified in that document, the Arts Council of Northern Ireland must obtain the consent of the Department of Culture, Arts and Leisure before carrying out certain activities.

The Arts Council of Northern Ireland has complied with all requirements contained within the Statement of Financial Requirements. The Arts Council has also been externally audited by the National Ireland Audit Office on behalf of Parliament. With regard to internal audit the Arts Council, in partnership with Sport Northern Ireland, employed an internal auditor to undertake all aspects of the internal audit role. During the 2007/08 year.

- ii The Arts Council of Northern Ireland shall devise and abide by a procedure for handling potential conflicts of interest which may arise in the evaluation of applications by the Council or individual members of the Council. This procedure, together with a statement confirming that the arrangements have been applied, should be provided to the Department of Culture, Arts and Leisure before the distribution of any funds under section 25 of the Act, and thereafter at the beginning of each financial year.

The Arts Council of Northern Ireland has Standing Orders which set out the code of best practice for members of the Arts Council of Northern Ireland. These govern the business and procedure at meetings of the Arts Council. These Orders include procedures which are strictly adhered to and which deal with applications where a conflict of interest might arise. The Arts Council of Northern Ireland also maintains a register of interests for all staff, committee and Council members.

ADDITIONAL REQUIREMENTS

The recipients and award amounts for all projects for which £100,000 or more of Lottery funding has been approved in the year.

The Council did not make any awards in excess of £100,000 during the year.

A description of progress, current and future financing for all uncompleted projects involving £5,000,000 or more of Lottery funding.

The Arts Council of Northern Ireland has funded no projects which involve £5,000,000 or more of Lottery funding.

MONITORING & EVALUATION

Details of project monitoring and evaluation activities.

The Council's monitoring schemes are designed to:

- a) Ensure that Lottery funding has been employed for the purposes for which the award was made;
- b) Determine if the project has delivered its original aims and objectives; Examine the impact of the Lottery award, not only on the individual project, but also on wider arts development in the area;
- c) Safeguard the reputation of the Arts Council as a responsible distributor of Lottery funds;
- d) Identify schemes which have been successful, and those which have had difficulties, to feed back experiences to future applicants for use in future decision making.

The Council's Capital Projects Officer is responsible for monitoring the Council's substantial investment in a number of major new capital projects and ensuring the implementation of Achieving Excellence – the Government best practice policy for capital project management.

The Arts Council continued to employ expert independent Project Monitors to report on projects nearing completion through monthly reports certifying progress on all elements of the construction project ensuring that Lottery awards were spent on the element for which they were given.

Monitoring of projects other than buildings takes a number of forms:

- a) visits to randomly selected recipient organisations;
- b) self-completion questionnaires from applicants to verify the continued existence of assets and detailing their activities during the year.
- c) Follow-up visits to organisations where problems have been identified from the self-completion questionnaires and/or payment claims.
- d) attendance at performance events.

SUPPORT TO MINORITY ETHNIC GROUPS

During the year under review the Arts Council received 3 applications through its Awards for All programme from organisations representing minority ethnic groups. The Council funded all 3 applications to a total value of £20,700.

EVALUATION

As part of its Art of Regeneration programme, totaling £2.4M, the Council's officers and the Local Authority award recipients have worked together to develop an on-line evaluation and monitoring programme. It has been created in order to encourage dialogue between projects and to allow them to share image files and post dates of up and coming events that are taking place within the project calendar. An added benefit of the forum is that ACNI can post relevant evaluation forms for projects to download and submit.

The Council is also running an on-going evaluation programme on its Re-imaging communities programme which is due to report in March 2009.

NLDF BALANCE POLICY

In June 2004 the Board formally approved a policy whereby the Arts Council would aim to reduce NLDF balances to less than half the 2004 level (to £17m) by 31 March 2007 providing the Arts Council continued to have sufficient assurance that this would neither compromise existing commitments nor unreasonably constrain its ability to make future commitments in accordance with policy directions.

As at the 31st March 2008, Arts Council Lottery Account balances at NLDF totalled £18.9m, down £4.7m on the prior year - a decrease of 20%. The target balance for the year was £17m – representing a negative variance against target of £1.9m. This is caused primarily by funds being set aside in relation to capital grant projects which did not materialise within the financial year 2007-08, but for which a commitment needs to be maintained into the future.

The Council's hard and soft commitments totalled £14.9m and it had balances of £18.9m held at NLDF and £0.4m locally, leaving a free cash balance of circa £4.4m.

**ARTS COUNCIL OF NORTHERN IRELAND
LOTTERY DISTRIBUTION ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2008**

Ordered by the House of Commons to be printed July 2009
HC866

ANNUAL REPORT

DIRECTORS' REPORT

Background Information on the Arts Council of Northern Ireland

The Council, presently known as the Arts Council of Northern Ireland (ACNI), is the statutory body through which public funding for the Arts in Northern Ireland is channelled. It was established by the Arts Council (Northern Ireland) Order 1995 and came into existence on 1 September 1995. The Council took over the assets and liabilities of the Arts Council of Northern Ireland 1994 Limited which was a company limited by guarantee established in 1994 as an interim body between the previous Arts Council (established in 1943) and the new statutory body.

The Arts Council dates from 1943 when it was set up as the Council for the Encouragement of Music and the Arts in Northern Ireland. Initially funds were provided by the Pilgrim Trust and matched by the Ministry of Education for Northern Ireland. At the present time the Arts Council is funded via grant-in-aid by the Department of Culture, Arts and Leisure (DCAL). The affairs of the Council are currently managed by a Board consisting of fifteen members. The current Board members are listed below. The Chief Executive is the principal executive officer of the Council and is supported by a professional staff responsible for subject and functional areas of the Council's programme.

Statutory Background

The Arts Council of Northern Ireland is a statutory body established by the Arts Council (Northern Ireland) Order 1995.

The National Lottery was established by the National Lottery etc. Act 1993, as amended by the 1998 Act, to raise money for "good causes" through the sale of lottery tickets. The Arts Council of Northern Ireland is charged under the Act with responsibility for distributing Lottery proceeds allocated to the arts in Northern Ireland. Lottery proceeds are also distributed through other distributing bodies to Sport, National Heritage, Charities, Millennium Projects, and to the Arts in England, Scotland and Wales. From 1998-99 Lottery proceeds were also distributed to the New Opportunities Fund (NOF) and to the National Endowment for Science, Technology and the Arts (NESTA).

The Arts Council of Northern Ireland is required to prepare a statement of accounts for each financial year in accordance with sections 35(2) and 35(3) of the National Lottery etc. Act 1993 and accounts direction given by the Department of Culture, Arts and Leisure, with the approval of the Secretary of State for Culture, Media and Sport. DCAL issued revised Lottery Policy Directions to ACNI on 16 April 2008, a copy of which is attached to the end of these financial statements. From 16 April

2008 onwards, ACNI will observe the requirements of these revised directions when distributing funds from the National Lottery.

Principal functions related to National Lottery distribution activities

The Arts Council is responsible for the administration and distribution of funds raised by the National Lottery. The Board made its first awards to applicants for Lottery funding in 1995-96. The principal function is to fund applications for a broad range of capital and revenue projects in the Arts which will make an important and lasting difference to the quality of life of the people in Northern Ireland.

Board Members of the Arts Council of Northern Ireland and members of its Lottery, Grants and Capital Committee

The Minister of Culture, Arts and Leisure approves the appointment of the Chairman, Vice Chairman and members of the Board. The Chairman and members of the Board have individual and collective responsibility to the Minister as Head of Department:

- to provide effective leadership for the Council, in particular in defining and developing its strategic direction and in setting challenging objectives;
- to act in a way that promotes high standards of public finance, including the promotion of regularity, propriety and value for money;
- to ensure that the Council's activities are conducted in an efficient and effective manner;
- to ensure that strategies are developed for meeting the Council's overall objectives in accordance with the policies and priorities established by the Minister;
- to monitor the Council's performance to ensure that it fully meets its aims, objectives and performance targets;
- to ensure that the Council's control, regulation and monitoring of its activities as well as those of any other bodies which it may sponsor or support, ensure value for money within a framework of best practice, regularity and propriety;
- to participate in the corporate planning process; and
- to appoint a Chief Executive.

The Board of the Arts Council of Northern Ireland for the year ended 31 March 2008 is shown below.

Board:

Ms Rosemary Kelly (Chairman)	Mr Damien Coyle (Vice-Chairman from 1 December 2007)
Mrs Eithne Benson	Ms Sharon O'Connor
Ms Kate Bond	Mr Joe Rice (from 1 December 2007)
Mr Raymond Fullerton	Prof Paul Seawright (from 1 December 2007)
Mr David Irvine (from 1 December 2007)	Mr Brian Sore (from 1 December 2007)
Mr Tony Kennedy	Mr Peter Spratt
Mr Bill Montgomery	Ms Janine Walker (from 1 December 2007)

Prof Ian Montgomery was appointed on 1 April 2008.

