

# Rural Engagement Arts Programme (REAP)

## REAP – Frequently asked questions (FAQs)

### 1. Do I need to have a partner organisation and why?

Yes. You need to show that you are committed to working in partnership with a relevant organisation(s) in order to meet the strategic themes of this programme, please refer to the [Guidance Notes for this fund on the Arts Council's website page \(opens in a new tab\)](#)

### What we are looking for in projects

We are interested in projects that are as follows:

- Based on a **partnership** approach.
- Support best practice in working with isolated communities through creative activities.
- Developed in partnership with organisations which specialise in the areas prioritised under the programme, for example older people's services, those working in isolated communities, support agencies for mental health and wellbeing, those representing ethnic minorities.
- Examples of partner organisations might include care homes, rural community networks, relevant local authority community relations teams or arts teams, youth organisations, or arts organisations working in these areas.
- It is up to the applicant to identify the relevant agency for advice depending on the nature of their project.

### 2. Examples of partnership working

Some examples are detailed below of successful applicants to the first round of the REAP.

**Northern Lights:** Partnerships included Causeway Coast and Glens Borough Council and Roe Valley Arts Centre in Limavady, for the provision of space for workshops and a final performance-installation plus technical support; The Rainbow Project, Derry for advice and guidance on engaging LGBTQI+ young people and assistance with recruiting participants; the arts organisation Bounce Culture for provision of two facilitators and technical advice.

**Hilltown Community Association,** County Down: Delivered a 20-week craft programme facilitated by 4 artists with a focus on ceramics, painting, jewellery making and bird box decoupage. They worked in partnership with 3 local groups: Men of Clonduff, Women of Clonduff and Seniors from Clonduff through Senior Years - the COSY Club. They were aiming to reach people 25 years or older, from a range of different backgrounds who had not previously engaged with arts.

**The Magnet Young Adult Centre,** a voluntary youth organisation based in Newry. The service works with young people aged 11- 25 years across Newry City, South Armagh and South Down areas. A variety of youth groups (young women, young men, LGBTQ+ groups) operate there on a weekly basis, delivering activities including music, art, journalism, gaming and creative

writing. The Youth Engagement Service also works in partnership with a range of community representatives and organisations in South Armagh and South Down.

**Sliabh Beagh Arts (SBA)** The programme beneficiaries are young people aged 8-12 years, adults and older people. SBA worked with Dawn women's group in Derrygannon, Donagh, Knocks and Magheraveely Community Associations, Knocks Community Association and the Butter Market Craft Consortium in Fivemiletown. Engagement with schools included St McCarthan's P.S, St Mary's P.S, Brooke-borough P.S, Aghadrumsee P.S, St Tierney's Roslea and St Joseph's P.S Donagh. The value of these partnerships was in the breadth of engagement and impact of the work.

**Note** - if you do not wish to work in partnership with other organisations to meet the strategic objectives of this programme you may consider an alternative application to another funding programme. Please contact us for advice [artgrants@artscouncil-ni.org](mailto:artgrants@artscouncil-ni.org)

### **3. Where can I go to get assistance with my application?**

Arts Council staff can answer questions relating to the Guidance Notes and enclosures. For assistance with your application, visit our [Staff Contacts webpage \(opens in a new tab\)](#)

Alternatively, you could ask your Local Authority's Arts and/or Community relations officer(s) for assistance. General contacts are below:

- Antrim and Newtownabbey Borough Council, [info@antrimandnewtownabbey.gov.uk](mailto:info@antrimandnewtownabbey.gov.uk)
- Ards and North Down Borough Council, [enquiries@ardsandnorthdown.gov.uk](mailto:enquiries@ardsandnorthdown.gov.uk)
- Armagh City, Banbridge and Craigavon Borough, [info@armaghbanbridgecraigavon.gov.uk](mailto:info@armaghbanbridgecraigavon.gov.uk)
- Causeway Coast and Glens Borough Council, [info@causewaycoastandglens.gov.uk](mailto:info@causewaycoastandglens.gov.uk)
- Derry City and Strabane District Council: [info@derrycityandstrabanedistrict.com](mailto:info@derrycityandstrabanedistrict.com)
- Fermanagh and Omagh District Council: [info@fermanaghomagh.com](mailto:info@fermanaghomagh.com)
- Lisburn and Castlereagh City Council: [enquiries@lisburncastlereagh.gov.uk](mailto:enquiries@lisburncastlereagh.gov.uk)
- Mid and East Antrim Borough Council: [enquiries@midandeastantrim.gov.uk](mailto:enquiries@midandeastantrim.gov.uk)
- Mid Ulster District Council: [info@midulstercouncil.org](mailto:info@midulstercouncil.org)
- Newry, Mourne and Down District Council: [council@nmandd.org](mailto:council@nmandd.org)

### **4. How do I know how much to pay an artist/tutor?**

The Arts Council can contribute to professional fees and other costs like travel (25.7p per mile) and subsistence (capped at £20 per day) but cannot always cover full costs. The applicant organisation should be aware of best practice in rates of pay for artists, for guidance please refer to the [Rates of Pay for Artists Guidance document \(opens in a new tab\)](#)

## **5. Audience Members**

REAP applicants will be asked for audience member figures, so do please remember to offer data on live and online audiences separately. ACNI asks for the number of live audience members and online audience members a project reaches. We use the following definitions:

The term **live audience members** means the number of people together in one place to watch or listen or experience an event, for example a play or a performance.

The term **online audience members** means a virtual audience of people who join an event, a meeting, a performance by using a digital device (a computer or smart phone) via the internet.

As an example, if your project works toward delivering an event such as a visual arts exhibition, then you must count audience members. As an example, you may have 50 audience members physically turn up for your exhibition launch at a gallery or public space. You may count an additional 100 people who visit the gallery over the time your exhibition is open. If you also recorded a video of your live launch event, which you then stream or share online, you may attract 60 visitors/views of that launch event over the internet. In this example, counting your audience engagement figures separately, you would report,

Live audience members: 150

Online audience members: 60

## **6. Post-Project Reporting (PPR)**

All successful recipients of REAP funding are expected to supply a post-project report to ACNI. This is an online report and must be completed to assist with research needs and to provide strategic insight into the programme and its beneficiaries.