



FOR IMMEDIATE RELEASE

Replay Theatre Company Announces International Collaboration with Swedish Production Houses Estrad Norr and Folkteatern on *Rotviska*

Belfast, Northern Ireland / Sweden – [11th February 2026] – Replay Theatre Company, Northern Ireland’s leading professional theatre company for young audiences, is delighted to announce an ambitious new international collaboration with Swedish partners Estrad Norr and Folkteatern. Together, the companies have created *Rotviska*, an immersive sensory theatre production for children with complex disabilities, developed through cross-cultural artistic exchange between Northern Ireland and Sweden.

Immersed amongst the beating heart of an ancient tree thriving with life, *Rotviska* celebrates every step in nature’s journey — where the old paves the way for the new, and all living things depend deeply on one another. Set within a rich, tactile environment, the production invites audiences into a living world shaped by connection, change, and renewal.

Rotviska is a sensory theatre show created especially for children and young people with complex disabilities. Audiences meet the characters of the tree and embark on a playful, exploratory adventure across windswept highs and earthy lows, through tangled roots, twisting branches, and all the space in between. The production uses sound, movement, texture, and visual storytelling to create an inclusive and meaningful experience, carefully designed to respond to the needs of its audiences.

The collaboration brings together three organisations with a shared commitment to inclusive, high-quality theatre. Replay Theatre Company is internationally recognised for its work with young disabled audiences, while Estrad Norr and Folkteatern are leading cultural organisations in Sweden, known for innovative performance and strong community engagement.

Developed through residencies, workshops, and creative exchanges in both countries, *Rotviska* reflects a shared artistic vision shaped by multiple languages, cultures, and perspectives. The project highlights the power of international collaboration and the importance of creating accessible cultural experiences for all audiences.

Andrew Stanford, Director of Inclusive Theatre at Replay Theatre Company, said:

“Replay Theatre Company is delighted to be part of this exciting and significant international collaboration. **Rotviska** is a celebration of our global commitment to better serving the cultural needs of disabled children and young people. We are honoured to be contributing our inclusive theatre expertise to such an important, meaningful project and I know this show will be an experience to remember for young people and their adults.”

Brian Mullan, Replay’s Chief Executive, “Even in very challenging financial times, organisations like Replay Theatre Company continue to show what we can offer on the world stage. Replay is looked to by much of Europe as leaders in creating theatre for young disabled audiences. Our practice has seen us lead the way in training artists at home in Northern Ireland and also in Norway, Malta and now co-creating this beautiful, ground-breaking piece of work with our Swedish partners. We are absolutely thrilled to be part of this project and can’t wait to bring performances to NI next year.”

Of the partnership, Eva Von Hofsten from Folkteatern Gävleborg said: “We are so happy and delighted about this collaboration. Andrew Stanford’s work with inclusive theatre within Replay Theatre Company is world class and together we will be able to provide performing arts with the highest quality to our audiences across Sweden. International collaborations like this within our sector will make a significant impact on our future work on providing arts and culture to disabled children and young people, and especially exciting that the tour will continue in Northern Ireland.”

Rotviska will premiere in **Gävle, Sweden** on **17th February 2026** with performances planned in across Sweden from February-May 2026. The Production will transfer to Northern Ireland in early 2027.

Photo Credit: Johan Strand

Photo 1: Cast member Amina Avdic discovers something strange

Photo 2: The immersive world of Rotviska

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