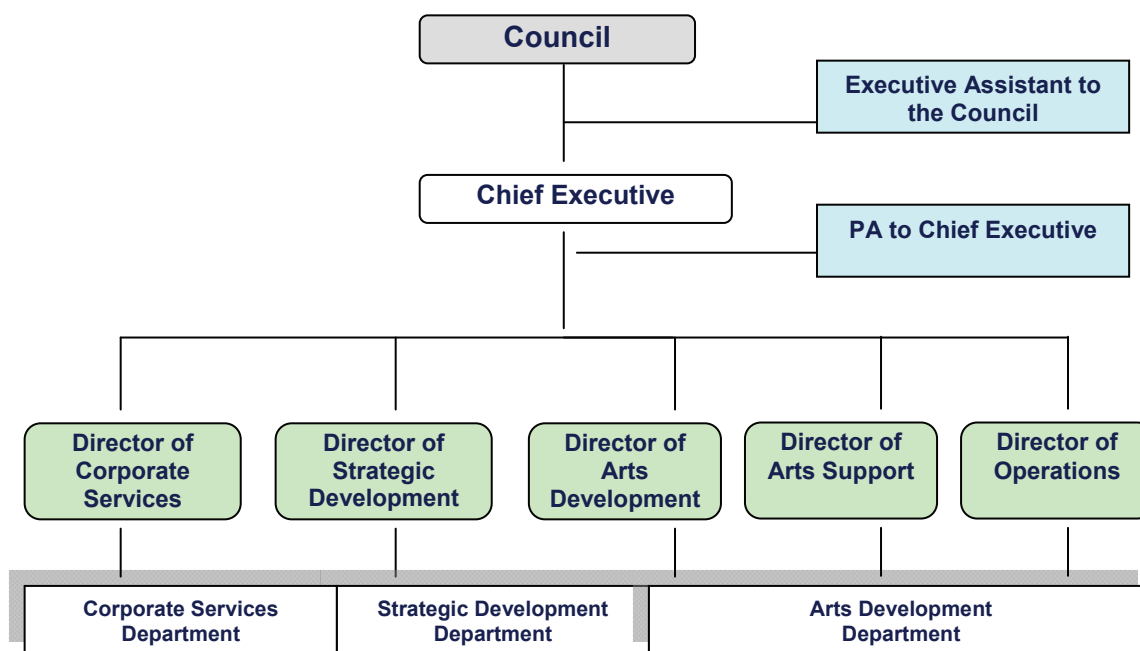
Mr Martin Bradley (former Vice-Chairman), Mr Tim Kerr, Ms Jill McEneaney and Mr Gerry O'hEara retired on 30 November 2007. Ms Lucy Finnegan resigned on 6 March 2008.

The members of the Audit Committee for the year ended 31 March 2008 were: Mr Tony Kennedy (Chairman), Mr Raymond Fullerton, Mr David Irvine (from 30 January 2008), Lucy Finnegan (resigned 6 March 2008), Mr Ciaran Doran (Co-opted Member) and Mr Ivor Johnston (Co-opted Member).

The members of the Lottery, Grants and Capital Committee for the year ended 31 March 2008 were: Ms Kate Bond (Chairman), Mrs Eithne Benson, Prof Paul Seawright (from 30 January 2008), Mr Damien Coyle (from 30 January 2008), Mr Tony Kennedy (from 30 January 2008), Mr Gerry o'hEara (retired 30 November 2007) and Mr Tim Kerr (retired 30 November 2007).

Several members of the Board of the Arts Council, its Lottery, Grants and Capital Committee and members of key management staff are also involved with other arts organisations in Northern Ireland either directly or indirectly as a result of a family relationship, a close friendship or business relationship. These individuals make an annual declaration of their interests and do not take part in discussions and decisions to make grant awards to those organisations with which they have a declared interest. A list of awards made to the organisations concerned and details of who made the declaration of interest is detailed in Note 16. All of the transactions relating to the organisations were conducted at arms length by the Board members and staff of the Arts Council.

Organisational Structure



Appointment of auditors

Under the National Lottery etc. Act 1993, in particular Section 35(5), the Comptroller and Auditor General examines and certifies the financial statements of each of the National Lottery distributing bodies and lays copies of the statements and his report before Parliament.

So far as the Accounting Officer is aware, all information has been provided to the auditor, and there is no relevant audit information of which the auditors are unaware. The Accounting Officer has taken all the steps she ought to have taken to make herself aware of any relevant audit information and to establish that the auditors are aware of that information.

Policy on disabled persons

It is the Arts Council intention to ensure that people with a disability are given opportunities for suitable employment and that they are not discriminated against on the grounds of disability for recruitment, training or promotion.

In setting out Policy Guidelines for the distribution of Lottery funds, the Secretary of State has asked the Arts Council to ensure that there is suitable access for people with disabilities to any assets, new or improved facilities which receive Lottery funding. The Arts Council requires all applicants for Lottery funding to demonstrate

that they have addressed the issue of access for people who have a disability, and other people for whom physical access is a difficulty, to both facilities and the services within them with regard to the project proposed. Applicants are asked to indicate, under a range of headings, the facilities they intend to provide. In considering the needs of people who have a disability, applicants are reminded not only about the needs of people with mobility difficulties, but also the needs of people with visual and hearing impairments. A checklist of topics to be considered in this area is included as part of the pack which each applicant receives.

Pension Fund

All assets, liabilities and operating costs of the Council's pension scheme are recorded in the accounts of the Exchequer entity. The salary charges to Lottery in-year include a recharge of employer pension costs of £64,836 (2006/07: £83,221).

The market value of the Council's share of the NILGOSC pension scheme's assets (excl. AVCs) at 31 March 2008 was £6.982m (2006/07: £7.223m) and the present value of the Council's share of the scheme liabilities was £7.617m (2006/07: £8.447m). The Council's share of the Scheme recorded net pension liabilities at 31 March 2008 was £635k (31 March 2007: £1.224m).

Employee consultation

On matters of policy and procedure which affect the employees of the Arts Council, the Council normally consults with the recognised trade unions of which the staff are members. This trade union is also a member of the Whitley Council which negotiates on the terms and conditions of members with the Northern Ireland Department of Finance and Personnel.

Payment of Suppliers

The Arts Council is committed to the prompt payment of bills for goods and services in accordance with the Better Payment Practice Code. Unless otherwise stated in the contract, payment is due within 30 days of receipt of the goods or services, or presentation of a valid invoice or similar demand, whichever is later.

A review conducted at the end of the year to measure how promptly the Arts Council paid its bills found that 90% of the bills were paid within this standard. The comparable figure for the previous year was 94% paid within the standard.

Political and Charitable Donations

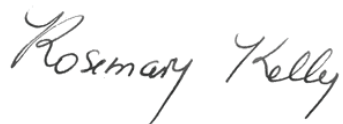
The Arts Council of Northern Ireland made no political or charitable donations during the year.

Equal Opportunity Policy

The Arts Council of Northern Ireland is an equal opportunities employer. Within the grant application process, applicants are required to demonstrate their commitment to equality of opportunity in all aspects of their work. In addition, the Council monitors all applications it receives in terms of Section 75 of the Northern Ireland Act 1998.



Roisín McDonough
Chief Executive
19 March 2009



Rosemary Kelly
Chairman
19 March 2009

MANAGEMENT COMMENTARY

Financial results

The Arts Council of Northern Ireland's Lottery Distribution results are set out in the Income and Expenditure Account. Total proceeds received from the National Lottery totalled £6,077,064.

During the year the Arts Council paid £11,018,075 to applicants. The total administrative costs to the Arts Council of its distribution activities, including staff costs, were £995,871 (excluding depreciation). This represents approximately 16% of the total proceeds received in the year and 9% of total funds drawn down.

Review of National Lottery distribution activities

During the year 2007/08, 328 applications were received seeking grants of £7,790,576 across its main programmes. By the end of the year 185 grants had been awarded through the main programmes, receiving a total of £3,095,829. In addition, through Awards for All the Council made 91 awards totalling £558,417. NI Screen made 38 awards totalling £412,554 under its 3-year delegation agreement with the Arts Council. The Board continued to make awards under its Project Funding programme.

Significant changes in fixed assets

The movement on fixed assets is set out in note 6 to the financial statements. There were no significant changes during the year. The net book value of the fixed assets decreased from £926 to £568 following a depreciation charge of £358 for the year.

Retained funds at the year end

At the end of the year the Lottery Distribution Account showed a decrease in funds of £1,436,128. At the end of 2007-08 the retained funds totalled £4,356,484 (2006-07: £5,792,612). This amount will be carried forward to the 2008-09 financial year and will be available for distribution.

Comment on NLDF Balance Policy

In June 2004 the Board formally approved a policy whereby the Arts Council would aim to reduce NLDF balances to less than half the 2004 level (to £17m) by 31 March 2007 providing the Arts Council continued to have sufficient assurance that this would neither compromise existing commitments nor unreasonably constrain its ability to make future commitments in accordance with policy directions.

As at the 31st March 2008, Arts Council Lottery Account balances at NLDF totalled £18.9m, down £4.7m on the prior year - a decrease of 20%. The target balance for the year was £17m – representing a negative variance against target of £1.9m. This is caused primarily by funds being set aside in relation to capital grant projects which did not materialise within the financial year 2007-08, but for which a commitment needs to be maintained into the future.

The Council's hard and soft commitments totalled £14.9m and it had balances of £18.9m held at NLDF and £0.4m locally, leaving a free cash balance of circa £4.4m.

Future Developments in National Lottery Distribution Activities

In 2008/09 and for the foreseeable future, due to reducing Lottery income, the Arts Council will no longer be able to offer any capital line. This includes new buildings, refurbishments, equipment or the very successful musical instruments for band scheme. The Arts Council will seek to fund these programmes from other sources.

During 2008/09 the Arts Council will enter discussions with the other Lottery distributors regarding an alternative method of funding small grants which, for value for money reasons, may lead to the Arts Council introducing its own scheme rather than working through the current joint programme. During 2007/08 the Board agreed that it can no longer offer 13% of its annual income to NI Screen and has agreed a formula whereby NI Screen will receive 10% of funds available in 2008/09 reducing to 8% by 2010/11.

REMUNERATION REPORT

Remuneration Policy

All of the staff costs were incurred by the Arts Council of Northern Ireland and an appropriate amount was recharged to the Lottery Distribution Account. The staff costs were recharged to the Lottery Distribution Account on the basis of average Lottery caseload from the Arts Development Department and on other appropriate bases from the rest of the Council.

The remuneration of senior civil servants is set by the Prime Minister following independent advice from the Review Body on Senior Salaries.

The Review Body also advises the Prime Minister from time to time on the pay and pensions of Members of Parliament and their allowances; on Peers' allowances; and on the pay, pensions and allowances of Ministers and others whose pay is determined by the Ministerial and Other Salaries Act 1975.

In reaching its recommendations, the Review Body has regard to a number of recommendations, more information on which may be found at www.ome.uk.com. The Review Body takes account of the evidence it receives about wider economic considerations and the affordability of its recommendations.

The remuneration of all senior civil servants is entirely performance based. Senior staff pay awards are determined by the Northern Ireland Civil Service (NICS) Remuneration Committee.

Within the Arts Council, the Chief Executive is employed at a Senior Civil Service grade, while all other executive directors are employed at Grade 7.

The Arts Council Remuneration and Staffing Committee is responsible for approving the Chief Executive's salary and assessing her performance and its membership is made up as follows from Board members:

R Kelly D Coyle (from 30 January 2008) B Montgomery
B Sore (from 30 January 2008)
Gerry O'hEara and Martin Bradley retired on 30 November 2007.

All other senior staff positions above Deputy Principal are approved by DCAL.

Service Contracts

Employee appointments are made in accordance with the Civil Service Commissioners for Northern Ireland's Recruitment Code, which requires appointment to be on merit on the basis of fair and open competition but also includes the circumstances when appointments may otherwise be made.

Unless otherwise stated below, the officials covered by this report hold appointments, which are open-ended until they reach the normal retiring age of 65. Policy relating to notice periods and termination payments is contained in the Northern Ireland Civil Service (NICS) Staff Handbook. In relation to the position of Roisin McDonough, Chief Executive, she was appointed on the 16th of October 2000. This position is permanent within the definition above as are the executive director positions.

Further information about the work of the Civil Service Commissioners can be found at www.nicscommissioners.org.

Salary Entitlement – Senior Staff (Audited)

	2007-08	2006-07
	GROSS SALARY £'000	GROSS SALARY £'000
R McDonough (Chief Executive)	65-70	75-80
P Hammond (Director of Arts Support)	45-50	45-50
N McKinney (Director of Arts Development)	45-50	40-45
P Burns (Director of Corporate Services)	45-50	40-45
N Livingston (Director of Strategic Development)	40-45	40-45
L McDowell (Director of Operations)	35-40	35-40

'Salary' includes gross salary; performance pay or bonuses, to the extent that they are subject to UK taxation. This report is based on payments made by the Arts Council of Northern Ireland before any recharge of costs is made to the Lottery fund.

Benefits in kind

The monetary value of benefits in kind covers any benefits provided by the employer and treated by the Inland Revenue as a taxable emolument. No benefits in kind were paid to any employee noted above.

Arts Council Pensions

The Arts Council participates in the Northern Ireland Local Government Officers' Superannuation Committee (NILGOSC) Scheme and made contributions for 61 employees during the year (not all 61 were employed throughout the year). The NILGOSC scheme is a "multi employer", defined benefit scheme, which provides members of participating employers with the benefits related to pay and services at rates which are defined under statutory regulations. To finance these benefits, assets are accumulated in the scheme and are held separately from the assets of the employers. The scheme is funded by employers participating in the NILGOSC scheme who pay contributions at rates determined by an independent professionally qualified actuary on the basis of regular valuations using the projected unit method. During the year ended 31 March 2008 the Arts Council contributed 15% of gross salary. The disclosure below represents the full employer pension costs before any recharge of costs is made to the Lottery fund.

	2007-08	2006-07
Employer's	£219,110	£175,734

Pension Entitlement – Senior Staff (Audited)

	PENSION- ABLE EARNINGS £'000	ACCRUED PENSION AT 65 £'000	REAL INCREASE in Pension £'000	ACCRUED LUMP SUM AT 65 £000	REAL INCREASE in Lump Sum £'000	CETV 31MAR07 £'000	CETV 31MAR08 £'000	REAL INCREASE £'000
R McDonough	65-70	21.6	.01	64.9	0.8	346.2*	368.5	17.6
P Hammond	45-50	20.3	1.1	60.8	3.2	289.6	321.9	28.3
N McKinney	45-50	12.1	1.1	36.6	3.3	147.9	174.5	22.0
P Burns	45-50	10.3	1.0	31.0	3.1	143.5	167.9	22.3
N Livingston	40-45	14.0	1.2	42.2	3.5	195.0	227.3	26.3
L McDowell	35-40	13.8	1.0	41.5	3.1	197.0	228.1	24.9

Cash Equivalent Transfer Values

A Cash Equivalent Transfer Value (CETV) is the actuarially assessed capitalised value of the pension scheme benefits accrued by a member at a particular point in time. The benefits valued are the member's accrued benefits and any contingent spouse's pension payable from the scheme. A CETV is a payment made by a pension scheme or arrangement to secure pension benefits in another pension scheme or arrangement when the member leaves a scheme and chooses to transfer the benefits accrued in their former scheme. The pension figures shown relate to the benefits that the individual has accrued as a consequence of their total membership of the pension scheme, not just their service in a senior capacity to which disclosure applies. The CETV figures, and from 2003-04 the other pension details, include the value of any pension benefit in another scheme or arrangement which the individual has transferred to the NILGOSC pension arrangements and for which the transfer payment has been received commensurate with the additional pension liabilities being assumed. They also include any additional pension benefit accrued to the member as a result of their purchasing additional years of pension service in the scheme at their own cost. CETVs are calculated within the guidelines and framework prescribed by the Institute and Faculty of Actuaries.

*Due to certain factors being incorrect in last years CETV calculations there is a difference between the final period CETV for 2006-07 for the Chief Executive and the starting CETV for 2007-08.

Real increase in CETV

This reflects the increase in CETV effectively funded by the employer. It does not include the increase in accrued pension due to inflation, contributions paid by the employee (including the value of any benefits transferred from another pension scheme or arrangement) and uses common market valuation factors for the start and end of the period.



Roisin McDonough, Chief Executive

19 March 2009



Rosemary Kelly, Chairman

19 March 2009

STATEMENT OF THE ARTS COUNCIL'S AND ACCOUNTING OFFICER'S RESPONSIBILITIES

The Arts Council of Northern Ireland is required to prepare a statement of accounts for each financial year in a form directed by the Secretary of State with the consent of DFP in accordance with Section 35(3) of the National Lottery etc 1993 and accounts direction given by the Department of Culture, Arts and Leisure.

The financial statements are prepared on an accruals basis and must show a true and fair view of the state of affairs of the Arts Council of Northern Ireland's lottery distribution activities at the year end and of its income and expenditure, total recognised gains and losses and cash flows for the financial year.

In preparing the financial statements the Council is required to:

- observe the accounts direction issued by the Department of Culture, Arts and Leisure on behalf of the Secretary of State for Culture, Media and Sport (formerly National Heritage), including the relevant accounting and disclosure requirements and apply suitable accounting policies on a consistent basis;
- observe the current version of the Government Financial Reporting Manual (FReM).
- make judgements and estimates on a reasonable basis;
- state whether applicable accounting standards have been followed, and disclose and explain any material departures in the financial statements;
- prepare the financial statements on a going concern basis, unless it is inappropriate to presume that the body will continue in operation.

The Accounting Officer for the Department of Culture, Arts and Leisure has designated the Chief Executive of the Arts Council of Northern Ireland as the Accounting Officer for the Council. Her relevant responsibilities as Accounting Officer, including her responsibility for the propriety and regularity of the finances for which she is answerable and for the keeping of proper records, are set out in the Non-Departmental Public Bodies' Accounting Officer Memorandum issued by the Northern Ireland Department of Finance and Personnel, the guidance contained within "Managing Public Money" also issued by the Department of Finance and Personnel, and in the Financial Directions issued by the Department of Culture, Arts and Leisure on behalf of the Secretary of State for Culture, Media and Sport under s26(3) of the National Lottery etc. Act 1993.



Roisín McDonough
Accounting Officer for the Council

19 March 2009

STATEMENT ON INTERNAL CONTROL

Scope of Responsibility

As Accounting Officer, I have responsibility for maintaining a sound system of internal control that supports the achievement of ACNI's objectives whilst safeguarding the public funds and assets for which I am personally responsible, in accordance with the responsibilities assigned to me in Managing Public Money and ensuring compliance with the requirements of ACNI's Management Statement, Financial Memorandum and Statement of Financial Requirements.

The Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a reasonable level rather than to eliminate all risk of failure to achieve policies, aims and objectives. It can therefore provide only reasonable and not absolute assurance of effectiveness. The system of internal control is based on an ongoing process designed to identify and prioritise the risks to the achievement of the Arts Council's policies, aims and objectives; to evaluate the likelihood of those risks being realised and the impact should they be realised; and to manage them efficiently, effectively and economically. The system of internal control has been in place for the year ended 31 March 2008 and up to the date of approval of the annual report and accounts, and accords with HM Treasury guidance. The organisation will at all times ensure that it meets its statutory reporting and regulatory obligations; that it is accountable to both its sponsoring department and, ultimately, to the public; and that it will maintain systems to protect, and ensure value-for-money in the use of, its resources in the meeting of its aims and objectives.

Capacity to Handle Risk

The identification and impact of risk is incorporated into the corporate planning and decision making processes of the Arts Council. Consequently the Arts Council ensures that there are procedures in place for verifying that internal control and aspects of risk management are regularly reviewed and reported on and are supplemented by detailed best practice guidelines on whistle-blowing and fraud management policies among others. The Board receives periodic reports concerning internal control and steps are taken to manage risks in significant areas of responsibility and monitor progress on key projects.

The Audit Committee has lead responsibility for the periodic review of the risk framework and other records of risk. Management of risk categories has been allocated appropriately within the organisation. Any revision to the framework is discussed within the Audit Committee and recommended to the Board. In

accordance with these functions, the Chair of the Audit Committee has received appropriate training in accordance with Best Practice guidelines and Corporate Governance principles.

The Audit Committee also agrees the internal audit work schedule and all internal audit reports are reviewed by the Committee.

Finally, the Audit Committee reviews the final reports and accounts and the ensuing Report to those charged with Governance issued by the Northern Ireland Audit Office, on behalf of the National Audit Office.

Various other committees, including the Finance Committee and the Lottery, Grants and Capital Committee, take lead responsibility for periodically monitoring and reporting on, expenditure activities of the Arts Council across both grants and core costs with detailed reviews of grant programme type and need forming part of future grant decisions, with reporting and recommendations to the Board.

Finally, the Arts Council maintains a register of related party transactions in order to ensure opportunities for conflicts of interest are avoided. This register is maintained centrally and updated regularly and features as a supplementary report to ensure the exclusion of those with a perceived conflict of interest from the decision-making process on relevant grants.

The Risk and Control Framework

The Council had an Internal Audit Unit, provided by a shared internal post with Sports Council of Northern Ireland, which operated to standards defined in the Government Internal Audit Manual. In September 2008 DFP issued a report on their review of the internal audit provision for ACNI which identified a number of areas where arrangements could be enhanced to comply more fully with current best practice. ACNI have appointed new Internal Auditors from September 2008 and have implemented the recommendations noted in the report. The internal auditor submitted regular reports which included an opinion on the adequacy and effectiveness of the Council's system of internal control together with recommendations for improvement.

During the year the Council's grant monitoring procedures have been reviewed and amended in line with current guidelines to incorporate a more systems-based approach to grant monitoring activities. The rollout of these revisions continues to be monitored and further improvements or adaptations are ongoing, with both internal finance and internal audit expertise being availed of. I have been assured by my senior managers that the procedures continue to be developed to incorporate more sophisticated aspects such as multiple application fraud detection in line with policy and financial directions.

The framework is also guided by Best Practice in the areas of Whistleblowing and Fraud Risk Management. The Arts Council has in place a Whistleblowing Policy and an Anti-Fraud Policy both of which are in accordance with central government guidelines and best practice.

Review of Effectiveness

As Accounting Officer, I have responsibility for reviewing the effectiveness of the system of internal control. My review of the effectiveness of the system of internal control is informed by the work of the internal auditor and the senior managers within the Council who have responsibility for the development and maintenance of the internal control framework, and by comments made by the external auditors in their Report to those charged with Governance and other reports. In addition, as noted above, the various Committees of the Board of the Arts Council report to the Board at its meetings on the functional areas falling within each Committee's terms of reference and the Board makes appropriate recommendations where necessary.

The Internal Audit work-plan for 2007-08 has been completed. The Annual Statement of Assurance concludes that relevant satisfactory controls are in place and that these continue to be reviewed and amended where appropriate in accordance with best practice guidelines. A limited level of assurance was given in relation to the areas of bacs, bank and cash and fixed assets. Any outstanding recommendations will be incorporated into work plans for the incoming financial year. In February 2008 ACNI commissioned a review of NI Screen procedures in respect of its delegated lottery distribution activities. The review identified weaknesses. ACNI has taken remedial action to address these weaknesses and enhanced procedures and monitoring arrangements have been implemented.

In so far as the outcome of grant monitoring indicates, as supplemented by internal audit activity and internal financial controls, the Arts Council is not aware of any attempted incidents of grant or other fraud being perpetrated on the organisation during the financial year under review.

I have been advised on the implications of the result of my review of the effectiveness of the system of internal control by the Board and the Audit Committee. A plan to address any weaknesses, implement internal audit and external audit recommendations, and ensure continuous improvement of the system is in place.



Roisín McDonough
Accounting Officer for the Council

19 March 2009

THE CERTIFICATE AND REPORT OF THE COMPTROLLER AND AUDITOR GENERAL TO THE HOUSES OF PARLIAMENT

I certify that I have audited the financial statements of the Arts Council of Northern Ireland Lottery Distribution Account for the year ended 31 March 2008 under the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998). These comprise the Income and Expenditure Account, the Balance Sheet, the Cash Flow Statement and Statement of Total Recognised Gains and Losses and the related notes. These financial statements have been prepared under the accounting policies set out within them. I have also audited the information in the Remuneration Report that is described in that report as having been audited.

Respective responsibilities of the Council, Accounting Officer and auditor

The Council and Chief Executive as Accounting Officer are responsible for preparing the Annual Report, the Remuneration Report and the financial statements in accordance with the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998) and Department of Culture, Arts and Leisure directions made thereunder on behalf of the Secretary of State for Culture, Media and Sport and for ensuring the regularity of financial transactions. These responsibilities are set out in the Statement of the Council's and Accounting Officer's Responsibilities.

My responsibility is to audit the financial statements and the part of the remuneration report to be audited in accordance with relevant legal and regulatory requirements, and with International Standards on Auditing (UK and Ireland).

I report to you my opinion as to whether the financial statements give a true and fair view and whether the financial statements and the part of the Remuneration Report to be audited have been properly prepared in accordance with the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998) and Department of Culture, Arts and Leisure directions made thereunder on behalf of the Secretary of State for Culture, Media and Sport. I report to you whether, in my opinion, certain information given in the Annual Report, which comprises the Directors' Report, Management Commentary and Remuneration Report, is consistent with the financial statements. I also report whether in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them.

In addition, I report to you if the Arts Council of Northern Ireland has not kept proper accounting records, if I have not received all the information and

explanations I require for my audit, or if information specified by HM Treasury regarding remuneration and other transactions is not disclosed.

I review whether the Statement on Internal control reflects the Arts Council of Northern Ireland's compliance with HM Treasury's guidance, and I report if it does not. I am not required to consider whether this statement covers all risks and controls, or form an opinion on the effectiveness of the Arts Council of Northern Ireland's corporate governance procedures or its risk and control procedures.

I read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. I consider the implications for my report if I become aware of any apparent misstatements or material inconsistencies with the financial statements. My responsibilities do not extend to any other information.

Basis of audit opinions

I conducted my audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. My audit includes examination, on a test basis, of evidence relevant to the amounts, disclosures and regularity of financial transactions included in the financial statements and the part of the Remuneration Report to be audited. It also includes an assessment of the significant estimates and judgments made by the Arts Council of Northern Ireland and Accounting Officer in the preparation of the financial statements, and of whether the accounting policies are most appropriate to the Arts Council of Northern Ireland Lottery Distribution Account's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements and the part of the Remuneration Report to be audited are free from material misstatement, whether caused by fraud or error, and that in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements and the part of the Remuneration Report to be audited.

Opinions

Audit Opinion

In my opinion:

- the financial statements give a true and fair view, in accordance with the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998) and directions made thereunder by the Department of Culture, Arts and Leisure on behalf of the Secretary of State for Culture, Media and Sport, of the state of the Arts Council of Northern Ireland Lottery Distribution Account's affairs as at 31 March 2008 and of its decrease in funds for the year then ended;
- the financial statements and the part of the Remuneration Report to be audited have been properly prepared in accordance with the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998) and directions made thereunder by the Department of Culture, Arts and Leisure on behalf of the Secretary of State for Culture, Media and Sport; and
- information given within the Annual Report, which comprises the Directors' Report, Management Commentary and Remuneration Report, is consistent with the financial statements.

Opinion on Regularity

In my opinion, in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them.

Report

I have no observations to make on these financial statements.

T J Burr
Comptroller and Auditor General
National Audit Office
151 Buckingham Palace Road
Victoria
London
SW1W 9SS

1 April 2009

ARTS COUNCIL OF NORTHERN IRELAND LOTTERY DISTRIBUTION ACCOUNT

Income and Expenditure Account for the year ended 31 March 2008

	Notes	2007-08 £	2006-07 £
Proceeds from lottery ticket sales	2	5,611,026	5,628,905
Investment returns	2	466,038	1,185,222
Other Income	3	108,416	50,735
Total Income		<u>6,185,480</u>	<u>6,864,862</u>
 New Grants made in year	11	8,070,984	9,315,624
Grants Decommited in year	11	(1,445,605)	(846,356)
Staff costs : Recharge	4	637,603	620,790
Depreciation	6	358	535
Other operating costs : Direct Costs	5	173,038	204,568
: Recharge	5	185,230	257,947
Unrealised Loss on NLDF investment	7	-	62,412
Total Expenditure		<u>7,621,608</u>	<u>9,615,520</u>
 Decrease in Funds		<u>(1,436,128)</u>	<u>(2,750,658)</u>

Statement of Total Recognised Gains and Losses

	2007-08 £	2006-07 £
Decrease in Funds	(1,436,128)	(2,750,658)
Total recognised gains and losses relating to the year	<u>(1,436,128)</u>	<u>(2,750,658)</u>

The notes on pages 64 to 76 form part of these financial statements.

Balance Sheet as at 31 March 2008

	Notes	2007-08 £	2006-07 £
Fixed Assets			
Tangible Assets	6	<u>568</u>	<u>926</u>
Current Assets			
Investments - Balance held in NLDF	7	18,900,684	23,628,345
Debtors	8	178,493	718,992
Cash at bank and in hand		<u>406,993</u>	<u>1,277,224</u>
		19,486,170	25,624,561
Creditors falling due within one year			
Grant Hard Commitments	9	(10,683,205)	(14,898,338)
Creditors and Accruals	9	<u>(313,198)</u>	<u>(623,123)</u>
		(10,996,403)	(15,521,461)
Net Current Assets		<u>8,489,767</u>	<u>10,103,100</u>
Total Assets less Current Liabilities		8,490,335	10,104,026
Creditors falling due after one year			
Grant Hard Commitments	10	(4,133,851)	(4,311,414)
Total Assets less Total Liabilities		<u><u>4,356,484</u></u>	<u><u>5,792,612</u></u>
Represented by:			
Reserves			
General Reserve	13	<u><u>4,356,484</u></u>	<u><u>5,792,612</u></u>

Roisín McDonough

Roisín McDonough
Accounting Officer for the Council

19 March 2009

The notes on pages 64 to 76 form part of these financial statements.

Cash Flow Statement for the year ended 31 March 2008

	2007-08 £	2006-07 £
Operating Activities		
Funds Received from NLDF	10,804,725	15,459,371
Cash Receipts	15,637	-
Grants Paid*	(10,809,308)	(14,175,836)
Cash paid to ACNI – Recharge Staff time and Administrative Costs	(798,531)	(878,737)
Other Cash Payments	(164,488)	(326,049)
Net Cash (Outflow)/Inflow from Operating Activities	(951,965)	78,749
Return on Investment and Servicing of Finance Interest Received	81,734	50,735
(Decrease)/Increase in Cash	(870,231)	129,484

*The grants paid figure does not reconcile with the “hard Commitments met in year” figure in note 11 as it also reflects cash movements in the grant debtors and creditors recorded in notes 8 and 9 respectively.

Notes to Cash Flow Statement

1 Reconciliation of Movement in Funds to Net Cash Inflow from Operations

Decrease in Funds	(1,436,128)	(2,750,658)
Depreciation Charges	358	535
Interest Receivable	(92,779)	(50,735)
Decrease in NLDF Investment	4,727,661	8,707,655
Decrease /(Increase) in Debtors excluding bank interest	551,544	(503,375)
Decrease in Creditors < 1 year	(4,525,058)	(3,194,633)
Decrease in Creditors > 1 year	(177,563)	(2,130,040)
Net Cash (Outflow)/Inflow from Operating Activities	(951,965)	78,749

2 Reconciliation of Net Cash Flow to Movement in Funds

Net Funds at 1 April	1,277,224	1,147,740
Net Funds at 31 March	406,993	1,277,224
(Decrease)/Increase in Cash	(870,231)	129,484

The notes on pages 64 to 76 form part of these financial statements.

NOTES TO THE ACCOUNTS - 31 MARCH 2008

1. Accounting Policies

(a) Basis of Accounting

These financial statements have been prepared in accordance with the Financial Reporting Manual and a form directed by the Secretary of State with the consent of DFP in accordance with Section 35(3) of the National Lottery etc 1993 and accounts direction given by the Department of Culture, Arts and Leisure (a copy of which can be obtained from ACNI).

Without limiting the information given, the financial statements meet the accounting and disclosure requirements of the Companies (Northern Ireland) Order 1986, Accounting Standards issued or adopted by the Accounting Standards Board and disclosure requirements issued by the Department of Finance and Personnel in so far as those requirements are appropriate.

(b) Tangible Fixed Assets

The minimum level for capitalisation as an individual or grouped fixed asset is £1,000. Fixed assets have not been revalued as current levels of assets held are not deemed to be significant. Items below the threshold of £1,000 are written off to the Income and Expenditure Account. Depreciation has been provided using the straight line method so as to write each asset off over its estimated useful life. Depreciation is charged in the year in which the asset is acquired; no depreciation is charged in the year in which the asset is disposed.

The rates of depreciation in use are as follows:

Information Technology

- Hardware & Software 33⅓%
- LAN Cabling 10%

Furniture, Fixtures & Fittings 10%

(c) Pension Costs

The pension cost in respect of employees is charged to the Income and Expenditure Account so as to recognise the cost of pensions over the employees' working lives.

(d) Income

All income received, whether Lottery proceeds or other income, is credited to income in the year to which it is receivable.

(e) Balances held in the National Lottery Distribution Fund

Balances held in the National Lottery Distribution Fund remain under the stewardship of the Secretary of State for Culture, Media and Sport. However, the share of these balances attributable to the Arts Council of Northern Ireland is as shown in the accounts and, at the Balance Sheet date, has been certified by the Secretary of State for Culture, Media and Sport as being available for distribution by it in respect of current and future commitments.

(f) Soft and Hard Commitments

A grant commitment is deemed to be a soft commitment once the Letter of Offer has been drawn up and sent to the grant client. The commitment then becomes a hard commitment once the grant client has sent back a Letter of Acceptance of the amount and terms of the grant award. The commitment will remain as hard provided the client continues to meet the conditions of grant.

(g) Recharge of Staff Costs and Apportionment of Other Operating Costs

Staff costs are incurred by the Arts Council of Northern Ireland and paid initially from Exchequer grant funds. An amount is then recharged monthly to cover the costs of staff working on Lottery grants. The average recharge amount was 33%. In addition, temporary staff costs are recharged to Lottery on the basis of proportion of work performed on Lottery. Honoraria are recharged at a 25% rate and are included in Salary Costs. Other Operating Costs recharged are based on an agreed profile of administrative cost types and at an average rate of 41.02% per annum.

2. Proceeds for Lottery ticket sales and investment returns

	2007-08	2006-07
	£	£
Proceeds from National Lottery ticket sales	5,611,026	5,628,905
Investment Income	424,456	1,185,222
Unrealised Gain on Investment	41,582	-
	<u>6,077,064</u>	<u>6,814,127</u>

3. Other Income

	2007-08	2006-07
	£	£
Bank Interest	92,779	50,735
Other Income	15,637	-
	<u>108,416</u>	<u>50,735</u>

4. Staff Costs

	2007-08	2006-07
	£	£
Salaries : Recharge	539,784	501,966
Social Security Costs	32,983	35,603
Other Pension Costs	64,836	83,221
	<u>637,603</u>	<u>620,790</u>

Pension Costs

All of the staff costs were incurred by the Arts Council of Northern Ireland and recharged to the Lottery Distribution Account. The final internal audit bill and some temporary staff costs were charged direct to the Lottery Distribution Account. The staff costs were recharged to the Lottery Distribution Account on the basis of average Lottery caseload from the Arts Development Department and on other appropriate bases from the rest of the Council. During the year the Arts Council employed an average of 55 full-time equivalent staff (2006-07: 55). Temporary staff costs included in the above total of £637,603 amounted to £50,070 (2006-07: £4,017).

Pension Contributions

The NILGOSC Scheme is a defined benefits type, and the fund is invested in suitable investments, managed by the Committee. For 2007-2008 the contribution rates were 15% employers and 6% employees (2006-2007: 12.9% employers and 6% employees).

Chief Executive's Remuneration

The Chief Executive's remuneration, including backdated pay awards, during the year was £67,659 (2006-07: £77,768). The Chief Executive is an ordinary member of the Northern Ireland Local Government Officers Superannuation Committee (NILGOSC) pension scheme. A total of £22,263 (2006-07: £24,458) of the Chief Executive's employment costs have been apportioned to the Lottery Distribution fund to cover time spent on Lottery activities and expenses. This amount is included in the staff costs recharge to the Lottery Distribution fund noted above.

Board Members' Honoraria

The Chairman and Vice-Chairman of the Board received honoraria totalling £13,689 (2006-07: £12,378), including employer NIC costs, as follows:

	Chair	Vice Chair
	£	£
R Kelly	9,855	
M Bradley (retired 30 Nov 2007)		2,667
D Coyle (started 1 Dec 2007)		1,167

Of this amount £3,422 (2006-07: £4,954) was apportioned to the Lottery Distribution Account. No emoluments were paid to other Board members in respect of Lottery activities. The Council does not pay any pension contributions on behalf of the Chair and Vice Chair. These individuals are not included, therefore, in the pension note below.

Pension Commitments

The Arts Council participates in the Northern Ireland Local Government Officers' Superannuation Committee Scheme (NILGOSC) and made contributions for 61 employees during the year (not all 61 were employed throughout the year). The NILGOSC scheme is a "multi employer", defined benefit scheme, which provides members of participating employers with the benefits related to pay and services at rates which are defined under statutory regulations. To finance these benefits, assets are accumulated in the scheme and are held separately from the assets of the employers. The scheme is funded by employers participating in the NILGOSC scheme who pay contributions at rates determined by an independent professionally qualified actuary on the basis of regular valuations using the projected unit method. During the year ended 31 March 2008 the Arts Council contributed 15% (2006-07: 12.9%) of gross salary.

It is now possible to define ACNI's share of the funds, assets/liabilities and as a result the following disclosures are provided in line with FRS 17.

The latest actuarial valuation of the scheme was carried out at 31 March 2008. The financial assumptions used by the actuary were:

Main assumptions	2008	2007	2006
Rate of return on investments per annum	3.6%	3.2%	3.1%
Rate of general increase in salaries per annum	5.1%	4.7%	4.6%
Rate of pension increases per annum	3.6%	3.2%	3.1 %
Discount Rate Nominal / (Real)	6.9%(3.2%)	5.4% (2.1%)	6.0% (2.8%)

The market value of the Arts Council's share of the NILGOSC pension scheme's assets (excl. AVCs) at 31 March 2008 was £6.982m (2006/07: £7.223m) and the present value of the Council's share of the scheme liabilities was £7.617m (2006/07: £8.447m). The Council's share of the Scheme recorded net pension liabilities of £635k at 31 March 2008 (31 March 2007 £1,224k). All assets, liabilities and operating costs of the Council's pension scheme are recorded in the accounts of the Exchequer entity. The salary charges to Lottery in-year include a recharge of employer pension costs of £64,836 (2006/07: £83,221).

Contributions for all staff during the year based on the rates noted above were as follows - the disclosure below represents the full employer pension costs before any recharge of costs is made to the Lottery fund.

	2007-08	2006-07
Employer's	£219,110	£175,734

5. Other Operating Costs

	Total £	Direct £	Recharge £	2006-07 £
ACNI Admin.				
Apportionment	181,467		181,467	251,589
Film Delegation				
Administration	78,391	78,391		78,821
Awards for All				
Administration	49,552	49,552		40,914
Audit Fees	19,840	19,840		22,660
External Monitoring	25,255	25,255		56,786
Printing & Design				1,330
Travel	3,763		3,763	2,215
Research/Reports				3,595
Sundries				4,605
	<u>358,268</u>	<u>173,038</u>	<u>185,230</u>	<u>462,515</u>

Of the total operating expenses of £358,268, an amount of £185,230 (2006-07: £257,947) was incurred by the Arts Council of Northern Ireland and recharged to the Lottery Distribution Account at full economic cost.

The £181,467 (2006-07: £251,589) administrative overhead apportioned to the Lottery Distribution fund comprised administrative costs and expenses incurred by the Council from which the Lottery benefited indirectly. The apportionment was made at full economic cost and calculated on appropriate bases.

The total audit fees of £19,840 (2006-07: £22,660) represents the external audit fee charged by the National Audit Office.

6. Tangible Fixed Assets

	IT Hardware £	Furniture & Fittings £	Total £
Cost			
At 1 April	24,473	3,582	28,055
Additions	-	-	-
Disposals /Write-offs	(16,157)	-	(16,157)
At 31 March	<u>8,316</u>	<u>3,582</u>	<u>11,898</u>
Depreciation			
At 1 April	24,473	2,656	27,129
Charge for Year	-	358	358
Disposals/Write-offs	(16,157)	-	(16,157)
At 31 March	<u>8,316</u>	<u>3,014</u>	<u>11,330</u>
Book Value at 31 March 2008	<u>-</u>	<u>568</u>	<u>568</u>
Book Value at 31 March 2007	<u>-</u>	<u>926</u>	<u>926</u>

7. Reconciliation of Movement in National Lottery Distribution Fund

The funds held in the NLDF are invested on its behalf by the National Investment and Loans Office. Up to 1996-97 the Arts received 20% of the monies paid into the Fund by Camelot, the Lottery operator, after deduction of expenses incurred by the Department of Culture, Media and Sport in administering the Fund, and by the regulator, the Office of the National Lottery. This percentage was reduced to 16.67% by the National Lottery Act 1998. The Arts Council of Northern Ireland receives 2.8% of the sum allocated to the Arts. Interest earned on the sums invested is apportioned to each of the Lottery distributors on the basis of their percentage of the total remaining NLDF funds at the time the interest is received.

In February 2008, a Statutory Instrument (SI 2008 No. 255 the Payments into the Olympic Lottery Distribution Fund etc Order 2008) was passed which allowed for the transfer of up to £1,085m from the National Lottery Distribution Fund to the Olympic Lottery Distribution Fund in order to meet some of the costs of hosting the 2012 games. This comprises £410m as originally envisaged when the Government decided to support London's Olympic bid in 2003, and a proposed further £675m arising from the subsequent budget review. ACNI was committed to contribute up to £1.989m in the original bid and this order allows for the

transfer of up to a further £2.525m. The first transfer of funds is expected to take place on or after 1 February 2009 when ACNI will contribute up to £0.304m.

The closing market value of investments held at 31 March 2008 by NLDF under the National Lottery Act as amended on behalf of the Arts Council of Northern Ireland Lottery Distribution Account was £18,900,684 (2006-07: £23,628,345). The cost value of these investments was £18,859,101 (2006-07: £23,911,980).

Balances in NLDF	2007-08	2006-07
	£	£
Proceeds from Lottery	5,611,026	5,628,905
Investment Income	424,456	1,185,222
Drawn down in year by Arts Council	(10,804,725)	(15,459,370)
Total Decrease in Funds	(4,769,243)	(8,645,243)
Unrealised Gain/(Loss) on Investment	41,582	(62,412)
Balance as at 1 April	23,628,345	32,336,000
Balance as at 31 March	18,900,684	23,628,345

8(a) Debtors

	2007-08	2006-07
	£	£
Bank Interest	11,045	-
Prepayments & Accrued Income	167,448	718,992
	178,493	718,992

8(b) Debtors - Intra-Government Balances

	2007-08	2006-07
	£	£
Central Government	25,214	-
Local Authorities	-	-
Other Public Bodies	149,303	718,992
Intra Government Debtors	174,517	718,992
Bodies External to Government	3,976	-
	178,493	718,992

9(a) Creditor amounts due within one year

	2007-08	2006-07
	£	£
Trade and Other Creditors	55,733	623,123
Grant Creditors (Note 11)	10,683,205	14,898,338
Accruals and Deferred Income	257,465	-
	<u>10,996,403</u>	<u>15,521,461</u>

9(b) Creditor amounts due within one year – Intra-Government Balances

	2007-08	2006-07
	£	£
Central Government	-	-
Local Authorities	3,084,269	5,848,431
Other Public Bodies	2,020,950	567,034
Intra Government Creditors	<u>5,105,219</u>	<u>6,415,465</u>
Bodies External to Government	5,891,184	9,105,996
	<u>10,996,403</u>	<u>15,521,461</u>

Creditors includes £84,360 (2006-07: £84,572) in respect of services and purchases rendered to or made on behalf of the Lottery Distribution Account by the Arts Council of Northern Ireland.

10(a) Creditor amounts due after more than one year

	2007-08	2006-07
	£	£
Grant Creditors (Note 11)	4,133,851	4,311,414
	<u>4,133,851</u>	<u>4,311,414</u>

10(b) Creditor amounts due after more than one year – Intra-Government Balances

	2007-08 £	2006-07 £
Central Government	-	-
Local Authorities	1,028,787	1,215,473
Other Public Bodies	192,226	1,180,890
Intra Government Creditors	1,221,013	2,396,363
Bodies External to Government	2,912,838	1,915,051
	<u>4,133,851</u>	<u>4,311,414</u>

11. Grant Commitments

	2007-08 £	2006-07 £
Soft Commitments		
a. Soft commitments brought forward	4,289,527	4,627,940
b. Soft commitments transferred to hard commitments	(8,070,984)	(9,315,624)
c. Soft de-commitments	(140,936)	(716,891)
d. Soft commitments made in year	4,009,393	9,694,102
e. Soft commitments carried forward	87,000	4,289,527

Hard Commitments

a. Hard commitments brought forward	19,209,752	24,916,319
b. Hard commitments met in year	(11,018,075)	(14,175,835)
c. Hard de-commitments	(1,445,605)	(846,356)
d. Hard commitments made	8,070,984	9,315,624
e. Hard commitments carried forward	14,817,056	19,209,752

Profile of Hard Commitments over the next five years:

Amounts falling due during 2007/08	-	14,898,338
Amounts falling due during 2008/09	10,683,205	3,121,471
Amounts falling due during 2009/10	2,733,851	1,081,477
Amounts falling due during 2010/11	1,160,000	108,466
Amounts falling due during 2011/12	240,000	
	<u>14,817,056</u>	<u>19,209,752</u>

Total grant commitments carried forward:

Soft	87,000	4,289,527
Hard	14,817,056	19,209,752
	<u>14,904,056</u>	<u>23,499,279</u>

12. Public / Private Grant Payment Analysis

During the financial year 2007-08, in accordance with the requirements of FReM section 7.4.39, grants paid according to the following definitions were:

	2007-08 £	2006-07 £
Central Government	-	-
Local Authorities	2,690,792	3,596,559
Other Public Bodies	<u>1,740,413</u>	<u>460,737</u>
Intra Government Payments	4,431,205	4,057,296
Payments to bodies External to Government	<u>6,586,870</u>	<u>10,118,539</u>
Total Payments (Note 11)	<u>11,018,075</u>	<u>14,175,835</u>

13. General Reserve

	2007-08 £	2006-07 £
Balance at 1 April	5,792,612	8,543,270
Decrease in Funds	<u>(1,436,128)</u>	<u>(2,750,658)</u>
Balance at 31 March	<u>4,356,484</u>	<u>5,792,612</u>

14. Capital Commitments

There were no capital commitments as at 31 March 2008.

15. Contingent Liabilities

There are no contingent liabilities for the Arts Council of Northern Ireland Lottery Distribution Account.

16. Related Party Transactions

The Arts Council of Northern Ireland is a Non Departmental Public Body sponsored by the Department of Culture, Arts and Leisure (DCAL). DCAL is regarded as a related party. During the year the Council has had various material transactions with DCAL.

The Lottery Account operations of the Arts Council of Northern Ireland are funded from the National Lottery Fund through the Department of Culture, Media and Sport (DCMS). DCMS is regarded as a related party. During the year the Council has had various material transactions with DCMS.

Several members of the Board of the Arts Council, its Lottery, Grants and Capital Committee and members of key management staff are also involved with other arts organisations in Northern Ireland either directly or indirectly as a result of a family relationship, a close friendship or business relationship. These individuals make an annual declaration of their interests and do not take part in discussions and decisions to make grant awards to those organisations with which they have a declared interest. A list of awards made to the organisations concerned and details of who made the declaration of interest is detailed below. All of the transactions relating to the organisations were conducted at arms length by the Board members and staff of the Arts Council.

Grant Reference	Organisation Name	Grant Amount	Declared Interest
ACNI/2550	Armagh City & District Council	£70,000	Tony Kennedy
ACNI/2581	Arts Care	£41,185	Jill McEneaney
ACNI/2209	Arts Care	£12,540	Jenny Gallon
ACNI/2164	Belfast Philharmonic Society	£11,482	Brian Sore
ACNI/2204	Big Telly Theatre Co	£78,000	Andrea Rea
ACNI/2558	Cahoots NI Ltd	£30,000	Jenny Gallon
ACNI/2192	Cahoots NI Ltd	£34,000	Brian Sore
ACNI/2603	Down District Council	£25,000	Andrea Rea
ACNI/2161	Down District Council	£50,125	Diane Forsythe
ACNI/2818	NI Music Industry Commission	£20,000	Jill McEneaney
ACNI/2071	Omagh District Council	£60,000	Jill McEneaney
ACNI/2171	Omagh District Council	£21,500	Jill McEneaney

ACNI/2589	Queen Street Studios	£34,376	Ken Bartley
ACNI/2195	Queen Street Studios	£45,332	Ken Bartley
ACNI/2543	Ulster Youth Choir	£25,990	Eithne Benson Raymond Fullerton Andrea Rea
ACNI/2602	Young at Art	£86,628	Donal Gormley
Awards for all	An Gaelaras	£4,160	Gerry ÓhEara
	Arts Ekta	£900	Janine Walker Debbie Young
	Belfast Traditional Music Society	£10,000	Gavin O'Connor
	Cinemagic Ltd	£9,270	Donal Gormley
	J2Z Festival Association	£7,520	Ken Bartley
	NI Music Industry Commission	£5,000	Jenny Gallon
	Queen Street Studios	£5,116	Ken Bartley
	Youth Lyric	£5,000	Nick Livingston
	John Hewitt Society	£5,000	Tony Kennedy

17. Derivatives and other Financial Instruments

FRS 13 requires disclosure of the role which financial instruments have had during the year in creating or changing the risks the Fund faces in undertaking its role.

Liquidity Risks

In 2007-08, £5.6m or 90.71% (2006-07: 82.75%) of the Arts Council's Lottery Fund's income derived from the National Lottery. The remaining income derived from investment returns from the balance held with the National Lottery Distributions Fund, £466k or 7.53% (2006-07: 16.5%), and from Bank Interest and Sundry Income, £108k or 1.75% (2006-07: 0.75%). The Council considers that the Fund is not exposed to significant liquidity risks; it is satisfied that it has sufficient liquid resources within the NLDF and cash balances of £19.3m to cover all current contracted commitments of £ 14.8m.

Interest Rate Risks

The financial assets of the Fund are invested in the National Lottery Distribution Fund, which invests in a narrow band of low risk assets such as government bonds and cash. The Council has no control over the investment of Funds in the National Lottery Distribution Fund. At the balance sheet date the Market Value of investment in the National Lottery Distribution Fund was £18.9m. In the year the rate of return

declared by NLDF was 6.050% per annum, with the average return on these investments being 2.11% (2006-07: 3.85%). Cash balances which are drawn down from the Fund to pay grant commitments and operating costs are held in an instant access variable rate bank account which on average carried an interest rate of 11.02% (2006-07: 4.18%) in the year. The cash balance at the year-end was £406,993. The Council considers that the Fund is not exposed to significant interest rate risks.

Foreign Currency Risk

The Fund is not exposed to any foreign exchange risks.

18. Post Balance Sheet Events

There were no post balance sheet events.

The Annual Report and Accounts were authorised by the Accounting Officer to be issued on 1 April 2009.

REVISED LOTTERY POLICY DIRECTIONS TO ARTS COUNCIL OF NORTHERN IRELAND

The Department of Culture, Arts and Leisure, on behalf of the Department for Culture, Media and Sport, in exercise of the powers conferred by section 26(1) of the National Lottery etc. Act 1993 and having consulted the Arts Council of Northern Ireland pursuant to section 26(5) of that Act, hereby gives the following directions:

1. In these Directions any reference to a section is a reference to a section of the National Lottery etc Act 1993.
2. In determining the persons to whom, the purposes for which and the conditions subject to which it distributes any money under section 25(1), the Arts Council of Northern Ireland shall take into account the following matters:-
 - A. Its assessment of the needs of the arts and its priorities for addressing them (having regard to government strategies/policies in force).
 - B. The need to inspire children and young people, awakening their interest and involvement in the arts.
 - C. The need to foster local community initiatives which bring people together, enrich the public realm and strengthen community spirit.
 - D. The need to support volunteering and encourage volunteering in the arts.
 - E. The need to encourage new talent, innovation, and excellence and help people to develop new skills.
 - F. The need to involve the public and local communities in making policies and setting priorities.
 - G. The need to consider projects relating to film and the moving image, and in particular the need to foster the development of sustainable structures in the film industry by, among other things, supporting the development, distribution and promotion of films, as well as their production.
 - H. The need to ensure that money is distributed for projects which promote public good rather than private gain.
 - I. The need to further the objectives of sustainable development.

- J. The need to ensure that all those receiving Lottery money acknowledge it using the common Lottery branding.
- K. The need to require an element of partnership funding, or contributions in kind from other sources, to the extent that this is reasonable to achieve for different kinds of applicants.
- L. The desirability of:
 - a) increasing access and participation for all;
 - b) ensuring that all areas have access to funding; and
 - c) reducing economic and social deprivation.
- M. The desirability of working jointly with other organisations, including other distributors.
- N. The need:
 - a) to set time limits for which grants are payable;
 - b) to ensure that the Arts Council of Northern Ireland has the necessary information and expert advice to make decisions on each application; and
 - c) for applicants to demonstrate the financial viability of projects.
- O. Where capital funding is sought, the need:
 - a) for a clear business plan showing how any running and maintenance costs will be met for a reasonable period; and
 - b) to ensure that appraisal and management for major projects match the Office of Government Commerce's Gateway Review standards.
- P. The need to ensure that its powers to solicit applications under section 25 (2A) are used in connection with the pursuit of strategic objectives.

Signed on behalf of the Department of Culture, Arts and Leisure

Mr Paul Sweeney, Permanent Secretary, DCAL

16 April 2008

Schedule 1

Application of the Accounting and Disclosure Requirements of the Companies Act and Accounting Standards

Companies Act

1. ACNI is not required to provide the additional information required by paragraph 33(3) of Schedule 4 to the Companies Act.

Additional Disclosure Requirements

The following paragraphs detail the non-standard accounting policies, any special treatment needed, and any additional disclosure requirements as agreed by the Department, DFP and ACNI, in respect of its National Lottery distribution activities, over and above those disclosures required in the new government Financial Reporting Manual (FReM).

2. The **Foreword** shall, inter alia:
 - a. include a note reflecting the organisational structure of ACNI.
3. The **Income and Expenditure Account** shall show, inter alia:
 - a. the total amount of Lottery proceeds receivable, split between the share of Lottery proceeds, and the investment income from the National Lottery Distribution Fund;
 - b. any other income (detailed between bank interest, recoveries of grant and other income);
 - c. the total amount of new Lottery grants made in the period (i.e. amounts awarded, which give rise to a hard commitment as defined at 7(b) below);
 - d. any de-commitments previously recorded as Hard Commitments;
 - e. the total expenses incurred by the body in respect of its National Lottery distribution activities, separately identifying direct costs and costs initially incurred elsewhere in the organisation and apportioned to the National Lottery distribution activity. The calculation of the costs to ACNI's National Lottery activities will be on a full cost recovery basis as described in HM Treasury's **Fees and Charges Guide** and should cover all costs that are directly and demonstrably related to Lottery activities.

4. The Balance Sheet shall show, inter alia:
 - a. under the heading “Current assets”: shown as an investment the balance held on behalf of the body at the National Lottery Distribution Fund;
 - b. Hard Commitments falling due for payment within one year should be disclosed under the heading “Creditors falling due within one year”.
 - c. Hard Commitments falling due for payment after more than one year should be disclosed under the heading “Creditors falling due after more than one year”, (see note 7 below on commitments);
 - d. under the heading “Represented by”:
 - i. the balance on the Income and Expenditure Account, including other reserves, such as revaluation and donation reserves.
5. The **Cash Flow Statement** shall, inter alia:
 - a. use the direct method when presenting “Cash flow from Operating Activities”; and
 - b. under the heading “Operating Activities” disclose details of payments, categorised by staff, operating costs and awards.
6. The **Notes to the Accounts** shall, inter alia, include:
 - a. a statement that the Accounts have been prepared in a form directed by the Secretary of State with the consent of DFP in accordance with Section 35(3) of the National Lottery etc Act 1993;
 - b. a statement of the accounting policies. This must include a statement explaining the nature of the balances held on the body’s behalf in the National Lottery Distribution Fund as follows:

“Balances held in the National Lottery Distribution Fund remain under the stewardship of the Secretary of State for Culture, Media & Sport. However, the share of these balances attributable to ACNI is as shown in the Accounts and, at the Balance Sheet date, has been certified by the Secretary of State for Culture, Media & Sport as being available for distribution by the body in respect of current and future commitments.”;
 - c. an accounting policies note stating the basis of apportionment for the re-charge of Lottery related indirect costs;
 - d. an analysis of the income and expenditure;
 - e. the amounts “committed in respect of capital expenditure for administrative purposes”, and “amounts authorised in respect of capital expenditure for administrative purposes but not contracted”;

- f. the Notes to the accounts shall include a note indicating the form of control exercised by ACNI over all its trading companies and trust funds;
 - g. the amounts committed in respect of National Lottery grants split between hard and soft commitments identifying the amount falling due (see note 7 below). Where these commitments exceed available resources shown on the Balance Sheet, there should also be a note explaining the rationale for the over-commitment in terms of the benchmark being applied and the assumptions behind it, taking into account any advice received from the Department as appropriate.
7. The nature of the Distributing Bodies' Lottery activities means that they will be making commitments for future expenditure which will need to be shown in the annual financial statements. Commitments should be categorised and shown as follows:

a. Soft Commitments

These will occur when there is agreement in principle by ACNI to fund a scheme. Once a formal offer and acceptance of the terms and conditions of the grant has been concluded this will become a hard commitment. The total of soft commitments will be shown in a note to the Balance Sheet. Changes in soft to hard commitments which arise after the accounting year end and before publication of the Accounts will not be adjusting events in terms of FRS 21 (Events after the balance sheet date). A tabulation should accompany the Notes to the Accounts and show:

- i. Soft commitments brought forward;
- ii. Soft commitments transferred to hard commitments;
- iii. Soft de-commitments;
- iv. Soft commitments made;
- v. Balance of soft commitments outstanding carried forward.

b. Hard Commitments

A hard commitment is analogous to a commitment arising from a legally binding contract, carrying with it an obligation on the distributor to pay the agreed Lottery grant provided only that all the conditions of grant are met, and that the National Lottery continues to operate. For the purposes of recording a charge in the Income and Expenditure Account, a hard commitment arises when a firm offer of a grant from the National Lottery proceeds has been made by ACNI and accepted in writing by the recipient. A firm offer will only be made if there is a reasonable expectation that conditions attached to the offer will be met.

A tabulation should accompany the Notes to the Accounts and show:

- i. Hard commitments brought forward;
- ii. Hard commitments met in the last year;
- iii. Hard de-commitments (withdrawal of an offer);
- iv. Hard commitments made;
- v. Balance of hard commitments outstanding carried forward;
- vi. A breakdown of hard commitments for each year up to and including 5 years and over 5 years.

c. De-commitments

i. Soft Commitments

If a soft commitment fails to become hard for any reason and there is no prospect of a formal offer letter being issued and accepted then the soft commitment should be deleted from ACNI records. It will be shown in the table accompanying the notes to the Balance Sheet in the soft de-commitments line.

ii. Hard Commitments

Should a hard commitment fail to become a cash payment within the expected time frame, and there is little possibility of it crystallising, ACNI may withdraw the offer formally in writing. A reverse entry to the commitment should then be made in the Income and Expenditure Account, and disclosed separately as follows:

<u>Expenditure</u>	<u>£000</u>
Grant commitments made in year	xxx
Less lapsed and revoked commitments	(xxx)
	xxx

The table in the Notes to the Accounts will correspondingly be reduced.

d. Repayments

The circumstances of a grant repayment are as described in the Statement of Financial Requirements. A repayment will not affect commitment unless the payment is part of a phased scheme for which commitments for later phases have been included in the Balance Sheet. A repayment will be reflected as an adjustment in the Income and Expenditure Account. If a repayment occurs after the year end but before the Accounts have been signed by ACNI Accounting Officer, and is material, it will be necessary to treat the repayment as an adjusting event in terms of FRS 21. These

adjusting post balance sheet events should be agreed on a case by case basis with the NIAO.

e. Balances at the NLDF

A note reconciling the opening and closing balance of investments held at the NLDF should be included. This should disclose income received from the Lottery, investment in earned income, any unrealised loss on investment, and cash drawn down.

In respect of any unrealised losses on current asset investments the loss should be disclosed against expenditure as a “loss on the revaluation of investments”.

Schedule 2

Accounting for compliance with provisions in the Management Statement, Financial Memorandum and Statement of Financial Requirements.

1. This schedule, as agreed by DFP, the Department and ACNI, details how ACNI shall account for compliance with its Management Statement, Financial Memorandum and Statement of Financial Requirements.
2. The schedule's provisions will apply to those management statements, financial memoranda and Statement of Financial Requirements that are in force during the financial year.
3. The Statement of Internal Control (SIC) shall follow DCMS guidance on format and content. In addition to DFP requirements, the opening paragraph shall include explicit reference to systems to ensure compliance with the provisions of ACNI's Management Statement, Financial Memorandum and Statement of Financial Requirements. A suggested wording is:

'As Accounting Officer, I have responsibility for maintaining a sound system of internal control that:

- supports the achievement of ACNI's objectives whilst;
 - safeguarding the public funds and assets for which I am personally responsible, in accordance with the responsibilities assigned to me in Government Accounting; and
 - ensuring compliance with the requirements of ACNI'S Management Statement, Financial Memorandum and Statement of Financial Requirements.'
4. The SIC should also include coverage of the processes applied in reviewing the effectiveness of the system of internal control to ensure compliance with the requirements of ACNI's Management Statement, Financial Memorandum and Statement of Financial Requirements.

Arts Council Staff – March 2008

Council

Claire Robinson, Executive Assistant to the Council

Roisín McDonough, Chief Executive

Wilma Haines, PA to the Chief Executive

Corporate Services Department

Paul Burns, Director of Corporate Services

Edel Bonar, Finance Manager

Damien Rooney, Assistant Finance Officer

Martina Morrow, Assistant Finance Officer

Ian Weir, Internal Auditor (part-time)

Vacancy, Student Placement

Claire Kilpatrick, HR Officer (part-time)

Ken Bartley, IT Manager

Francis Pill, IT Officer

Brian Byrne, E-Media Officer

Vacancy, Student Placement

Joe Reilly, Registry Officer

Siobhan McDowell, Registry Officer (part-time)

Toni Cully, Registry Officer (part-time)

Jenny Gallon, Receptionist

Anne Goodwin, Departmental Support Officer

Strategic Development Department

Nick Livingston, Director of Strategic Development

Amanda Leighton, Research & Policy Officer

Graeme Stevenson, Research & Policy Officer

Amanda Leighton, Research & Policy Officer

Vacancy, Research & Policy Officer

Vacancy, Strategic Planning Officer

Vacancy, Departmental Support Officer

Arts Development Department

Noirín McKinney, Director of Arts Development

Philip Hammond, Director of Arts Support

Lorraine McDowell, Head of Operations

Paul Harron, Arts Development Officer, Architecture/Public Art (1)

Edel Murphy, Arts Development Officer - Community Arts (2)

Gilly Campbell, Arts Development Officer - Drama and Dance (3)

Chris Ledger, Arts Development Officer - Arts & Disability, Arts & Health,
Voluntary Arts (4)

Vacancy, Arts Development Officer - Language Arts (Irish) (5)

Vacancy, Arts Development Officer - Language Arts (Ulster-Scots) (5)

Damian Smyth, Arts Development Officer, Literature/Language Arts (7)

Robert Collins, Arts Development Officer - Music, Opera and Bands (8)

Suzanne Lyle, Arts Development Officer - Visual Arts & Collection (9)

Iain Davidson, Arts Development Officer - Visual Arts & Craft (10)

Gavin O'Connor, Arts Development Officer - Youth Arts (11)

Julie McBride, Assistant Arts Development Officer (8)

Maria O'Kane, Assistant Arts Development Officer (1, 3, 12)

John Robb, Assistant Arts Development Officer (5, 6, 7, 11)

Anne Shipton, Assistant Arts Development Officer (9, 10)

Debbie Young, Assistant Arts Development Officer (2, 4)

Grainne McCann, Communications Manager

Matthew Hendry, Communications Officer

Jane McKee, Media Relations Officer

Marlyn Beck, Departmental Support Officer

Karen Friel, Student Placement

Andrea Rea, 'Troubles' Archivist (part-time)

Lorraine Calderwood, Capital Projects Officer (12)

Diane Forsythe, Operations Officer

Brendan Carson, Arts Support Officer

Craig Corsar, Arts Support Officer

Joanne Forsyth, Arts Support Officer

Stephen Kirk, Arts Support Officer

Re-Imaging Communities Programme

Joan Dempster, Project Manager

Paul Loughlin, Community Development Officer

Jackie Witherow, Community Development Officer

Sara Shields, Administrative Officer

STart-UP Programme

Anne Ward, Sonya Whitefield, Community Development Officers

Printed in the UK for The Stationery Office Limited
on behalf of the Controller of Her Majesty's Stationery Office
PC 2582 08/09

Printed on paper containing minimum 75% fibre content



Published by TSO (The Stationery Office) and available from:

Online

www.tsoshop.co.uk

Mail, Telephone, Fax & E-mail

TSO

PO Box 29, Norwich, NR3 1GN

Telephone orders/General enquiries: 0870 600 5522

Fax orders: 0870 600 5533

E-mail: customer.services@tso.co.uk

Textphone 0870 240 3701

TSO@Blackwell and other Accredited Agents

Customers can also order publications from:

TSO Ireland

16 Arthur Street, Belfast BT1 4GD

Tel 028 9023 8451 Fax 028 9023 5401

Alternative formats of this publication may be available on request.

For further information please contact:

Arts Council of Northern Ireland

MacNeice House, 77 Malone Road

Belfast BT9 6AQ

T: 028 9038 5200 F: 028 9066 1715

E: info@artscouncil-ni.org

W: www.artscouncil-ni.org

Published: September 2009

ISBN 978-0-10-294871-4



9 780102 948714